

AES PNW Section Feb 28, 2024 with Dan Dugan – Zoom Meeting Chatlog – edited v1GL

Times are GMT Feb 29, meeting was held on PST (UTC-8)

01:46:04 Tom: Sorry, limited computer here – no video or mic

01:46:22 Jess Berg: Welcome everyone! Please add your full name if possible. Thanks for being here!

01:47:26 Jeff Dixon (he/him) – Principal Software Engineer: Yes :)

01:49:10 Jeff Dixon (he/him) – Principal Software Engineer: That is correct :)

01:49:55 Gary Gottlieb gg@aes.org: Zeffe is much better than Eventbrite.

01:50:01 Dan Karas (NC, USA): No reminder sadly

01:50:10 Bradley Steinbach: Yesterday. The email stated it would only be sent once.

01:50:17 Rob Maher: Reacted to "Yesterday. The emai..." with 👍

01:57:20 Anne-Marie Baker: Also no audio here

01:59:46 Geoff Carey: I live in Bali, Indonesia and am an amateur recordist interested in birds and nature soundscapes.

02:03:25 Gary Louie: Anyone who hasn't put up their real name in Zoom, please do so. We really encourage it so Dan can see who is here.

02:03:33 Bradley Steinbach: My name is Bradley Steinbach. I am an AES member in Cypress, California near Los Angeles. My audio background is both live production and recorded (film and tv).

02:03:56 ph: For those of us who are Zoom illiterate, how do we put up our real names?

02:04:31 Gary Gottlieb gg@aes.org: Replying to "For those of us who ..."

Click on participants then click on the moc icon next to your name

02:04:40 Jess Berg: Hover over the top right corner of your window and click on the three dots, then rename

02:04:48 Paul Hardy: I think I just figured it out.

02:04:57 Paul Hardy: Thanks.

02:04:59 Jess Berg: Reacted to "I think I just figur..." with 🎉

02:05:10 Jess Berg: Reacted to "Thanks." with 👍

02:12:57 Jason Reinier: Jason@earprint.com/www.earprint.com

02:13:48 Tom Moeller: Tom Moeller, upstate New York, day job is an electrical engineer. I mostly do sound for community theater, but also enjoy recording nature and other ambience. I have relatives in Portland and Vancouver, and got an AES membership from my wife this Christmas.

02:15:29 mikefitzgerald: no microphone, apologies: nature/wildlife sound recordist , member of Australian Wildlife Sound Recording Group

02:17:09 mikefitzgerald: , located in northern rivers region

of northern nsw Australia, main subjects birds, soundscapes,  
nocturnal mammals birds, insects, frogs,  
02:17:09 Anne-Marie Baker: I'm just north of Albany, NY  
- mostly work with community theater sound locally, self taught  
(with a little help from my friends) - very interested in nature  
sound recording and foley sound  
02:21:56 Bernie Krause: Soundscape ecologist. AES member  
since 1967. Recording biophonies since 1968. Currently working with  
the Fondatiion Cartier (Paris) creating large format works of fine  
sound art worldwode. Apologies for the audio problems.  
02:22:05 Ernst Karel: Reacted to "Soundscape ecologist..."  
with ❤️  
02:22:08 Jess Berg: Reacted to "Soundscape ecologist..."  
with ❤️  
02:22:09 gaelyn ong: Reacted to "Soundscape ecologist..."  
with ❤️  
02:22:15 Jeff Dixon (he/him) - Principal Software Engineer:  
Reacted to "Soundscape ecologist..." with ❤️  
02:23:08 Rob Maher: Reacted to "Soundscape ecologist..."  
with 👍  
02:30:12 Paul Winstanley: Hi everyone, my name is Paul  
Winstanley - 30+ years of live audio for rock and roll, theater etc,  
originally from New Zealand currently living in San Francisco. also  
very dedicated to creative music  
02:30:50 Ben Steele: Reacted to "Hi everyone, my na..."  
with 🎸  
02:42:27 Dan Karas (NC, USA): mono  
02:45:26 Jeff Dixon (he/him) - Principal Software Engineer:  
WOW  
02:45:29 Jeff Dixon (he/him) - Principal Software Engineer:  
the detail is fantastic  
02:45:45 Ben Steele: Reacted to "the detail is fant..."  
with ❤️  
02:45:51 Jeff Dixon (he/him) - Principal Software Engineer:  
I'm in stereo  
02:45:56 Gary Gottlieb gg@aes.org: Stereo here  
02:45:56 Tom Stiles: stereo  
02:46:03 Elaine Jones: Stereo here  
02:48:02 Jason Reinier: Thank you!!  
02:48:36 Elaine Jones: Reacted to "Soundscape ecologi..."  
with ❤️  
02:52:02 Ben Steele: just learned I had my L and R  
channels in my audio interface reversed. Wonder how long it's been  
like that.  
02:52:24 Dan Mortensen: Reacted to "just learned I had m..."  
with 👍  
02:52:28 Jess Berg: Reacted to "just learned I had m..."  
with 👍  
02:53:16 Jeff Dixon (he/him) - Principal Software Engineer:  
non-zero :)  
02:53:30 Rob Maher: Reacted to "just learned I had m..."

with 👍

03:03:05 Jason Reinier: Could it be at the Great Sandunes in Colorado?

03:14:36 mac perkins: the first clip was in stereo

03:15:38 Rick Chinn: first clip was mono

03:16:02 Geoff Carey: Does anyone know how come I can't hear any of these clips?! Must be a setting on my laptop I guess...

03:17:14 Dan Mortensen: Geoff, if you are hearing Dan speaking and not hearing the clips... I don't have an explanation as the Zoom stream is one thing.

03:18:11 Dan Mortensen: I wouldn't think there's some kind of DRM filter or anything like that...

03:18:13 Geoff Carey: Indeed! Very strange!

03:19:39 Jess Berg: Replying to "Indeed! Very strange..."

I wonder if your Zoom app is updated? Also, could try logging in via Zoom app on a phone and using earbuds, not as nice as good headphones but you can hear the image

03:21:23 Geoff Carey: Replying to "Indeed! Very strange..."

The app is updated. I downloaded it just before the meeting. Will try as you suggest. Thanks.

03:22:04 Dan Mortensen: Bummer. Too bad it's not an easy fix.

03:28:10 Jeff Dixon (he/him) – Principal Software Engineer: so clever

03:28:16 Dan Karas (NC, USA): Reacted to "so clever" with

👍

03:29:02 Jason Reinier: Can someone post the information on how to contact the person who adapts the H2?

03:29:40 Jess Berg: Replying to "Can someone post the..."

Will ask and post!

03:31:20 Ernst Karel: Umashankar Manthravadi, not sure he's still doing that – his website is <https://brahmamic.com>

03:31:41 Dan Mortensen: Reacted to "Umashankar Manthrava..."

with 👍

03:31:48 Jess Berg: Reacted to "Umashankar Manthrava..."

with 👍

03:35:42 Jason Reinier: Reacted to "Umashankar Manthrava..."

with 👍

03:39:19 Joseph Anderson: Coyotes sing...

03:39:42 Dan Mortensen: Reacted to "Coyotes sing..." with 👍

03:39:51 Jess Berg: Reacted to "Coyotes sing..." with ❤️

03:40:25 Dan Karas (NC, USA): Are all of your cables Mogami cables? Star quad?

03:41:28 Dan Karas (NC, USA): Very nice. Thank you. No wonder your heavy load is so heavy!

03:41:37 Tom Stiles: Thanks for the wonderful

presentation, have to cut out now  
03:44:24 George Bono: Are all mics omni or do you also use directional?  
03:44:26 Paul Hardy: I woke up one morning camping in the Mojave Desert just in a sleeping bag. I woke up in the morning feeling something crawling across my chest. I waited until it had moved off of my body, then turned over to see what it was. It was a huge scorpion.  
03:44:37 Kooshal - Mauritius: How do you protect your microphones from rain without "coloring" the recorded sound?  
03:45:18 Harry Alvarez: Reacted to "How do you protect y..." with 👍  
03:45:24 Dan Karas (NC, USA): Reacted to "How do you protect y..." with ❤️  
03:45:35 Drew Cady: Reacted to "How do you protect y..." with 👍  
03:45:45 Jess Berg: Reacted to "I woke up one mornin..." with 😬  
03:45:48 Paul Hardy: haha  
03:46:00 Dan Mortensen: Reacted to "haha" with 👍  
03:47:07 Cary Wakeley: I have to go, but thanks so much! Very interesting.  
03:47:48 George Bono: Wind screens - close cell foam vs "fur"?  
03:48:26 Gary Gottlieb gg@aes.org: I have to run too - time to walk the dog. Thank you Dan and Dan!  
04:01:17 Dana and Nicki Bollinger: It is past our bedtime but thank you so much for sharing all this wonderful information and these beautiful recordings!  
04:02:24 Jeff Dixon (he/him) - Principal Software Engineer: wow!  
04:03:20 Jess Berg: Reacted to "wow!" with ❤️  
04:05:00 Kooshal - Mauritius: Work is calling guys... Gotta leave you. Thanks for putting this up... Inspiring!! Until the next one, bye  
04:05:30 Jim Mastracco: that one is terrific!  
04:06:18 Jason Reinier: Sandhill Cranes?  
04:06:23 Elaine Jones: We need to get you out to the Willcox Playa in winter sometime; 20,000+ sandhill cranes hanging out. It's really noisy!  
04:07:52 Joseph Anderson: Managing noise from flight paths?  
04:08:04 Elaine Jones: WOW  
04:08:16 Dan Mortensen: Reacted to "WOW" with 👍  
04:09:18 Jess Berg: Reacted to "WOW" with 👍  
04:10:15 Jeff Dixon (he/him) - Principal Software Engineer: Reacted to "WOW" with 👍  
04:18:22 Elaine Jones: Spooky!  
04:18:43 Joseph Anderson: Bonny  
04:20:06 Elaine Jones: Great horned owl?  
04:22:01 Elaine Jones: This sounds like my back yard. Quail

and doves!

04:22:59 Sue Gould: Yes I have been there  
04:24:40 Jess Berg: Reacted to "Yes I have been ther..."

with 👍

04:24:54 Jess Berg: Reacted to "This sounds like my ..."

with 👍

04:26:52 Elaine Jones: We have at least two overpasses in Tucson where Mexican Freetail bats roost in the summer.

04:28:05 Joseph Anderson: Bat-tactic!

04:30:09 Jeff Dixon (he/him) - Principal Software Engineer:  
zipper-y

04:30:34 Joseph Anderson: OM-bat!

04:35:04 Elaine Jones: I need to drop out. If you ever get a chance to visit Dan in his lab, he can play some of these wonderful recordings for you in quadrophonic sound. Thanks everyone!

04:35:29 Jess Berg: Reacted to "I need to drop out. ..."

with ❤️

04:35:42 Jess Berg: Replying to "I need to drop out. ..."

Thanks Elaine!

04:42:10 Joseph Anderson: J-discs = fantastic!

04:42:23 Jess Berg: Reacted to "J-discs = fantastic!"

with ❤️

04:45:47 Jeff Dixon (he/him) - Principal Software Engineer:  
I had a seagull come up to the microphone and talk to me with a bizarre call. :)

04:45:53 Paul Winstanley: Did you make your own Jecklin disc and do you have any comments on the different disc dimensions?

04:46:02 George Bono: Date for Annual Field Recording Workshop in 2024

04:46:48 Jess Berg: Reacted to "I had a seagull come..."

with 👍

04:47:24 Jason Wolford: Is this slide deck available to download?

04:47:59 Doug Hayman: Thank you! Need to get to sleep then work tomorrow

04:48:21 Jason Wolford: Great thank you!

04:48:29 Brenda Schuman-Post: Dan! Fantastic! Thank you.

04:48:32 Jeff Dixon (he/him) - Principal Software Engineer:  
This is just so awesome.

04:48:38 Don Lloyd: Thank You Dan and Dan!

04:49:04 George Bono: Reacted to "Thank You Dan and Da..."

with 👍

04:49:47 Sue Gould: Thank you very much for a really interesting presentation.

04:49:58 margareteller: Thank you for a terrific presentation. Enjoyed listening to birds from another country. Thanks for all involved. Dantastic!

04:50:22 Don Hartley, CTS: Thank you Dan! I appreciate you all putting this on and the great information. Have a nice

evening!  
04:50:27 Paul Winstanley: Thank you for a great presentation, Dan.  
04:50:37 Drew Cady: Thank you so much for your time Dan, really great work!  
04:50:46 Herb Savran: This was wonderful...Thank you  
04:50:47 Paul Winstanley: Thanks everyone  
04:50:48 Jeff Dixon (he/him) – Principal Software Engineer:  
It's very inspirational  
04:51:03 Cheryl Leonard: Thank you Dan! Great sounds!  
04:51:31 Alfan Farhan: Thank you Dan, so much insight for today  
04:51:31 Geoff Carey: Great. Thanks a lot. Unfortunately, I couldn't sort out my issue with hearing the clips, so I look forward to listening to these in the future, if possible!  
04:52:11 mac perkins: Amazing and very satisfying to hear the subtle details of natural locations.  
04:52:15 Joseph Anderson: And way thanks to Dan for taking the time to review all the details of what's what!!  
04:53:24 Joanne Chang | DLR Group: Thank you very much for a very interesting presentation!  
04:53:26 John Hartog: Thanks for the great presentation, Dan! Fascinating recordings!  
04:53:44 David Johnston: Thanks so much, Dan! Now I'm inspired to fire up the 64-channel mic and make some more recordings :)  
04:53:53 Jeff Dixon (he/him) – Principal Software Engineer:  
I need to head out. Thanks again. :)  
04:55:11 Dan Karas (NC, USA): I'm only doing ORTF at the moment. Definitely need to expand my recording formats! Mainly recording in stereo because of my SD 722T but one day will get into multichannel and ambisonics  
04:56:00 Dan Karas (NC, USA): yes  
04:56:09 Dan Karas (NC, USA): Thanks so much  
04:57:07 Mailin Herbst: Is there a publication where we can see the different arrays?  
04:57:51 mac perkins: I'm tempted to run a really long cable down to our pond and set up a pair of mics for the tree frogs and itinerant ducks.  
04:58:01 Jess Berg: Reacted to "I'm tempted to run a..." with ❤️  
04:58:37 Dan Karas (NC, USA): Reacted to "I'm tempted to run a..." with ❤️  
05:02:38 Joseph Anderson: Sounds like there is an opportunity for a journal article  
05:03:15 Gary Louie: <https://groups.io/g/Naturerecordists>  
05:03:48 Jess Berg: Reacted to "<https://groups.io/g/...>" with 🎉  
05:05:58 Mailin Herbst: Reacted to "Sounds like there is..." with 👍  
05:06:16 Mailin Herbst: Reacted to "<https://groups.io/g/...>" with 👍

05:15:06 Jason Wolford: This is great, thank you for your work and for sharing archive details. It would be great to see an article or video on the whole archive process.

05:19:33 Rick Chinn: ampex got a patent for baking sticky-shed tapes.

05:21:42 Dan Karas (NC, USA): Thank you so much everyone!

05:21:49 Mailin Herbst: Reacted to "Thank you so much ev..." with 🙌

05:22:21 Paul Winstanley: Thanks Dan, and Dan and Jess