AES PNW Section Meeting Zoom Chat - 2023 Nov 9, DIY testing Times are USA PST (edit 2023Nov14-GL1)

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From Daniel Rafuse: No camera - but I am an AES
18:05:10
Member.
                 From Randy Karl: I'm a member but don't have a
18:05:31
camera
                 From Dave Quick: My name Dave Quick and I am
18:14:34
musician, recording engineer, composer, and programmer.
                 From Juliet : For whenever I'm called, I'm Juliet
18:17:39
Wong from Los Angeles (BA from UC Santa Cruz), musician and
beginning audio engineer/producer, and waiting to pick up my laptop
at the Mac Store (it's very loud here, sorry)
                 From Randy Karl : Randy Karl - Retired HW/SW
engineer, musician, singer/songwriter, do recording/mixing as a
hobby, in St Louis, MO
18:22:35
                 From Katie: Sorry, I don't have a mic hooked up,
but I'm Katie McLaughlin and I do audio engineering for an
experiential design firm in Kansas City!
                 From Jim Mastracco : I'm Jim Mastracco. I have been
18:22:58
a an AES member and have been an officer in the WASH DC AES
Section, as part of my 'checkered' past.
            not able to get mic working on a different computer. !!
 Sorry -
18:31:14
                 From Rick Lambright: I'm Rick Lambright.
Technical Advisor for the Rancho Mirage Library and Observatory here
in the Palm Springs area.
                            I was a game programmer and occasionally
game composer - mostly in the Seattle area - for 25 years.
still actively composing.
                 From Jayney Wallick To Dan Mortensen(privately) :
18:37:31
Hey Dan, I don't know if you can tell, but Dave Quick has his hand
raised online.
18:48:49
                 From Bob Smith - PNW vice chair: APx555 is $35K+
                 From SM Krawczyk : "Loomegsoftware.com"?
18:53:36
couldn't make out what he said.
                                Thank you
                 From Wayne Edwards : room EQ wizard
18:54:00
18:54:01
                 From Meghan Jimenez : room eq
18:54:02
                 From Steven Young: https://www.roomegwizard.com/
                 From SM Krawczyk: Brilliant! Thanks
18:54:14
                 From Sound Suresh: THANKS
18:55:37
19:02:16
                 From Brian Dorsey : 15IPS module: https://
www.diyrecordingequipment.com/products/15ips-tape-saturation-colour-
mkii
19:05:30
                 From Bob Smith - PNW vice chair : Gain staging
                 From Bob Smith - PNW vice chair: What audio
19:17:43
interface are you using for A/D D/A
                 From Rick Chinn: is REW windows or mac software?
19:17:47
                 From Randy Karl: Do you have a schematic or block
19:18:51
diagram of your setup?
19:18:54
                 From Bob Smith - PNW vice chair : Win MacOS LInux
                 From Bob Moses: Does REW allow you to write a test
19:20:11
sequence with pass fail limits for production line testing?
                 From Meghan Jimenez: Adding to Bob's question,
does REW allow scripting/command line control and if not, do you
know of any alternatives that do?
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From Graham Gibson : soundcheck from listeninc.com
19:24:14
offer scripting, pass fail limits, etc. for production test
                 From Brian Dorsey: Have you used REW for
characterizing microphones? And if so, how would you recommend
setting things up physically? (speakers, rooms, etc)
19:31:19
                 From Meghan Jimenez: Reacted to "soundcheck from
list..." with 👍
                 From Bob Smith - PNW vice chair: Mark of the
19:33:40
Unicorn UltraLite mk4 is the poor person's version of RME ADI-2 pro
                 From Bob Moses: Reacted to "soundcheck from
19:34:09
list..." with 👍
19:34:16
                 From Chris Myring: The new home of dScope:
www.spectralmeasurement.com
19:34:32
                 From Bob Smith - PNW vice chair : Reacted to "The
new home of dSco..." with 👍
19:35:16
                 From SM Krawczyk: Reacted to "The new home of
dSco..." with
19:39:29
                 From Bob Smith - PNW vice chair: Reaper is an
excellent DAW
19:39:47
                 From Steven Young : https://letimix.com/
                 From Steven Young : https://files.letimix.com/cmt
19:41:15
                 From Bob Smith - PNW vice chair : Reacted to
19:41:24
"https://files.letimi..." with 👍
                 From Brian Dorsey : How can we encourage the
19:45:44
seminar version of microphone characterization? :D That sounds
amazing.
                 From Erin Shellman: Reacted to "How can we
19:46:22
encourage..." with 👍
                 From Steven Young: REW will do transfer function
measurements. https://www.roomegwizard.com/help/help en-GB/html/
primer.html
19:49:08
                 From Seth Tomlinson: Reacted to "How can we
encourage..." with 👍
19:53:54
                 From Brian Dorsey: Thank you for the presentation!
19:54:10
                 From Peterson Goodwyn: Reacted to "REW will do
transfer..." with 👍
19:54:41
                 From Prentice Tyndall: Great presentation!
19:55:11
                 From SM Krawczyk: Thank you!
                 From Chris Myring : Thanks, Peterson. You can teach
19:55:13
an old dog new tricks! And thanks to Dan for hosting.
                 From Luke Pacholski: I have to run, but thanks
Peterson, and good seeing folks.
                 From Bob Smith - PNW vice chair : Hornet Harmonic
19:57:15
Pro vst
                 From Sound Suresh: Thanks for Presentation.
19:57:37
show different idea on it
19:57:40
                 From Meghan Jimenez: Thank you!
19:58:54
                 From Rick Lambright: Thanks very much!
19:59:23
                 From Daniel Rafuse: Thank you for presenting this
evening!
19:59:52
                 From Bob Smith - PNW vice chair : Thank-you
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Peterson! Excellent presentation! 20:00:11 From Phil Calvert to Everyone: Thank you - great

information!

From Don Hartley, CTS to Everyone: Thank you! 20:00:21

From Sound Suresh to Everyone: 👋 20:00:32