

Chat Log – AES–PNW Zoom Meeting May 6, 2022 – Joanna Fang on Foley

18:12:33 From Dan Mortensen : Everyone has done well at using their real names. Kelly, if you send me your last name I'll change your name instead of iPhone

18:12:49 From Dan Mortensen : So we will not let people rename themselves tonight.

18:17:02 From Greg Dixon : https://www.imdb.com/name/nm4825197/?ref_=nv_sr_srsq_0

18:18:04 From Jayney Wallick : I watched every episode of Fosse Verdon--great series!

18:20:18 From Jayney Wallick : It's a proper name.

18:29:14 From Dan Mortensen : What were the Emmies for? (Ed. note: Emmy for Outstanding Sound Editing For A Nonfiction Program (Single Or Multi-Camera) – 2016 Winner, Joanna Fang, Sound Editor, Cartel Land/A&E)

18:29:51 From Dan Mortensen : That's cool!

18:30:35 From Dan Mortensen : How do they decide to do Foley for a documentary?

18:34:20 From Dan Mortensen : How many milliseconds is 6 frames?

18:34:44 From Dan Mortensen : That's pretty good time

18:37:40 From Dan Mortensen : You were clearly wearing the leather jacket when you wrote the blurb...

18:39:50 From Greg Dixon : <https://www.youtube.com/watch?v=oBtZ44Az-iE>

18:40:04 From Greg Dixon : please check it out after the presentation ;)

18:40:37 From Dan Mortensen : Can you talk later about the sound of gunshots in film and the different choices/how they relate to reality? They are audibly all over the map from production to production.

18:43:43 From Dan Mortensen : Everyone: To save the Chat to look at after the meeting, go to the three dots to the right of the To: line in the chat, and select "Save chat". It'll be in your Zoom folder in Documents on a Mac, not sure where it goes on PC's or phones.

18:46:24 From Praveen Yalamanchi : You can smell the soot and taste the ash in the air from that painting

18:51:10 From Sylvia Krawczyk : Sound is emotion.

18:52:49 From Sylvia Krawczyk : Amazing! Thank you!

18:53:08 From Joe Carter : What microphones do you use?

18:54:42 From Dan Mortensen : Some gunshots are BANG and others are ChuffChuffChuff or whatever

18:58:05 From Dan Mortensen : No emotion in that gun forensic recording session...

18:59:09 From Dan Mortensen : Well said.

18:59:36 From John Vallier : Walter Murch has said, "Images and sounds are linked together in a dance. And like some kinds of dance, they do not always have to be clasping each other around the waist; they can go off and dance on their own...." You've discussed the connection between your music training and Foley, but do you also think of doing Foley as dancing with a film or game in the way Murch describes?

19:07:39 From John Vallier : Awesome answer, Joanna! thanks

19:16:26 From Mike Matesky : Joanna, This is excellent stuff. Honestly, many questions. Too many to type into Chat. Otherwise I'll miss your responses.. I'll enjoy questions of others and your responses.

19:19:34 From Dan Mortensen : How much of your studio are we seeing behind you?

19:21:39 From JinDa Li{zoom user} : bugs Bunny always said what'up DOC

19:25:44 From Dan Mortensen : Props?

19:28:25 From John Vallier : Excellent!

19:28:34 From Israel Noise – Mexico : what is your great sound discovery with a prop?

19:28:35 From Mike Matesky : 😊

19:28:53 From Bob Smith : Very convincing!

19:29:13 From Sylvia Krawczyk : Good pasta too.

19:29:29 From Greg Dixon : people finally had enough time at home to make lasagna

19:29:48 From Dan Mortensen : Are there a lot of Foley studios competing for pasta?

19:33:15 From Mike Matesky : I've got to sign off now. Great presentation, Joanna!

19:33:42 From Jayney Wallick : Have a great evening Mike!

19:34:07 From Dan Mortensen : There are dirt pits behind you?

19:34:46 From Dan Mortensen : Cool!

19:35:48 From John Vallier : thank you!

19:35:50 From Israel Noise – Mexico : thank you

19:35:54 From Hannah Dungey : Thank you!!

19:35:57 From Sylvia Krawczyk : Thank you!

19:35:57 From Jayney Wallick : Great presentation!

19:35:58 From Dana Olson : Excellent. Lots of fun!

19:36:06 From JD Wong : Thank you for the awesome and informative presentation

19:36:09 From David Tang : Thank you for this fantastic presentation!

19:36:11 From Sylvia Krawczyk : Must go. Thanks!

19:36:14 From Lluvia Bustos Soria : Thank you, it was great!!

19:36:18 From Prof Jamie Baker : Thanks!!!

19:36:25 From Steve Wilkins : super nice + thanks Joanna

19:36:34 From Bob Smith : Thank-you for the wonderful presentation Joanna. I need to run now.

19:36:47 From JD Wong : Thanks AES PNW

19:36:54 From JD Wong : Have to leave now

19:37:09 From Jayney Wallick : Have a great time JD!
19:37:41 From JinDa Li{zoom user} : same here I had to leave
now I had zoom show to attend
19:37:57 From Jayney Wallick : Enjoy JinDa!
19:44:39 From Greg Dixon : nice to see you, Dana!
19:46:41 From Greg Dixon : Bambi is such an incredible movie
19:51:26 From Chris McGovern : Tuned in but on the road
currently
20:00:48 From Greg Dixon : There is some amazing synthesis in
Apocalypse Now as well.
20:18:25 From Dana Olson : I think there may be room in the
world for a YouTube channel that presents short clips of movies with
the foley overdubbed comedically wrong.
20:28:14 From Greg Dixon : kind of like those "Shreds" music
videos
20:29:37 From Joanna Fang : [https://www.youtube.com/watch?
v=8d7LC03aSAE](https://www.youtube.com/watch?v=8d7LC03aSAE)
20:30:41 From Dan Mortensen : ^^Musicless music videos
without music but replaced sound
20:41:07 From Dana Olson : Have a good night all.
20:45:07 From Jayney Wallick : Likewise! Until next time.
20:45:15 From John Vallier : I need to take off, too, but
thank you Joanna and thank you all - that was NOT boring!