

AES PNW 2022 June 22 – Woodstock – Zoom chat – editedGL1

18:00:28 From Michael Heavener : Can't hear it over my tinnitus

18:05:40 From James Johnston : Here

18:15:11 From Lou Judson : Some of us do transfers to digital! :-) send cassettes.

18:16:18 From Lawrence Schwedler : <https://aes2.org/events-calendar/avar-2022/>

18:16:59 From Steve Turnidge : What is the time of the 8/20 AES meeting?

18:17:34 From Dan Mortensen : NoonPDT because Amalie is in Italy and that's a good time for her.

18:17:47 From Steve Turnidge : Thank you!

18:18:31 From Lawrence Schwedler : <https://aes2.org/event-extra/aes-2022-avar-conference/>

18:18:43 From Ciri Of Circe : Thank You

18:25:21 From Pete Erskine : what methods of communication was used? Radios?

18:41:55 From Samuel T Buckner : Horrible boom...

18:45:25 From Pete Erskine : no over under...

18:45:40 From Pete Erskine : no over under cable coiling?

18:46:10 From Anthony Kuzub – CBC : oh it goes over under over...then round round over under again then through then over

18:52:57 From Pete Erskine : how many outputs from mix?

18:53:17 From Pete Erskine : was pa one feed

18:54:23 From Jess Berg (she/her) : Did you send a mix to the recording from the film / soundtrack?

18:54:58 From Pete Erskine : were mics split PA and recording?

18:58:07 From Pete Basel CT : Were there stage monitors or ...?

19:00:24 From Anton Fellingner : splitbox not yet invented :)

19:05:35 From John Schmidt : Those transformers look bigger to me than 50KVA transformers

19:17:25 From Pete Erskine : does that say Hanley

19:18:16 From Anton Fellingner : looks like Altec 291 drivers on multicells

19:19:57 From Anthony Kuzub – CBC : "Eddie Kramer confirms that his recording console was located in the back of a tractor-trailer, parked behind the stage. " <https://wifihifi.com/a-look-back-at-woodstock/>

19:21:37 From daveraphael : Oh nice Langevin eq's. What were the summing amps in that?

19:25:00 From daveraphael : Did this have am16 summing amps?

19:25:25 From daveraphael : 40

19:25:47 From Anton Fellingner : Eckmiller fader?

19:26:08 From Thomas Chrapkiewicz : VU meters???

19:26:39 From Arthur Stoppe : Didn't those Lanvegin's have like a 20 dB insertion loss due to being completely passive?

19:28:35 From Pete Basel CT : Are there schematics for the amps anywhere just for historical perspective?

19:29:46 From Arthur Stoppe : How did the people recording put together a monitor mix of what was being recorded?
19:29:47 From daveraphael : Arent those am16's on the inputs?
19:31:13 From daveraphael : Thats a handle
19:33:00 From John Schmidt : Are the XLRs parallel to the snake connector?
19:34:19 From John Schmidt : This doesn't look to be in a truck
19:34:31 From Luke Pacholski : It's the Fillmore East's basement.
19:34:49 From John Schmidt : OK understand
19:34:59 From daveraphael : What year was this photographed at the fillmore?
19:35:09 From Luke Pacholski : 1969
19:37:09 From Arthur Stoppe : Those look like earlier versions of the 280 electronics. The later ones had provision for the "Sync Master" remote ready/safe/sync.
19:40:52 From Anthony Kuzub - CBC : Q: where is that console now?
19:43:01 From Arthur Stoppe : a couple of LA2s in the upper right?
19:44:26 From Arthur Stoppe : What type of tape? 3M 202? 206?
19:44:34 From Samuel T Buckner : Did you run 2 tape machines so you could continuously record?
19:44:50 From woody : how did signal from the festival site get to the fillmore basement?
19:50:27 From John Schmidt : I have one of those in my basement here
19:50:37 From John Schmidt : The Altec
19:50:55 From nealhitch : Snake was probably connected to top of wooden fence wall before going up to stage
19:51:15 From Ken Dickensheets : did you say "tubes" on the Altec? Those were input plug-ins - no tubes.
19:51:47 From daveraphael : 1567a has both plug in transformers and tubes
19:52:25 From John Schmidt : Dave, correct
19:52:49 From Ken Dickensheets : yes, correct
19:54:30 From James Johnston : Alas I must bail. Thank you.
19:54:49 From Greg Dixon : take care jj. thanks for attending
19:55:16 From Jayney Wallick : Great you could make it JJ!
19:57:11 From Anthony Kuzub - CBC : <https://like.audio/20130828/original-la2a-for-sale/>
19:58:03 From Pete Erskine : what comms did you have with A2 on stage?
19:58:14 From Anthony Kuzub - CBC : not selling.... but these are pictures of an original pre-compress switch
19:58:34 From Pete Erskine : or was there any at all?
19:58:57 From daveraphael : Very slow attack on an la2 compared to the slowest attack on an 1176
19:59:33 From Pete Erskine : none of the pictures show any

radios in use at all?

20:00:28 From Greg Dixon : Peter I believe they said we will get to radio communication, but let's loop back to your question if it's not answered later.

20:02:40 From daveraphael : The PA is presume was mono?

20:03:28 From Greg Dixon : yes Dave I believe they said mono

20:03:45 From Andrew Broughton : Saw a com headset in previous pic, there, Pete!

20:04:12 From Anthony Kuzub - CBC : Q: were you swapping pads at FOH?

20:04:17 From Anthony Kuzub - CBC : as needed?

20:05:55 From Anthony Kuzub - CBC : Q: did you have many grounding and buzzing problems - or was that tamed as needed?

20:06:22 From Mike Matesky : This stomach flu requires that I bail. Great meeting Bill, Chris, John and Harold, and much appreciate the fine organization, Dan!

20:06:54 From Greg Dixon : thanks for coming Mike M. hope you feel much better soon

20:07:30 From Jayney Wallick : Please take care of yourself and feel better soon Mike!

20:09:05 From Pete Erskine : is that ClearCom

20:09:14 From Andrew Broughton : It's COM of some sort!

20:09:31 From Anthony Kuzub - CBC : i see an inline pad!

20:09:50 From Anthony Kuzub - CBC : @Pete I wanna know too!

20:13:53 From daveraphael : The follow spots were carbon arc?

20:14:02 From Pete Erskine : comms was probably CHAOS

20:15:09 From Mike Goodreau Seattle : Was Harold Cohen the "Harold, Turn up the mic" ?

20:22:50 From Anton Fellingner : -95 dB noise for a tube amp...

20:31:37 From Anthony Kuzub - CBC : love the plywood boxes

20:33:23 From Anthony Kuzub - CBC : Q: some headphones.... is that guy on COMS???

20:34:50 From daveraphael : What is the point of a Mac wo that cathode feedback winding

20:41:29 From Jess Berg (she/her) : Goodnight friends, my day starts too early tomorrow. Great to see everyone and cheers to the solstice. Thanks to all the presenters for sharing, what an incredible show!! <3 :)

20:42:01 From Greg Dixon : thanks for attending Jess. take care!

20:46:29 From Lawrence Schwedler : Thanks everyone for a great presentation- I've gotta go now :)

20:46:53 From Greg Dixon : thank you for attending Lawrence! Talk to you soon.

20:49:56 From Luke Pacholski : Hey Dan, about how much more is left? Just debating how late to stay up.

20:51:31 From Anton Fellingner : also suggested by the upward horn placing

20:54:44 From Anton Fellingner : i am fascinated by the wooden rigging

21:00:16 From Bob Smith : Thank-you to all the presenters for incredibly informative insights into the Woodstock 1969 technical details. Wish I could hang in here longer but have an early morning appointment.

21:00:37 From Greg Dixon : thanks for attending bobs. Have a good night!

21:02:34 From Jayney Wallick : Yes Bob, good night!

21:06:13 From John Schmidt : My Altec mixer has the same case as these

21:10:26 From Luke Pacholski : I'm going to get to bed. See you all next time.

21:10:45 From Greg Dixon : take care, Luke. thanks for attending!

21:11:53 From Jayney Wallick : Sweet dreams Luke!

21:14:25 From John Schmidt : The foreground pole has open wire phone lines directly above thee telephone cable

21:15:41 From Pete Erskine : OMG... It's amazing that the show happened... Congratulations to you all for your efforts...

21:16:21 From Andrew Broughton : Thank you so much for doing this. Absolutely fascinating!

21:16:22 From woody : was there common backline or all band provided?

21:16:30 From daveraphael : Was the company directly involved in the filmore east?

21:18:08 From daveraphael : Can you speak to the strategy w recording nightly at the filmore? Was that just for archive?

21:18:24 From John Schmidt : Dill, did you do audio for Big Brother and the Holding Company's tours

21:18:31 From Vaibhav Ahuja : Thank you so much for sharing this incredible presentation and It was great to see you all. but I have to go as my workday is starting, Take Care and See you all soon!

21:18:37 From John Schmidt : Bill, not Dill

21:18:57 From Samuel T Buckner : Chris, what was the deal with the roof trusses?

21:19:51 From John Schmidt : Did you do the gig at Worcester Polytechnic Institute in October 1968? (I was in attendance)

21:20:07 From John Kane : If anyone is interested in the entire Hanley Sound story...check out my book. I think you will enjoy it...https://www.amazon.com/Last-Seat-House-Hanley-American/dp/1496826817/ref=sr_1_1?crid=2ZDT8BIGWPD90&keywords=the+last+seat+in+the+house+john+kane&qid=1655957952&prefix=john+kane+the+last+se%2Caps%2C86&sr=8-1

21:21:46 From daveraphael : Was this job fun for you guys or misery?

21:21:46 From Dan Mortensen : Catching up a little in Chat after talking so much. Follow spots were indeed carbon arc, either Strong Super-Troupers or Goliaths. Not sure Goliaths existed then, Supers definitely.

21:23:08 From Samuel T Buckner : Did you crane the top levels speakers up there?

21:24:45 From Samuel T Buckner : Love these answers. Thank you!

21:29:05 From woody : there were no radios or walkie talkie systems?

21:29:32 From Michael Heavener : Fascinating, guys. Those of us in the movie theatres thought this stuff was all "plug and play." It's been wonderful hering you describe all the jury-rigging you had to do. Thanks ever so much.

21:29:46 From daveraphael : What was the total time you guys were on site?

21:29:53 From Samuel T Buckner : Thanks you all for taking this time to share these stories. An important piece of show business history!!

21:29:53 From Pete Erskine : thanks all

21:29:54 From Weogo : In 1969 I was 13 and living in Georgia. Wanted to be at Woodstock. This was a remarkable backstage view. Thank you so much!

21:30:19 From Dave Moore : Thank you for a fascinating time, from Sydney Australia.

21:30:57 From Anton Fellingner : Guys, thanks for alle the details from Austria/Europe. Bakery already open, good morning to you all. Interesting to hear being involved into early tekkno festivals in the early nineties. thanks

21:31:01 From daveraphael : Thank you for sharing guys

21:31:08 From Andrew Harlander : This was a great presentation! Thank U all

21:31:16 From Rick Lambright : Wow! This was amazing. Thanks so much to everyone!

22:01:28 From nealhitch : Thank everyone. Loved the pictures.

22:02:53 From Samuel T Buckner : Gotta go. Thanks for a great evening!

22:04:22 From Jayney Wallick : Where are you Dave?

22:04:31 From daveraphael : Im in los angeles

22:04:40 From Jayney Wallick : Thanks!

22:10:55 From Anton Fellingner : let ma add to encourage you to learn younger people that there was 9 bandsin a row on 16 Channels ;)

22:11:57 From John Schmidt : A really wonderful evening. Thank you so much

22:13:50 From John Schmidt : One question for Bill, how were the FOH mixers summed

22:13:53 From daveraphael : Thank you all!!

22:13:55 From Pete Basel CT : Thanks everyone, I really enjoyed the fascinating history!