

17:58:37 From Jess Berg : Hello from Bellingham, WA! :)  
17:59:11 From Ross Penniman : Hello from the Chicago area!  
18:00:21 From Phil Mendelsohn : Hello from Ste-Geneviève, Manitoba, Canada. Haven't heard in speak since I was president of the Upper Midwest AES section (mumble) years ago  
18:00:54 From Joe Carter : Joe Carter from Westlake Village, CA (near Los Angeles)  
18:00:59 From James Johnston Screen : Phil!  
18:01:55 From gg@aes.org Gary Gottlieb : Hi Everyone, from Gary in Ukiah, California  
18:01:55 From Rod Evenson : Rod Evenson from Milwaukie, Oregon USA  
18:03:22 From James Johnston Screen : Joe Carter.longtime!  
18:13:07 From Steve Turnidge : Right here.  
18:13:11 From Steve Turnidge : Will do.  
18:17:35 From Rick Chinn : archive of JJ's past presentations:  
18:17:38 From Rick Chinn : <https://www.aes.org/sections/pnw/jj.htm>  
18:26:49 From John Hutson : What is the physical mechanism that causes the compression?  
18:28:09 From Rob Maher [Bozeman, MT] : It "sounds" like the efferent nerves (brain to ear) have some reflex behavior that takes about 1ms. Is there an indication that there can be conscious control (i.e., training or learning) to adjust the ear?  
18:28:28 From AES PNW Section-Gary : Some of JJ's talks, and other select PNW meetings are on YouTube, Dansound Seattle - <https://www.youtube.com/user/DansoundSeattle/videos>  
18:28:42 From Amy Denio : can you please talk about the phenomenon of difference tones (i.e. hearing one tone at 1,000 kHz, another at 700 Hz simultaneously, which, combined, then create a 300 Hz tone by their interference) seeming to move around inside the head?  
18:30:16 From Steve Turnidge : Thank you...  
18:34:55 From Mikhail Pozdniakov : Can you please say a few words about low frequency singal correlation and external localization?  
18:41:32 From John Hutson : talking across a campfire is a good example.  
18:49:12 From Rod Evenson : From earlier in the talk, I'm noting 500Hz & 2kHz = turnover points for the RIAA curve for phonograph record. Any comment?  
18:58:51 From Rod Evenson : for the RIAA curve, the 2kHz is a method of reducing  
19:01:04 From Rod Evenson : for the RIAA curve, the 2kHz is a method of reducing  
perception of the surface noise of the record but it can compromise the maximum level of high frequencies that can be recorded.  
19:12:00 From David Tang : I'm curious if JJ or anyone else has looked into the newly released WAVES plugin that is based on emulating Alan Sides's mix listening environment at the Ocean Way Nashville facility. It is called Ocean Way NX.  
19:12:49 From David Tang : oops emulating on headphones.  
19:25:37 From David Streit : This has been great! Thanks!!  
19:25:50 From Matt Stearns : Thank you JJ!

19:25:52 From Phil Mendelsohn : thanks,. in. Pleasure seeing everyone.  
Apologies for having to dash. Cheers!  
19:25:52 From Ross Penniman : Loved the presentation!  
19:26:06 From Hui Deng : Thank you for the talk!  
19:26:15 From Robert Klacza : Great presentation JJ !!!  
19:26:26 From Don Hartley, CTS : Thank you for the great presentation  
JJ!  
19:26:56 From James Johnston : will return moment  
19:27:43 From dan@dandugan.com : Sorry, this room has no mic and no  
camera! I'm an inventor in San Francisco.  
19:28:47 From Dan Mortensen : Thanks for coming, Dan!  
19:43:14 From Amy Denio : Thanks everyone, especially JJ!  
19:45:52 From Mac Perkins : Thank you JJ. I enjoy hearing your  
insights on abstruse facets of hearing and perception.  
19:52:14 From eho : Dan gets the award for the best video  
lighting! :-)  
19:54:38 From Don Hartley, CTS : Thank you all! Have a nice evening.  
19:55:13 From David Tang : Much thanks for this wonderful event.  
19:55:14 From Jess Berg : Thanks everyone!! :)  
19:55:17 From Sacerdos Vigilia : Thanks!  
19:55:20 From Jack Larkin : Thank you!