

18:00:22 From Rich Capeless : Hi Luke
18:00:39 From Luke Pacholski : Hey Rich!
18:02:45 From Greg Dixon : greg.dixon@digipen.edu
18:06:28 From Tom Fine : I see a lot of friends here. Thanks for coming and WELCOME!
18:06:37 From boB Gudgel (Everett) K7IQ : Hi TOM !

18:06:58 From Don Hartley, CTS : Hello all! Thank you for inviting me.
18:07:16 From David Tang : I guess it's like the Sapphire Club!
18:08:18 From Rich Capeless : The man, the myth, the legend...TOM FINE!!!
18:09:25 From Jayney Wallick : 367675
18:09:50 From Jayney Wallick : Good to "see" you Rickkkkkkkkk!
18:16:48 From Luke Pacholski : Mitch came to CBS after 30th Street had already been open a year or so.
18:18:10 From Rich Capeless : Looks futuristic :)
18:18:46 From Kevin Mostyn : Mitch was a very famous oboe player. A student of Marcel Tabuteau.
18:23:56 From Rich Capeless : We think Reeves and Bob may have had the first U47 in NYC, perhaps Capitol
18:23:58 From Bill Wray : What brand were those first truck recorders?
18:24:49 From Robert Cochran : Fairchild recorders were used early on.
18:26:58 From Rich Capeless : Van Gelder didn't have the KM-54 until 1960
18:28:08 From Rich Capeless : He had 3 backups, wow!
18:28:46 From Rich Capeless : Cool!
18:30:04 From Rich Capeless : We heard everything :)
18:32:18 From Rich Capeless : I thought the film thing happened a lot earlier!
18:39:00 From Rich Capeless : Same mixer, awesome!
18:41:14 From Rich Capeless : Wow, they used the 300 for remastering in the '90s
18:41:53 From Greg Dixon : my alma mater
18:42:54 From Steve Wilkins : 35 mm film tape for audio recording sim to punk use of Beta tape for audio recording?
18:44:07 From Joe Carter : On the last slide, what are the dual-stacked reels on the supply side of the tape machine?
18:45:44 From Rick Chinn : i will pose these questions
18:46:54 From Rich Capeless : So they thought of it more like multitrack!
18:47:52 From Crusita Mitchell : any insights on distance between mics in that 3-mic array/placing center mic a little forward à la Decca?
18:48:27 From Gene Page : Favorite musician stories from your parents Tom?
18:48:29 From Garry Margolis : Is there a listing of which recordings were 2 channel originals?
18:49:57 From Greg Dixon : I'm also interested in distance between mics with respect to the stereo "binaural" mic arrays
18:49:59 From Jonathan Knight : When you refer to Binaural, I assume you mean two mic stereo, not dummy head, or similar (optimized for

headphones). Correct?

18:50:21 From Rich Capeless : Yeah, two-mic stereo recording

18:51:48 From Crusita Mitchell : Mic spread and location, mix all done by ear. love the musicality of it.

18:51:50 From Rod Evenson : New York Times review elevation 25 feet above conductor's head (Kubelic Chicago Symphony Brahms Symphony No.2

18:52:44 From David MacRunnel : Do you know what the original recording mixdown monitors were? I would assume some sort of Altecs?

18:55:26 From David MacRunnel : And, more involved, did your mother find that she created different mixes on more modern monitors?

18:55:56 From Rod Evenson : Correction Kubelik Chicago Brahms Symphony No.1

18:57:49 From Rich Capeless : Makes sense!

18:57:53 From Rick Chinn : david, I think they were 604s

19:00:20 From Tom Stiles : Omnis to mono phase cancellation depends on spacing.... if wide enough compared to distance to source, phase is non-correlated

19:10:12 From Robert Cochran : Fabulous album

19:10:51 From Luke Pacholski : Interesting that the truck has Mercury logos on it. Tom, did Mercury invest some of their money into the truck?

19:11:30 From Jonathan Knight : 612 cabinets with 811 horns on top. Could be A7 components, but certainly not 825 cabinets

19:11:57 From Rick Chinn : I agree with JK

19:12:31 From Garry Margolis : the speakers in the photos are 604:s, not A7s

19:12:45 From David MacRunnel : 604s didn't have midrange horns on top....

19:12:59 From David MacRunnel : Perhaps 515 woofers in 612 cabinets?

19:14:46 From Garry Margolis : I didn't see horns, sorry, but A7s have LF horns.

19:15:36 From Ian Wayne : Was Pic Sync ever used early on to record stereo material before the binaural machine became available?

19:15:56 From Ian Wayne : That is, two mono machines "locked" together?

19:16:14 From Rich Capeless : Tom said the film recordings were early '60s, I was surprised at how late they were

19:16:50 From Rich Capeless : I might have misunderstood, I don't know the history of the Everest 35MM stuff

19:28:37 From Mike Matesky : Where may I get the. Szeryng box set?

19:33:54 From Mike Matesky : Excellent news, Tom!

19:34:35 From SoundSuresh : superB

19:34:39 From carl pultz : Cool!

19:34:50 From Dan Mortensen : That's exciting, Tom!!!

19:35:01 From Jayney Wallick : That's great to hear Tom!

19:35:21 From Bob Smith : Box set 3 had 10 units on Amazon. Now only 9 as I ordered one.

19:35:25 From Rich Capeless : My question is: Is there a good website to explore the MLP catalog?

19:38:37 From Dan Mortensen : I was unable to copy/paste the Chat at all. If anyone can do that, please let us know and send it to us. Or maybe Gary can save and send it?

19:39:36 From Luke Pacholski : At least on the PC you can do Ctl-C once everything is selected. Can you try Command-C Dan?

19:40:10 From Bob Smith : copy has been disabled to prevent capture

19:40:15 From Rick Chinn : I just tried command a and it worked to select all, so I expect that command c will work.

19:40:18 From Jayney Wallick : I just tried that to no avail, but maybe Dan will have better luck as one of the co-hosts.

19:40:36 From Jayney Wallick : I can select all, but it won't paste.

19:41:13 From Jeffrey Bruton : I found the interview on NPR and it say "Audio will be available later today", but I'm not holding my breath. :-)

19:41:25 From Rick Chinn : it did not work, and I am a co-host

19:41:36 From Luke Pacholski : I'm not a co-host and it works fine here :)

19:41:43 From Rich Capeless : Admirable!

19:41:50 From Rich Capeless : Jazz too

19:43:23 From Rich Capeless : I am a hard-core minimalist

19:45:21 From David MacRunnel : Modern sample-accurate delay really helps correct the phase response issues inherent when spot-micing instruments, and turning that globally on and off is an absolutely mind-blowing experience.

19:46:17 From David MacRunnel : At the SLS0, we shoot the distance to the center mic of the decca tree for all microphones after the plane of the front of the stage. The 5 across the front do most of the work here, too.

19:48:11 From Greg Dixon : thanks for coming Gene! :)

19:49:16 From Gene Page : Thanks you all, Very much enjoyed it. I've known Tom since 1991. He's something else...

19:57:53 From Garry Margolis : Fascinating talk! Thank you, Tom and the PNW Section!

19:58:26 From Greg Dixon : thanks for coming Garry!

19:59:42 From Rick Chinn : good "seeing" you Garry

20:00:38 From Garry Margolis : Same here, Rick and Mike!

20:01:51 From David Tang : Thanks much for this fine presentation! and thanks to PNW section for hosting!

20:02:10 From Crusita Mitchell : excellent presentation. thanks, Tom! Tom mitchell

20:03:03 From David Streit : Thanks to everyone who put this together!

20:04:14 From SoundSuresh : I am SoundSuresh From INdia

20:04:47 From Greg Dixon : thanks for joining jus SoundSuresh!

20:05:09 From Rick Chinn : <https://www.aes.org/sections/pnw/>

20:08:25 From Cornetts : bye