

SHUFFLE SPOT SLIP GRID

24:08.321 Start 24:08.321 End 24:08.321 Length 0:00.000

Cursor

Grid 0:01.000 Nudge 0:00.001

- TRACKS
- Robin
 - RobinBak1
 - RobinBak1.1
 - Robin3
 - Robin3.1
 - AEAR88L
 - AEAR88Ld1
 - AEAR88R
 - AEAR88Rd1
 - Kick D22
 - KickD22.dup1
 - HiHat
 - HiHat.dup1
 - Audio 5
 - Audio5.dup1
 - Audio 6
 - Audio6.dup1
 - SteveClick
 - 1080L
 - 1080R
 - TrinityL
 - TrinityR
 - PianoL
 - PianoR
 - Master 1
 - Hallelujh_clk
 - MikeM

- GROUPS
- <ALL>
 - 1080
 - Trinity
 - Piano
 - RobinBackUp
 - DrumSet
 - Drum2

Min:Secs :40 22:50 23:00 23:10 23:20 23:30 23:40 23:50 24:00 24:10 24:20 24:30 24:40 24:50 25:00 25:10 25:20 25:30 25:40 25:50 26:00 26:10 26:20 26:30 26:40 26:50 27:00 27:10 27:20 27:30 27:40

Samples 00 132000000 134000000 136000000 138000000 140000000 142000000 144000000 146000000 148000000 150000000 152000000 154000000 156000000 158000000

Markers Hallelujah Vocal Location 4 Location 5

Robins: Robin, RobinBak1, RobinBak1.1, Robin3, Robin3.1

AEAR88L: AEAR88Ld1, AEAR88R, AEAR88Rd1

Drums: Kick D22, KickD22.dup1, HiHat, HiHat.dup1

Audio: Audio 5, Audio5.dup1, Audio 6, Audio6.dup1

Other: SteveClick, 1080L, 1080R, TrinityL, TrinityR, PianoL, PianoR, Master 1, Hallelujh_clk, MikeM

Inserts: REQ 6, RVrbCmpct

Send: A 1-2

Output: Apogee 4.R, A 1-2

Volume: vol -0.2, <100 100>

AEAR88L: AEAR88L_02-01, AEAR88L.dup1_01-01

AEAR88R: AEAR88R_02-01, AEAR88R.dup1_01-01

Kick D22: Kick D22_02-01, Kick D22.dup1_01-01

HiHat: HiHat_02-01, HiHat.dup1_01-01

Audio 5: Audio 5_08-01, Audio 5.dup1_01-01

Audio 6: Audio 6_03-01, Audio 6.dup1_01-01

SteveClick: SteveClick_01

1080L: 1080L_01

1080R: 1080R_01

Audio 2: Audio 2_07

Audio 3: Audio 3_07

Trinity: TrinityL, TrinityR

Piano: PianoL, PianoR

Master: Master 1

Memory Locations

#	Name
1	Robin2
2	Tk3
3	Hallelujah
6	Vocal
4	Location 4
5	Location 5

SHUFFLE SPOT
SLIP GRID

1 2 3 4 5

Timeline navigation and zoom controls.

27:47.873

Start 27:47.873
End 27:47.873
Length 0:00.000

Cursor 27:47.928

Grid 0:01.000
Nudge 0:00.001

Timeline navigation and zoom controls.

- TRACKS
- Robin
 - RobinBak1
 - RobinBak1.1
 - Robin3
 - Robin3.1
 - AEAR88L
 - AEAR88Ld1
 - AEAR88R
 - AEAR88Rd1
 - Kick D22
 - KickD22.dp1
 - HiHat
 - HiHat.dup1
 - Audio 5
 - Audio5.dup1
 - Audio 6
 - Audio6.dup1
 - SteveClick
 - 1080L
 - 1080R
 - TrinityL
 - TrinityR
 - PianoL
 - PianoR
 - Master 1
 - Halleljh_click
 - MikeM

- GROUPS
- <ALL>
 - 1080
 - Trinity
 - Piano
 - RobinBackUp
 - DrumSet
 - Drum2

Timeline with markers and sample numbers.

Min:Secs 27:45 27:50 27:55 28:00 28:05 28:10 28:15 28:20 28:25 28:30 28:35 28:40 28:45 28:50 28:55 29:00

Samples 161000000 161500000 162000000 162500000 163000000 163500000 164000000 164500000 165000000 165500000 166000000 166500000 167000000

Waveform display for multiple tracks.

Tracks visible: Robin, RobinBak1, RobinBak1.1, Robin3, Robin3.1, AE88, A881, KD22, K221, HiHat, HHt1, Aud5, Ad51, Aud6, Ad61, StvCl, 1080L, 1080R, TrinityL, TrinityR, PianoL, PianoR.

Each track shows a waveform with a blue selection marker at the top.

SteveClick

send b

A 5-6

SAFE PRE FMP

0

M

-12 0 -3 -6 -9 -12 -15 -18 -21 -24 -27 -30 -33 -36 -39 -42 -45 -48 -51 -54 -57 -60

-9.2

TRACK

S

AUTO

auto off

Memory Locations

#	Name
1	Robin2
2	Tk3
3	Hallelujah
6	Vocal
4	Location 4
5	Location 5

SHUFFLE SPOT
SLIP GRID

23:36.056

Start 23:36.056
End 24:08.209
Length 0:32.152

Cursor

Grid 0:01.000
Nudge 0:00.001

TRACKS

- RobinBak1
- RobinBak1.1
- Robin3
- Robin3.1
- AEAR88L
- AEAR88Ld1
- AEAR88R
- AEAR88Rd1
- Kick D22
- KickD22.dp1
- HiHat
- HiHat.dup1
- Audio 5
- Audio5.dup1
- Audio 6
- Audio6.dup1
- SteveClick
- Robin
- Robin.dup1
- Guitar1
- Guitar2
- Guitar3
- 1080L.Bass
- 1080RBass
- Piano_L
- Piano_R
- Piano_L.dp1
- Piano_R.dp1
- 1080L
- 1080R
- TrinityL
- TrinityR
- Master 1
- Hallelujh_click
- MikeM

Min:Secs 23:00 23:05 23:10 23:15 23:20 23:25 23:30 23:35 23:40 23:45 23:50 23:55 24:00 24:05 24:10

Samples 132500000 133000000 133500000 134000000 134500000 135000000 135500000 136000000 136500000 137000000 137500000 138000000 138500000 139000000 139500000



Robinson.dup1

Apogee 4.R

A 1-2

vol -1.6

+100 100

REQ 6

RVrbCmpct

C1 comp

Guitar1

Apogee 4.L

A 1-2

vol +10.2

P P

Guitar2

Apogee 4.L

A 1-2

vol +7.1

P P

Guitar3

Apogee 4.L

A 1-2

vol -2.4

+100 100

REQ 6

RVrbCmpct

1080L.Bass

Apog2.L

A 1-2

vol -0.9

+100

1080RBass

Apog2.R

A 1-2

vol -1.6

+100

Piano_L

Apog3.L

A 1-2

vol -2.5

+100

Piano_R

Apog3.R

A 1-2

vol -2.5

+100

Piano_L.dp1

Apog3.L

A 1-2

vol -2.5

+100

Piano_R.dp1

Apog3.R

A 1-2

vol -2.5

+100

1080L

Apog2.L

A 1-2

vol +0.1

+100

1080R

Apog2.R

A 1-2

vol -0.6

+100

Track: Guitar3

Preset: <factory default>

Auto: Factory Default Map

Map: BYPASS

REQ 6

COMPARE

SAFE

No Control

LEARN

TDM

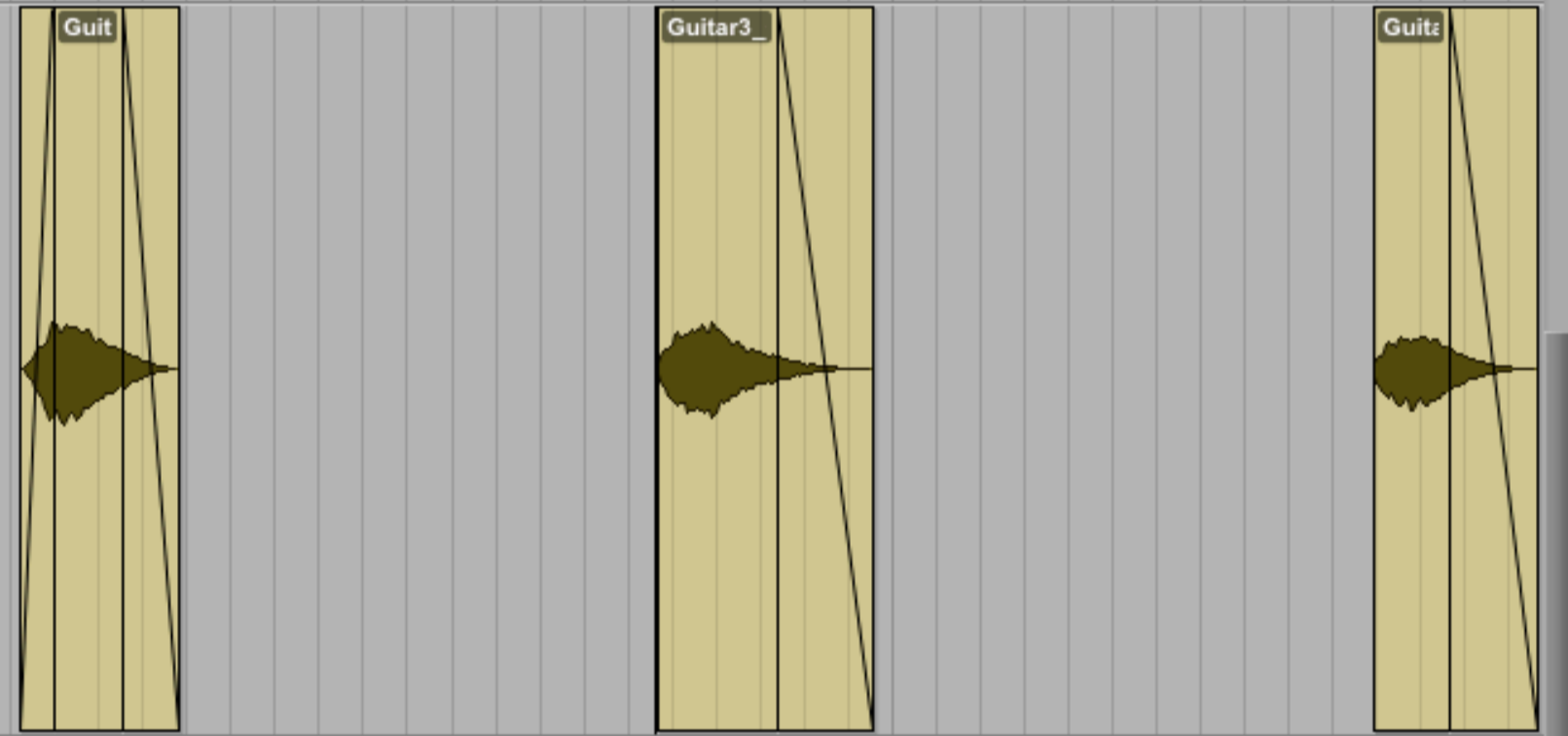
Setup A

Gain: 0.0, 0.0, -10.4, 1.5, 0.0, 0.0

Frq: 120, 181, 239, 2311, 7885, 10992

Q: 1.41, 0.80, 4.53, 0.45, 0.80, 0.90

Renaissance Equalizer



Memory Locations

#	Name
1	Robin2
2	Tk3
3	Hallelujah
4	Location 4
5	Location 5
6	Vocal
7	Vocal pitch
8	Location 5
9	Oops
10	Voce??
11	Vocal pitch
12	Voce??
13	Vocal Pitch??
14	Vocal Pitch??

- GROUPS
- <ALL>
 - 1080
 - Trinity
 - RobinBackUp
 - DrumSet
 - Drum2
 - 1080&Trinity
 - 1080/Trinity
 - PianoLR
 - Pno.dp1&2
 - Robins

Piano_L_03-08

Piano_R_03-04

SHUFFLE SPOT
SLIP GRID

23:36.056
Start 23:36.056
End 24:08.209
Length 0:32.152

Cursor 23:39.798 1610437

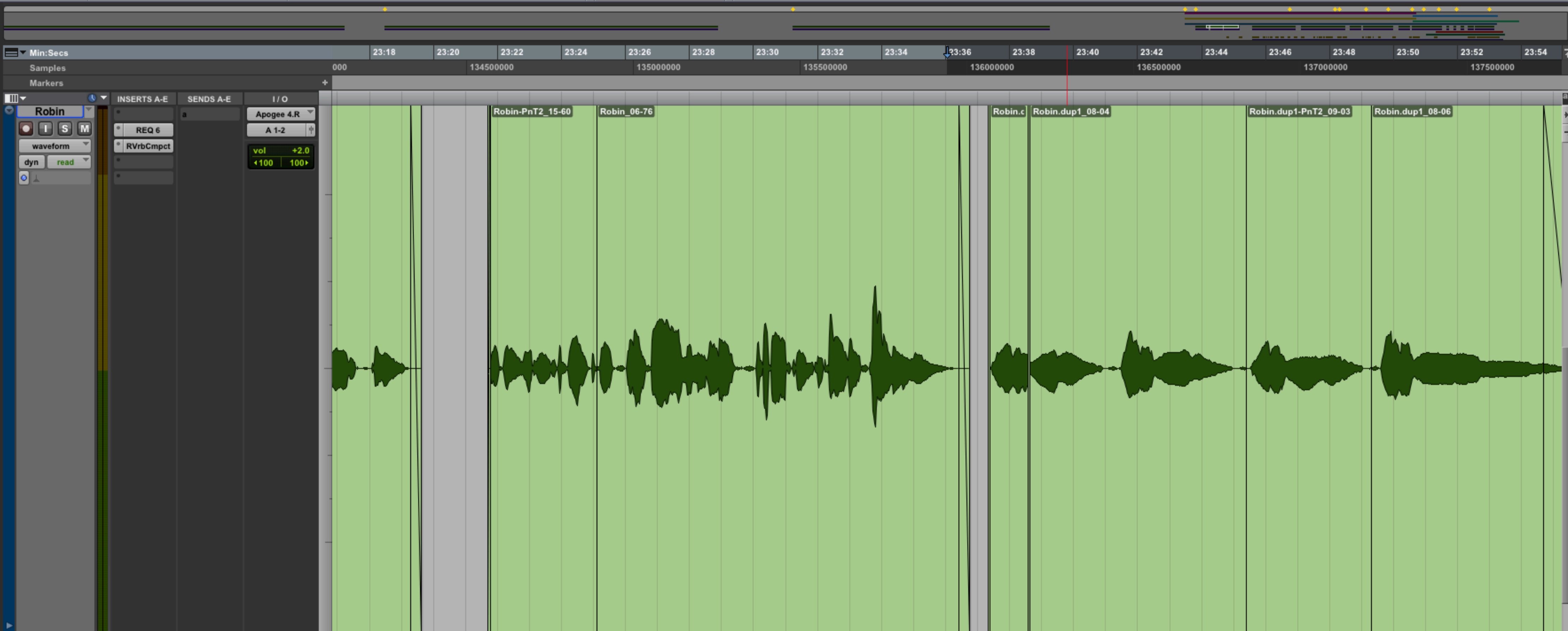
Grid 0:01.000
Nudge 0:00.001

1 2 3 4 5

Min:Secs 23:18 23:20 23:22 23:24 23:26 23:28 23:30 23:32 23:34 23:36 23:38 23:40 23:42 23:44 23:46 23:48 23:50 23:52 23:54

Samples 000 134500000 135000000 135500000 136000000 136500000 137000000 137500000

- TRACKS
- RobinBak1
 - RobinBak1.1
 - Robin3
 - Robin3.1
 - AEAR88L
 - AEAR88Ld1
 - AEAR88R
 - AEAR88Rd1
 - Kick D22
 - KickD22.dp1
 - HiHat
 - HiHat.dup1
 - Audio 5
 - Audio5.dup1
 - Audio 6
 - Audio6.dup1
 - SteveClick
 - Robin
 - Robin.dup1
 - Guitar1
 - Guitar2
 - Guitar3
 - 1080L.Bass
 - 1080RBass
 - Piano_L
 - Piano_R
 - Piano_L.dp1
 - Piano_R.dp1
 - 1080L
 - 1080R
 - TrinityL
 - TrinityR
 - Master 1
 - Hallelujh_clk
 - MikeM
- GROUPS
- <ALL>
 - 1080
 - Trinity
 - RobinBackUp
 - DrumSet
 - Drum2
 - 1080&Trinity
 - 1080/Trinity
 - 1080Bass
 - PianoLR
 - Pno.dp1&2
 - Robins



Memory Locations

#	Name
1	Robin2
2	Tk3
3	Hallelujah
6	Vocal
4	Location 4
11	Vocal pitch
5	Location 5
9	Oops
12	Voce??
8	Start Fade
7	Fade point
10	Voice
13	Vocal Pitch??
14	Vocal Pitch??

SHUFFLE SPOT
SLIP GRID

1 2 3 4 5

24:55.662
Cursor

Start 24:55.662
End 24:55.662
Length 0:00.000

Grid 0:01.000
Nudge 0:00.001

- TRACKS
- RobinBak1
 - RobinBak1.1
 - Robin3
 - Robin3.1
 - AEAR88L
 - AEAR88Ld1
 - AEAR88R
 - AEAR88Rd1
 - Kick D22
 - KickD22.dp1
 - HiHat
 - HiHat.dup1
 - Audio 5
 - Audio5.dup1
 - Audio 6
 - Audio6.dup1
 - SteveClick
 - Robin
 - Robin.dup1
 - Guitar1
 - Guitar2
 - Guitar3
 - 1080L.Bass
 - 1080RBass
 - Piano_L
 - Piano_R
 - Piano_L.dp1
 - Piano_R.dp1
 - 1080L
 - 1080R
 - TrinityL
 - TrinityR
 - Master 1
 - Hallelujh_clk
 - MikeM

Min:Secs | 23:10 | 23:20 | 23:30 | 23:40 | 23:50 | 24:00 | 24:10 | 24:20 | 24:30 | 24:40 | 24:50 | 25:00 | 25:10 | 25:20 | 25:30 | 25:40 | 25:50 | 26:00 | 26:10 | 26:20 | 26:30 | 26:40 | 26:50 | 27:00 | 27:10 | 27:20 | 27:30 | 27:40 | 27:50 | 28:00 | 28:10

Samples | 0 | 134000000 | 136000000 | 138000000 | 140000000 | 142000000 | 144000000 | 146000000 | 148000000 | 150000000 | 152000000 | 154000000 | 156000000 | 158000000 | 160000000 | 162000000

Markers | + Vocal | Location 4 | Location 5 | Oops | Voce?? | StartFad | Fade point | Voice | Voc

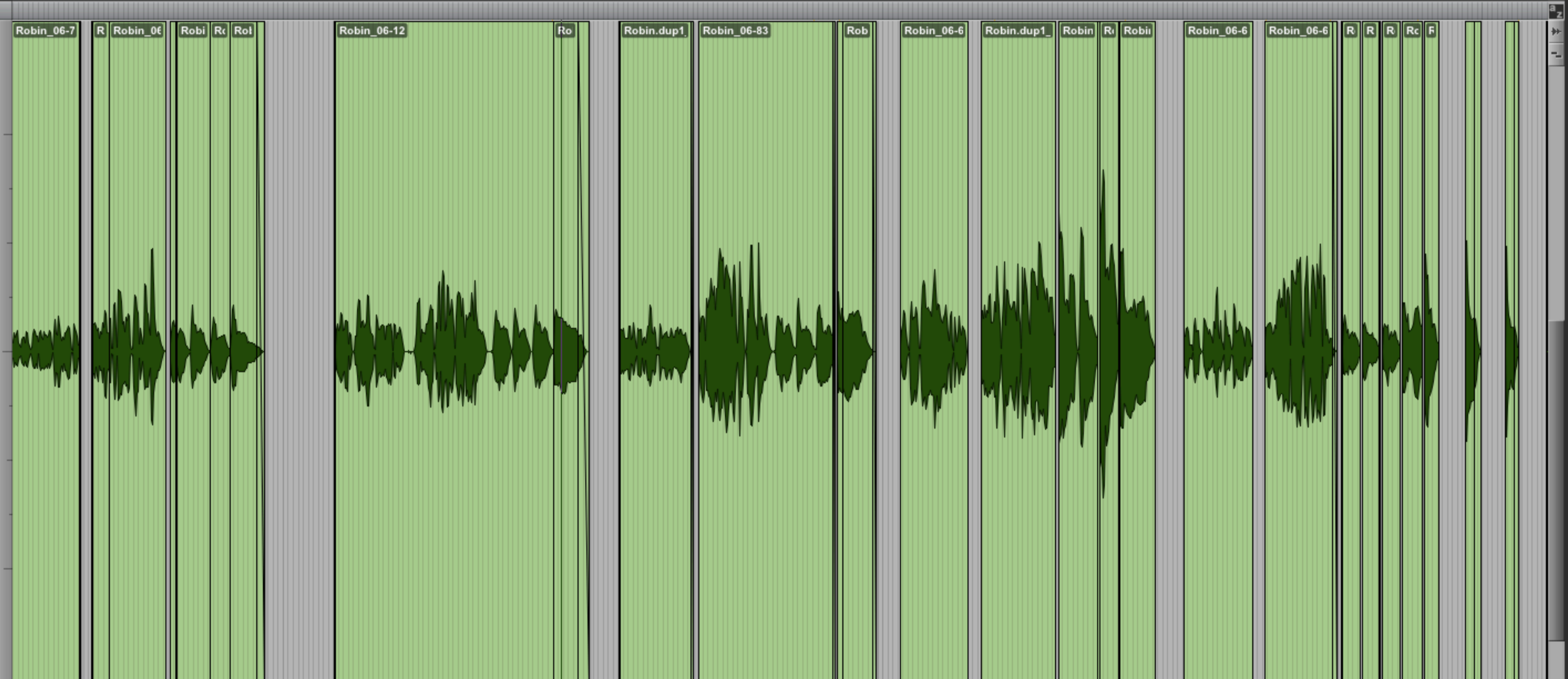
Robins

Apogee 4.R
A 1-2
vol +5.5
+100 100

REQ 6
RVrbCmpct

Robins

Robins



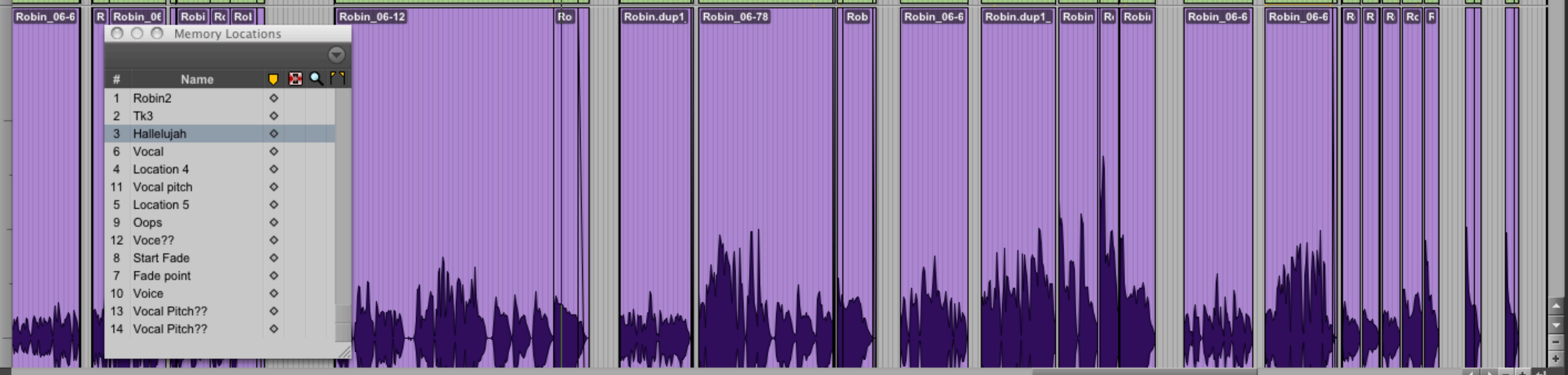
Robins.dup1

Apogee 4.R
A 1-2
vol +2.0
+100 100

REQ 6
RVrbCmpct
C1 comp

Robins.dup1

Robins.dup1



Memory Locations

#	Name
1	Robin2
2	Tk3
3	Hallelujah
6	Vocal
4	Location 4
11	Vocal pitch
5	Location 5
9	Oops
12	Voce??
8	Start Fade
7	Fade point
10	Voice
13	Vocal Pitch??
14	Vocal Pitch??

- GROUPS
- <ALL>
 - 1080
 - Trinity
 - RobinBackUp
 - DrumSet
 - Drum2
 - 1080&Trinity
 - 1080/Trinity
 - 1080Bass
 - PianoLR
 - Pno.dp1&2
 - Robins

SHUFFLE SPOT
SLIP GRID

27:49.232 Start 27:49.232 End 27:49.232 Length 0:00.000

Grid 0:01.000 Nudge 0:00.001

Cursor

Grid 0:01.000 Nudge 0:00.001

- TRACKS
- RobinsonBak1
 - RobinsonBak1.1
 - Robinson3
 - Robinson3.1
 - AEAR88L
 - AEAR88Ld1
 - AEAR88R
 - AEAR88Rd1
 - Kick D22
 - KickD22.dp1
 - HiHat
 - HiHat.dup1
 - Audio 5
 - Audio5.dup1
 - Audio 6
 - Audio6.dup1
 - SteveClick
 - Robinson
 - Robinson.dup1
 - Guitar1
 - Guitar2
 - Guitar3
 - 1080L_Bass
 - 1080RBass
 - Piano_L
 - Piano_R
 - Piano_L.dp1
 - Piano_R.dp1
 - 1080L
 - 1080R
 - TrinityL
 - TrinityR
 - Master 1
 - Hallelujh_click
 - MikeM
- GROUPS
- <ALL>
 - 1080
 - Trinity
 - RobinsonBackUp
 - DrumSet
 - Drum2
 - 1080&Trinity
 - 1080/Trinity
 - 1080Bass
 - PianoLR
 - Pno.dp1&2
 - Robinson

Min:Secs 27:40 27:41 27:42 27:43 27:44 27:45 27:46 27:47 27:48 27:49 27:50 27:51 27:52 27:53 27:54 27:55 27:56 27:57 27:58

Samples 159400000 159600000 159800000 160000000 160200000 160400000 160600000 160800000 161000000

Markers Voice

RobinsonBak1_01-02 RobinsonBak1_01-34

Robinson Bak2_01-37 Robinson Bak2_01-49

Robinson3_01-12 Robinson3_01-89

Robinson3.1_01-04 Robinson3.1_01-104

Track RobinsonBak1 c <factory default> Auto Map Factory Default Map BYPASS

RVerb Compact - + COMPARE SAFE No Control LEARN TDM

Setup A

Reverb properties

Reverb type	Hall 1	Decorrelation	Var: 0
Reverb Damping (Hz)	492 1.00 2008 0.60	Reverb Eq (Hz)	156 0.0 5723 -10.7
Time Response (ms)	16 62 250 1k 4k 16k	Reverb levels	Pre-delay: 0.0, Time: 4.01, Size: 100.0, Diffusion: 0.0, Decay: Linear, Early ref.: -2.0, Reverb: 0.0, Wet/dry: 60, Gain: -1.5

Renaissance Reverberator

Memory Locations

#	Name
1	Robinson2
2	Tk3
3	Hallelujah
6	Vocal
4	Location 4
11	Vocal pitch
5	Location 5
9	Oops
12	Voce??
8	Start Fade
7	Fade point
10	Voice
13	Vocal Pitch??
14	Vocal Pitch??

SHUFFLE SPOT
SLIP GRID

22:51.777
Start 22:51.777
End 29:31.628
Length 6:39.851

Grid 0:01.000
Nudge 0:00.001

TRACKS

- RobinBak1
- RobinBak1.1
- Robin3
- Robin3.1
- AEAR88L
- AEAR88Ld1
- AEAR88R
- AEAR88Rd1
- Kick D22
- KickD22.dp1
- HiHat
- HiHat.dup1
- Audio 5
- Audio5.dup1
- Audio 6
- Audio6.dup1
- SteveClick
- Robin
- Robin.dup1
- Guitar1
- Guitar2
- Guitar3
- 1080L.Bass
- 1080RBass
- Piano_L
- Piano_R
- Piano_L.dp1
- Piano_R.dp1
- 1080L
- 1080R
- TrinityL
- TrinityR
- Master 1
- Halleljh_clck
- MikeM

GROUPS

- <ALL>
- 1080
- Trinity
- RobinBackUp
- DrumSet
- Drum2
- 1080&Trinity
- 1080/Trinity
- 1080Bass
- PianoLR
- Pno.dp1&2
- Robins

Min:Secs 27:45 27:50 27:55 28:00 28:05 28:10 28:15 28:20 28:25 28:30 28:35 28:40 28:45 28:50 28:55

Samples 160000000 160500000 161000000 161500000 162000000 162500000 163000000 163500000 164000000 164500000 165000000 165500000 166000000 166500000

Markers

COMMENTS INSERTS A-E SENDS A-E I/O

RobinBak1 0.0 P P App4.R A 1-2

RobinBak1.1 noinput A 1-2

Robin3 -0.3 P P

Robin3.1 -0.1 P P App4.R A 1-2

AEAR88L 0.0 <100

AEAR88Ld1 0.0 <100

AEAR88R 0.0 <100

AEAR88Rd1 0.0 <100

Kick D22 0.0 <100

KckD22.dp1 0.0 <100

HiHat 0.0 <100

HiHat.dup1 0.0 <100

Audio 5 0.0 <100

Audio5.dp1 0.0 <100

Audio 6 0.0 >0 <

Audio6.dp1 0.0 >0 <

SteveClick -1.3 >0 <

Robin 0.0 P P App4.R A 1-2

Robin.dup1 0.0 P P App4.R A 1-2

Guitar1 +10.2 P P App4.L A 1-2

Guitar2 +7.1 P P App4.L A 1-2

Guitar3

Memory Locations

#	Name
1	Robin2
2	Tk3
3	Hallelujah
6	Vocal
4	Location 4
11	Vocal pitch
5	Location 5
9	Oops
12	Voce??
8	Start Fade
7	Fade point
10	Voice
13	Vocal Pitch??
14	Vocal Pitch??

SHUFFLE SPOT
SLIP GRID

23:04.024
Start 23:04.024
End 29:31.628
Length 6:27.603

Grid 0:01.000
Nudge 0:00.001

- TRACKS
- RobinBak1
 - RobinBak1.1
 - Robin3
 - Robin3.1
 - Robin
 - Robin.dup1
 - AEAR88L
 - AEAR88Ld1
 - AEAR88R
 - AEAR88Rd1
 - Kick D22
 - KickD22.dp1
 - HiHat
 - HiHat.dup1
 - Audio 5
 - Audio5.dup1
 - Audio 6
 - Audio6.dup1
 - SteveClick
 - Guitar1
 - Guitar2
 - Guitar3
 - 1080L_Bass
 - 1080RBass
 - Piano_L
 - Piano_R
 - Piano_L.dp1
 - Piano_R.dp1
 - 1080L
 - 1080R
 - TrinityL
 - TrinityR
 - Master 1
 - Halleljh_click
 - MikeM

Min:Secs 22:00 22:30 23:00 23:30 24:00 24:30 25:00 25:30 26:00 26:30 27:00 27:30 28:00 28:30 29:00 29:30 30:00 30:30 31:00 31:30 32:00

Samples 0000 130000000 135000000 140000000 145000000 150000000 155000000 160000000 165000000 170000000 175000000 180000000 185000000

Markers Vocal Out Location 4 Location 5 Oops Voce?? StF Fdpt Voice Vocal Pitch?? Vocal Pitch??

INSERTS A-E I/O

RbB1 RB11 Rbn3 Rb31 Robn Rbn1 AE88 A881 AE88 A881 KD22 K221 HiHat Hht1 Aud5 Ad51 Aud6 Ad61 StvCl Gutr1 Gutr2 Gutr3 1080 1080 Pin L Pn_R P_L1 P_R1 1080 1080 TrntL TrntR Mstr1 Hlljh MikM

AEAR88L_02-08 AEAR88L_02-09 AEAR88L_02-06 AEAR88L.dup1_0 AEAR AEAR88L.dup1

AEAR88R_02-08 AEAR88R_02-09 AEAR88R_02-06 AEAR88R.dup1_0 AEAR AEAR88R.dup1

Kick D22_02-08 Kick D22_02-09 Kick D22_02-06 Kick D22.dup1_01 Kick D22.dup1_0

HiHat_02-08 HiHat_02-09 HiHat_02-06 HiHat.dup1_01-02 HiHat HiHat.dup1_01-

Audio 5_08-08 Audio 5_08-09 Audio 5_08-06 Audio 5.dup1_01- Audio Audio 5.dup1_0

Audio 6_03-08 Audio 6_03-09 Audio 6_03-06 Audio 6.dup1_01- Audio Audio 6.dup1_0

SteveClick_01-05 SteveClick_01-06 SteveC Steve

Guitr1 Guitr2 Guitr3 Piano_L.dup1_07 Piano Piano_L.dup1_06-

Piano_R.dup1_07 Piano Piano_R.dup1_06-

1080L_01-18 1080L_01-19 1080L 1080L 1080L_01-14

1080R_01-23 1080R_01-24 1080R_01-14 1080R 1080R 1080R_01-18

Audio 2_07-23 Audio 2_07-24 Audio 2_07-14 Audio Audio Audio 2_07-1

Audio 3_07-24 Audio 3_07-25 Audio 3_07-14 Audio Audio Audio 3_07-1

Hallelujah_click-07 Hallelujah_click-06

- GROUPS
- <ALL>
 - 1080
 - Trinity
 - RobinBackUp
 - DrumSet
 - Drum2
 - 1080&Trinity
 - 1080/Trinity
 - 1080Bass
 - PianoLR
 - Pno.dp1&2
 - Robins
 - Bass

Memory Locations

#	Name
1	Robin2
2	Tk3
3	Hallelujah
6	Vocal
15	Out
4	Location 4
11	Vocal pitch
5	Location 5
9	Oops
12	Voce??
8	Start Fade
7	Fade point
10	Voice
13	Vocal Pitch??
14	Vocal Pitch??

SHUFFLE SPOT
SLIP GRID

23:04.024 Start 23:04.024 End 28:41.920 Length 5:37.895

Cursor 22:06.866 -4698646

Grid 0:01.000 Nudge 0:00.001

- TRACKS
- RobinsonBak1
 - RobinsonBak1.1
 - Robinson3
 - Robinson3.1
 - Robinson
 - Robinson.dup1
 - AEAR88L
 - AEAR88Ld1
 - AEAR88R
 - AEAR88Rd1
 - Kick D22
 - KickD22.dp1
 - HiHat
 - HiHat.dup1
 - Audio 5
 - Audio5.dup1
 - Audio 6
 - Audio6.dup1
 - SteveClick
 - Guitar1
 - Guitar2
 - Guitar3
 - 1080L_Bass
 - 1080RBass
 - Piano_L
 - Piano_R
 - Piano_L.dp1
 - Piano_R.dp1
 - 1080L
 - 1080R
 - TrinityL
 - TrinityR
 - Master 1
 - Hallelujh_click
 - MikeM

- GROUPS
- <ALL>
 - a 1080
 - b Trinity
 - d RobinsonBackUp
 - e DrumSet
 - f Drum2
 - g 1080&Trinity
 - h 1080/Trinity
 - i 1080Bass
 - j PianoLR
 - c Pno.dp1&2
 - k Robins
 - l Bass

00 21:30 22:00 22:30 23:00 23:30 24:00 24:30 25:00 25:30 26:00 26:30 27:00 27:30 28:00 28:30 29:00 29:30 30:00 30:30 31:00

Samples 000 125000000 130000000 135000000 140000000 145000000 150000000 155000000 160000000 165000000 170000000 175000000 180000000

Markers Vocal X Out Location 4 Location 5 Oops Voce?? SF Fdpr Voice Vocal Pitch?? Vocal Pitch??

INSERTS A-E SENDS A-E I/O

RbB1 I S M 6 R a 4 1 V P P

RB11 I S M 6 R a 1 1 V P P

Rbn3 I S M 6 R a 1 1 V P P

Rb31 I S M 6 R a 4 1 V P P

Robinson

Apogee 4.R

REQ 6 A 1-2

waveform dyn read vol 0.0 <100 100>

RVrbCmpct

Robinson.dup1

Apogee 4.R

REQ 6 A 1-2

waveform dyn read vol -2.9 <100 100>

RVrbCmpct

C1 comp

AE88 I S M a 4 1 V P

A881 I S M a 4 1 V P

AE88 I S M a 4 1 V P

A881 I S M a 4 1 V P

KD22 I S M a 1 1 V P

K221 I S M a 1 1 V P

HiHat I S M a 1 1 V P

HHT1 I S M a 1 1 V P

Aud5 I S M a 2 1 V P

Ad51 I S M a 2 1 V P

Aud6 I S M a 3 1 V P

Ad61 I S M a 3 1 V P

StvCl I S M a 4 1 V P

Gutr1 I S M R 6 a 4 1 V P P

Gutr2 I S M R 6 a 4 1 V P P

Gutr3 I S M 6 R a 4 1 V P P

1080 I S M 6 a 2 1 V P

1080 I S M 6 a 2 1 V P

Pin L I S M 6 a 3 1 V P

Pn R I S M 6 a 3 1 V P

P_L1 I S M 6 1 a 3 1 V P

P_R1 I S M 6 1 a 3 1 V P

1080 I S M 6 a 2 1 V P

1080 I S M 6 a 2 1 V P

TrntL I S M a 1 1 V P

TrntR I S M a 1 1 V P

Mstr1 vol off 6 6 A1-2 0.0

Hlljh I S M a 1 1 V P P

Piano_R send c A 5-6 SAFE PRE FMP

100 M

0.0 TRACK S AUTO auto read

AEAR88L_02-08 AEAR88L_02-11 AEAR88L_02-06

AEAR88R_02-08 AEAR88R_02-11 AEAR88R_02-06

Kick D22_02-08 Kick D22_02-11 Kick D22_02-06

HiHat_02-08 HiHat_02-11 HiHat_02-06

Audio 5_08-08 Audio 5_08-11 Audio 5_08-06

Audio 6_03-08 Audio 6_03-10 Audio 6_03-06

SteveClick_01-05 SteveClick_01-06

1080L.dup1_02-06 1080L.dup1_02-12 1080L.dup1_02-14 1080L.dup1_02-16 1080L.dup1_02-18 1080L.dup1_02-20 1080L.dup1_02-22 1080L.dup1_02-24 1080L.dup1_02-26 1080L.dup1_02-28 1080L.dup1_02-30 1080L.dup1_02-32 1080L.dup1_02-34 1080L.dup1_02-36 1080L.dup1_02-38 1080L.dup1_02-40 1080L.dup1_02-42 1080L.dup1_02-44 1080L.dup1_02-46 1080L.dup1_02-48 1080L.dup1_02-50 1080L.dup1_02-52 1080L.dup1_02-54 1080L.dup1_02-56 1080L.dup1_02-58 1080L.dup1_02-60

1080R.dup1_02-04 1080R.dup1_02-10 1080R.dup1_02-16 1080R.dup1_02-22 1080R.dup1_02-28 1080R.dup1_02-34 1080R.dup1_02-40 1080R.dup1_02-46 1080R.dup1_02-52 1080R.dup1_02-58 1080R.dup1_02-60

P_Piano_L_03-10 P_Piano_L_03-11 P_Piano_L_03-12 P_Piano_L_03-13 P_Piano_L_03-14 P_Piano_L_03-15 P_Piano_L_03-16 P_Piano_L_03-17 P_Piano_L_03-18 P_Piano_L_03-19 P_Piano_L_03-20 P_Piano_L_03-21 P_Piano_L_03-22 P_Piano_L_03-23 P_Piano_L_03-24 P_Piano_L_03-25 P_Piano_L_03-26 P_Piano_L_03-27 P_Piano_L_03-28 P_Piano_L_03-29 P_Piano_L_03-30 P_Piano_L_03-31 P_Piano_L_03-32 P_Piano_L_03-33 P_Piano_L_03-34 P_Piano_L_03-35 P_Piano_L_03-36 P_Piano_L_03-37 P_Piano_L_03-38 P_Piano_L_03-39 P_Piano_L_03-40 P_Piano_L_03-41 P_Piano_L_03-42 P_Piano_L_03-43 P_Piano_L_03-44 P_Piano_L_03-45 P_Piano_L_03-46 P_Piano_L_03-47 P_Piano_L_03-48 P_Piano_L_03-49 P_Piano_L_03-50 P_Piano_L_03-51 P_Piano_L_03-52 P_Piano_L_03-53 P_Piano_L_03-54 P_Piano_L_03-55 P_Piano_L_03-56 P_Piano_L_03-57 P_Piano_L_03-58 P_Piano_L_03-59 P_Piano_L_03-60

P_Piano_R_03-07 P_Piano_R_03-08 P_Piano_R_03-09 P_Piano_R_03-10 P_Piano_R_03-11 P_Piano_R_03-12 P_Piano_R_03-13 P_Piano_R_03-14 P_Piano_R_03-15 P_Piano_R_03-16 P_Piano_R_03-17 P_Piano_R_03-18 P_Piano_R_03-19 P_Piano_R_03-20 P_Piano_R_03-21 P_Piano_R_03-22 P_Piano_R_03-23 P_Piano_R_03-24 P_Piano_R_03-25 P_Piano_R_03-26 P_Piano_R_03-27 P_Piano_R_03-28 P_Piano_R_03-29 P_Piano_R_03-30 P_Piano_R_03-31 P_Piano_R_03-32 P_Piano_R_03-33 P_Piano_R_03-34 P_Piano_R_03-35 P_Piano_R_03-36 P_Piano_R_03-37 P_Piano_R_03-38 P_Piano_R_03-39 P_Piano_R_03-40 P_Piano_R_03-41 P_Piano_R_03-42 P_Piano_R_03-43 P_Piano_R_03-44 P_Piano_R_03-45 P_Piano_R_03-46 P_Piano_R_03-47 P_Piano_R_03-48 P_Piano_R_03-49 P_Piano_R_03-50 P_Piano_R_03-51 P_Piano_R_03-52 P_Piano_R_03-53 P_Piano_R_03-54 P_Piano_R_03-55 P_Piano_R_03-56 P_Piano_R_03-57 P_Piano_R_03-58 P_Piano_R_03-59 P_Piano_R_03-60

1080L_01-18 1080L_01-19 1080L_01-20 1080L_01-21 1080L_01-22 1080L_01-23 1080L_01-24 1080L_01-25 1080L_01-26 1080L_01-27 1080L_01-28 1080L_01-29 1080L_01-30 1080L_01-31 1080L_01-32 1080L_01-33 1080L_01-34 1080L_01-35 1080L_01-36 1080L_01-37 1080L_01-38 1080L_01-39 1080L_01-40 1080L_01-41 1080L_01-42 1080L_01-43 1080L_01-44 1080L_01-45 1080L_01-46 1080L_01-47 1080L_01-48 1080L_01-49 1080L_01-50 1080L_01-51 1080L_01-52 1080L_01-53 1080L_01-54 1080L_01-55 1080L_01-56 1080L_01-57 1080L_01-58 1080L_01-59 1080L_01-60

1080R_01-23 1080R_01-24 1080R_01-25 1080R_01-26 1080R_01-27 1080R_01-28 1080R_01-29 1080R_01-30 1080R_01-31 1080R_01-32 1080R_01-33 1080R_01-34 1080R_01-35 1080R_01-36 1080R_01-37 1080R_01-38 1080R_01-39 1080R_01-40 1080R_01-41 1080R_01-42 1080R_01-43 1080R_01-44 1080R_01-45 1080R_01-46 1080R_01-47 1080R_01-48 1080R_01-49 1080R_01-50 1080R_01-51 1080R_01-52 1080R_01-53 1080R_01-54 1080R_01-55 1080R_01-56 1080R_01-57 1080R_01-58 1080R_01-59 1080R_01-60

Audio 2_07-23 Audio 2_07-24 Audio 2_07-14

Audio 3_07-24 Audio 3_07-25 Audio 3_07-14

Piano_L.dup1_01-01 Piano_L.dup1_01-02 Piano_L.dup1_01-03 Piano_L.dup1_01-04 Piano_L.dup1_01-05 Piano_L.dup1_01-06 Piano_L.dup1_01-07 Piano_L.dup1_01-08 Piano_L.dup1_01-09 Piano_L.dup1_01-10 Piano_L.dup1_01-11 Piano_L.dup1_01-12 Piano_L.dup1_01-13 Piano_L.dup1_01-14 Piano_L.dup1_01-15 Piano_L.dup1_01-16 Piano_L.dup1_01-17 Piano_L.dup1_01-18 Piano_L.dup1_01-19 Piano_L.dup1_01-20 Piano_L.dup1_01-21 Piano_L.dup1_01-22 Piano_L.dup1_01-23 Piano_L.dup1_01-24 Piano_L.dup1_01-25 Piano_L.dup1_01-26 Piano_L.dup1_01-27 Piano_L.dup1_01-28 Piano_L.dup1_01-29 Piano_L.dup1_01-30 Piano_L.dup1_01-31 Piano_L.dup1_01-32 Piano_L.dup1_01-33 Piano_L.dup1_01-34 Piano_L.dup1_01-35 Piano_L.dup1_01-36 Piano_L.dup1_01-37 Piano_L.dup1_01-38 Piano_L.dup1_01-39 Piano_L.dup1_01-40 Piano_L.dup1_01-41 Piano_L.dup1_01-42 Piano_L.dup1_01-43 Piano_L.dup1_01-44 Piano_L.dup1_01-45 Piano_L.dup1_01-46 Piano_L.dup1_01-47 Piano_L.dup1_01-48 Piano_L.dup1_01-49 Piano_L.dup1_01-50 Piano_L.dup1_01-51 Piano_L.dup1_01-52 Piano_L.dup1_01-53 Piano_L.dup1_01-54 Piano_L.dup1_01-55 Piano_L.dup1_01-56 Piano_L.dup1_01-57 Piano_L.dup1_01-58 Piano_L.dup1_01-59 Piano_L.dup1_01-60

Piano_R.dup1_01-01 Piano_R.dup1_01-02 Piano_R.dup1_01-03 Piano_R.dup1_01-04 Piano_R.dup1_01-05 Piano_R.dup1_01-06 Piano_R.dup1_01-07 Piano_R.dup1_01-08 Piano_R.dup1_01-09 Piano_R.dup1_01-10 Piano_R.dup1_01-11 Piano_R.dup1_01-12 Piano_R.dup1_01-13 Piano_R.dup1_01-14 Piano_R.dup1_01-15 Piano_R.dup1_01-16 Piano_R.dup1_01-17 Piano_R.dup1_01-18 Piano_R.dup1_01-19 Piano_R.dup1_01-20 Piano_R.dup1_01-21 Piano_R.dup1_01-22 Piano_R.dup1_01-23 Piano_R.dup1_01-24 Piano_R.dup1_01-25 Piano_R.dup1_01-26 Piano_R.dup1_01-27 Piano_R.dup1_01-28 Piano_R.dup1_01-29 Piano_R.dup1_01-30 Piano_R.dup1_01-31 Piano_R.dup1_01-32 Piano_R.dup1_01-33 Piano_R.dup1_01-34 Piano_R.dup1_01-35 Piano_R.dup1_01-36 Piano_R.dup1_01-37 Piano_R.dup1_01-38 Piano_R.dup1_01-39 Piano_R.dup1_01-40 Piano_R.dup1_01-41 Piano_R.dup1_01-42 Piano_R.dup1_01-43 Piano_R.dup1_01-44 Piano_R.dup1_01-45 Piano_R.dup1_01-46 Piano_R.dup1_01-47 Piano_R.dup1_01-48 Piano_R.dup1_01-49 Piano_R.dup1_01-50 Piano_R.dup1_01-51 Piano_R.dup1_01-52 Piano_R.dup1_01-53 Piano_R.dup1_01-54 Piano_R.dup1_01-55 Piano_R.dup1_01-56 Piano_R.dup1_01-57 Piano_R.dup1_01-58 Piano_R.dup1_01-59 Piano_R.dup1_01-60

1080L_01-16 1080L_01-17 1080L_01-18 1080L_01-19 1080L_01-20 1080L_01-21 1080L_01-22 1080L_01-23 1080L_01-24 1080L_01-25 1080L_01-26 1080L_01-27 1080L_01-28 1080L_01-29 1080L_01-30 1080L_01-31 1080L_01-32 1080L_01-33 1080L_01-34 1080L_01-35 1080L_01-36 1080L_01-37 1080L_01-38 1080L_01-39 1080L_01-40 1080L_01-41 1080L_01-42 1080L_01-43 1080L_01-44 1080L_01-45 1080L_01-46 1080L_01-47 1080L_01-48 1080L_01-49 1080L_01-50 1080L_01-51 1080L_01-52 1080L_01-53 1080L_01-54 1080L_01-55 1080L_01-56 1080L_01-57 1080L_01-58 1080L_01-59 1080L_01-60

1080R_01-21 1080R_01-22 1080R_01-23 1080R_01-24 1080R_01-25 1080R_01-26 1080R_01-27 1080R_01-28 1080R_01-29 1080R_01-30 1080R_01-31 1080R_01-32 1080R_01-33 1080R_01-34 1080R_01-35 1080R_01-36 1080R_01-37 1080R_01-38 1080R_01-39 1080R_01-40 1080R_01-41 1080R_01-42 1080R_01-43 1080R_01-44 1080R_01-45 1080R_01-46 1080R_01-47 1080R_01-48 1080R_01-49 1080R_01-50 1080R_01-51 1080R_01-52 1080R_01-53 1080R_01-54 1080R_01-55 1080R_01-56 1080R_01-57 1080R_01-58 1080R_01-59 1080R_01-60

Audio 2_11-01 Audio 2_11-02 Audio 2_11-03 Audio 2_11-04 Audio 2_11-05 Audio 2_11-06 Audio 2_11-07 Audio 2_11-08 Audio 2_11-09 Audio 2_11-10 Audio 2_11-11 Audio 2_11-12 Audio 2_11-13 Audio 2_11-14 Audio 2_11-15 Audio 2_11-16 Audio 2_11-17 Audio 2_11-18 Audio 2_11-19 Audio 2_11-20 Audio 2_11-21 Audio 2_11-22 Audio 2_11-23 Audio 2_11-24 Audio 2_11-25 Audio 2_11-26 Audio 2_11-27 Audio 2_11-28 Audio 2_11-29 Audio 2_11-30 Audio 2_11-31 Audio 2_11-32 Audio 2_11-33 Audio 2_11-34 Audio 2_11-35 Audio 2_11-36 Audio 2_11-37 Audio 2_11-38 Audio 2_11-39 Audio 2_11-40 Audio 2_11-41 Audio 2_11-42 Audio 2_11-43 Audio 2_11-44 Audio 2_11-45 Audio 2_11-46 Audio 2_11-47 Audio 2_11-48 Audio 2_11-49 Audio 2_11-50 Audio 2_11-51 Audio 2_11-52 Audio 2_11-53 Audio 2_11-54 Audio 2_11-55 Audio 2_11-56 Audio 2_11-57 Audio 2_11-58 Audio 2_11-59 Audio 2_11-60

Audio 3_11-01 Audio 3_11-02 Audio 3_11-03 Audio 3_11-04 Audio 3_11-05 Audio 3_11-06 Audio 3_11-07 Audio 3_11-08 Audio 3_11-09 Audio 3_11-10 Audio 3_11-11 Audio 3_11-12 Audio 3_11-13 Audio 3_11-14 Audio 3_11-15 Audio 3_11-16 Audio 3_11-17 Audio 3_11-18 Audio 3_11-19 Audio 3_11-20 Audio 3_11-21 Audio 3_11-22 Audio 3_11-23 Audio 3_11-24 Audio 3_11-25 Audio 3_11-26 Audio 3_11-27 Audio 3_11-28 Audio 3_11-29 Audio 3_11-30 Audio 3_11-31 Audio 3_11-32 Audio 3_11-33 Audio 3_11-34 Audio 3_11-35 Audio 3_11-36 Audio 3_11-37 Audio 3_11-38 Audio 3_11-39 Audio 3_11-40 Audio 3_11-41 Audio 3_11-42 Audio 3_11-43 Audio 3_11-44 Audio 3_11-45 Audio 3_11-46 Audio 3_11-47 Audio 3_11-48 Audio 3_11-49 Audio 3_11-50 Audio 3_11-51 Audio 3_11-52 Audio 3_11-53 Audio 3_11-54 Audio 3_11-55 Audio 3_11-56 Audio 3_11-57 Audio 3_11-58 Audio 3_11-59 Audio 3_11-60

Hallelujah_click-07 Hallelujah_click-06

SHUFFLE SPOT
SLIP GRID

23:51.037

Start 23:51.037
End 23:51.037
Length 0:00.000

Grid 0:01.000
Nudge 0:00.001

- TRACKS
- RobinsonBak1
 - RobinsonBak1.1
 - Robinson3
 - Robinson3.1
 - AEAR88L
 - AEAR88Ld1
 - AEAR88R
 - AEAR88Rd1
 - Kick D22
 - KickD22.dp1
 - HiHat
 - HiHat.dup1
 - Audio 5
 - Audio5.dup1
 - Audio 6
 - Audio6.dup1
 - SteveClick
 - Robinson
 - Robinson.dup1
 - Guitar1
 - Guitar2
 - Guitar3
 - 1080L.Bass
 - 1080RBass
 - Piano_L
 - Piano_R
 - Piano_L.dp1
 - Piano_R.dp1
 - 1080L
 - 1080R
 - TrinityL
 - TrinityR
 - Master 1
 - Hallelujh_clk
 - MikeM

Min:Secs | 23:39 | 23:40 | 23:41 | 23:42 | 23:43 | 23:44 | 23:45 | 23:46 | 23:47 | 23:48 | 23:49 | 23:50 | 23:51 | 23:52 | 23:53 | 23:54 | 23:55 | 23:56

Samples | 136200000 | 136400000 | 136600000 | 136800000 | 137000000 | 137200000 | 137400000 | 137600000 | 137800000

COMMENTS | INSERTS A-E | SENDS A-E | I/O

Guitar3

Apogee 4.L
A 1-2
vol -2.4
+100 100

REQ 6
RVrbCmpct



- GROUPS
- <ALL>
 - 1080
 - Trinity
 - RobinsonBackUp
 - DrumSet
 - Drum2
 - 1080&Trinity
 - 1080/Trinity
 - 1080Bass
 - PianoLR
 - Pno.dp1&2
 - Robinsons

1080L.Bass

1080RBass

Piano_L

Piano_R

Piano_L.dp1

Piano_R.dp1

1080L

1080R

Memory Locations

#	Name
1	Robinson2
2	Tk3
3	Hallelujah
6	Vocal
4	Location 4
11	Vocal pitch
5	Location 5
9	Oops
12	Voce??
8	Start Fade
7	Fade point
10	Voice
13	Vocal Pitch??
14	Vocal Pitch??

Piano_L_03

Piano_R_03

SHUFFLE SPOT
SLIP GRID

1 2 3 4 5

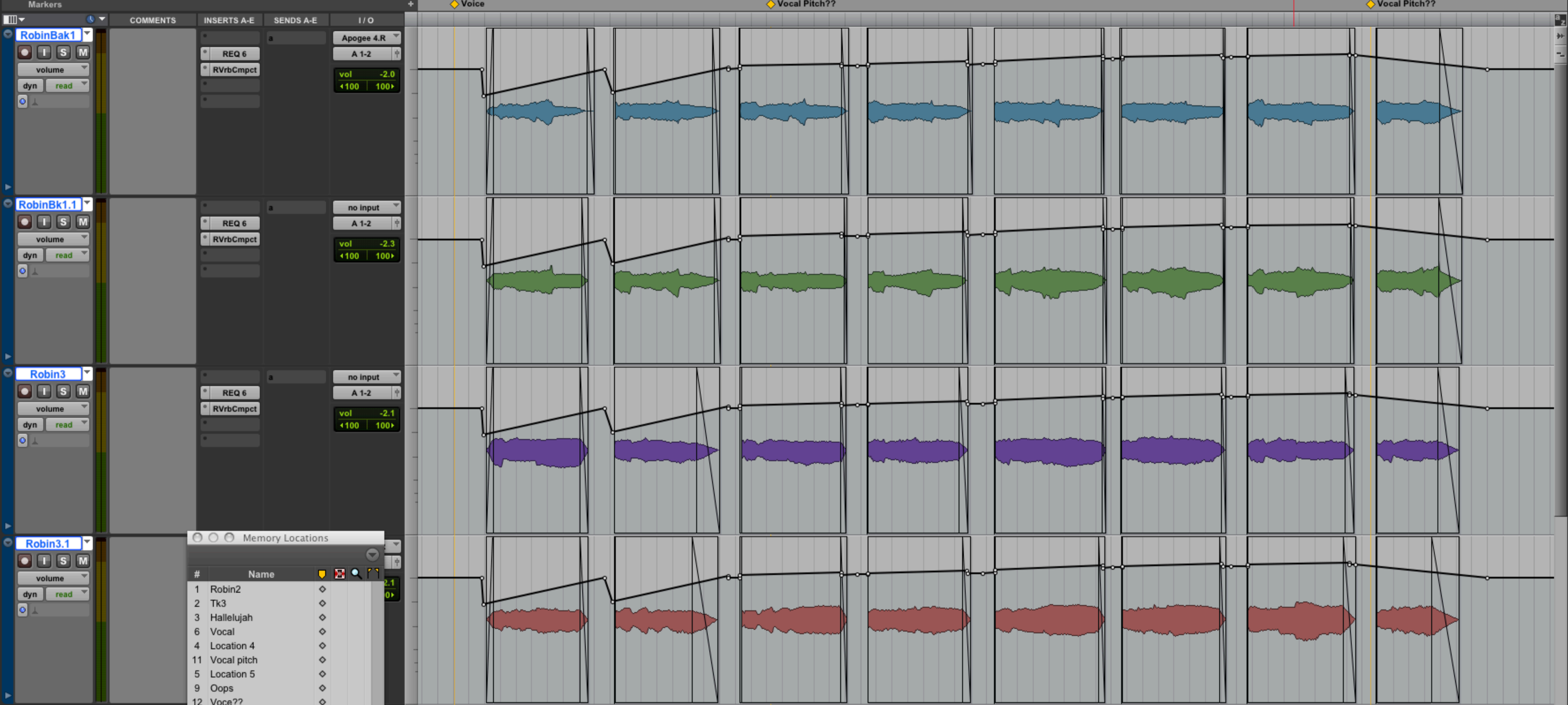
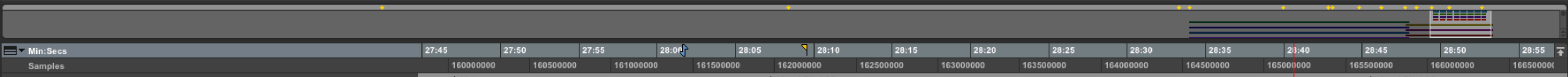
28:01.685

Start 28:01.685
End 28:01.685
Length 0:00.000

Cursor 28:40.644 -17.1 db

End 0:01.000
Nudge 0:00.001

- TRACKS
- RobinsonBak1
 - RobinsonBak1.1
 - Robinson3
 - Robinson3.1
 - AEAR88L
 - AEAR88Ld1
 - AEAR88R
 - AEAR88Rd1
 - Kick D22
 - KickD22.dp1
 - HiHat
 - HiHat.dup1
 - Audio 5
 - Audio5.dup1
 - Audio 6
 - Audio6.dup1
 - SteveClick
 - Robin
 - Robin.dup1
 - Guitar1
 - Guitar2
 - Guitar3
 - 1080L_Bass
 - 1080RBass
 - Piano_L
 - Piano_R
 - Piano_L.dp1
 - Piano_R.dp1
 - 1080L
 - 1080R
 - TrinityL
 - TrinityR
 - Master 1
 - Halleljh_clk
 - MikeM



Min:Secs

Comments INSERTS A-E SENDS A-E I/O

RobinsonBak1

Apogee 4.R
A 1-2
vol -2.0
+100 100+

RobinsonBk1.1

no input
A 1-2
vol -2.3
+100 100+

Robinson3

no input
A 1-2
vol -2.1
+100 100+

Robinson3.1

no input
A 1-2
vol -2.1
+100 100+

Memory Locations

#	Name
1	Robin2
2	Tk3
3	Hallelujah
4	Location 4
11	Vocal pitch
5	Location 5
9	Oops
12	Voce??
8	Start Fade
7	Fade point
10	Voice
13	Vocal Pitch??
14	Vocal Pitch??

- GROUPS
- <ALL>
 - 1080
 - Trinity
 - RobinBackUp
 - DrumSet
 - Drum2
 - 1080&Trinity
 - 1080/Trinity
 - 1080Bass
 - PianoLR
 - Pno.dp1&2
 - Robins

AE88 I S M

A881 I S M

AE88 I S M

A881 I S M

KD22 I S M

K221 I S M

HiHat I S M

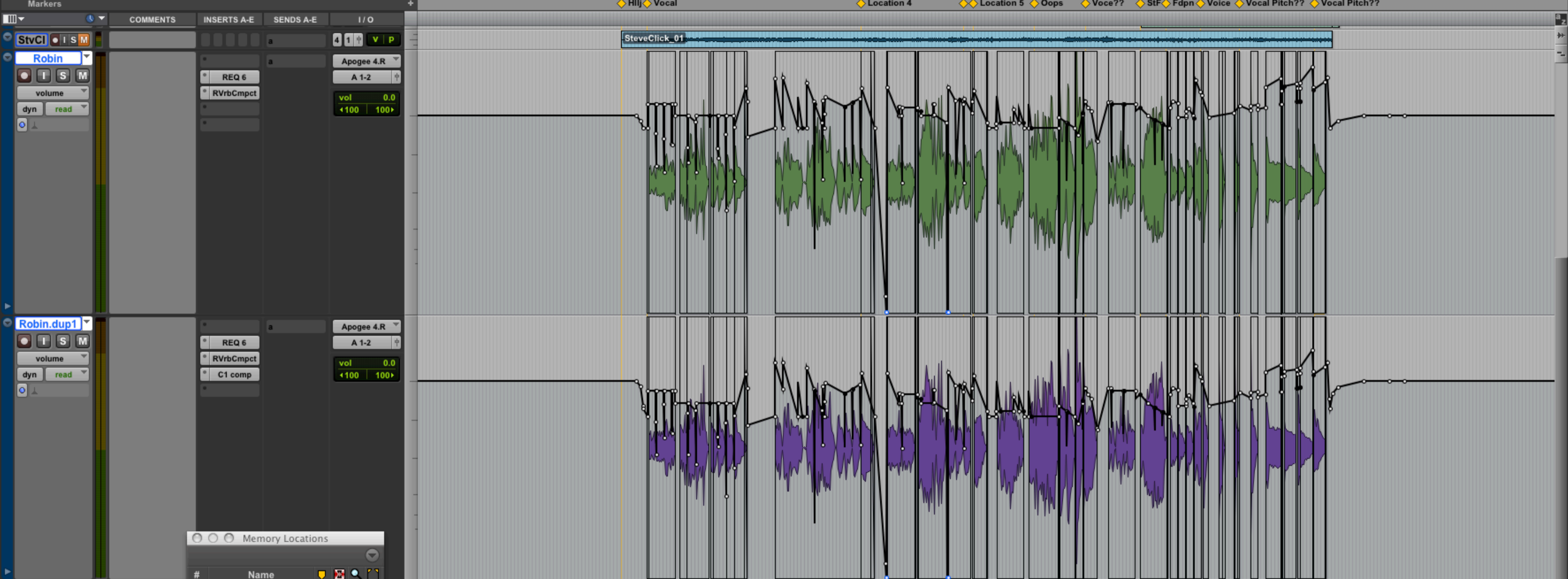
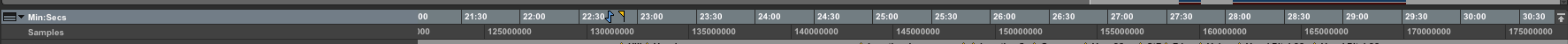
22:45.463

Start 22:45.463
End 22:45.463
Length 0:00.000

Grid 0:01.000
Nudge 0:00.001

TRACKS

- RobinBak1
- RobinBak1.1
- Robin3
- Robin3.1
- AEAR88L
- AEAR88Ld1
- AEAR88R
- AEAR88Rd1
- Kick D22
- KickD22.dp1
- HiHat
- HiHat.dup1
- Audio 5
- Audio5.dup1
- Audio 6
- Audio6.dup1
- SteveClick
- Robin
- Robin.dup1
- Guitar1
- Guitar2
- Guitar3
- 1080L_Bass
- 1080RBass
- Piano_L
- Piano_R
- Piano_L.dp1
- Piano_R.dp1
- 1080L
- 1080R
- TrinityL
- TrinityR
- Master 1
- Halleljh_clk
- MikeM



Memory Locations

#	Name
1	Robin2
2	Tk3
3	Hallelujah
6	Vocal
4	Location 4
11	Vocal pitch
5	Location 5
9	Oops
12	Voce??
8	Start Fade
7	Fade point
10	Voice
13	Vocal Pitch??
14	Vocal Pitch??

GROUPS

- <ALL>
- 1080
- Trinity
- RobinBackUp
- DrumSet
- Drum2
- 1080&Trinity
- 1080/Trinity
- 1080Bass
- PianoLR
- Pno.dp1&2
- Robins

