

Audio Engineering Society - Pacific Northwest Section

Around the Puget Sound, Washington, U.S.A.

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September Meeting Notice Mixing at High Dive and Other Topics of Note: A Day in The Life of a Club Audio Engineer

Presented by Benjamin DeVore -- Independent
Sound Engineer
and
AES PNW Section

Monday, September 18th 2023, 7:30pm (UDT -7)

This is a hybrid meeting. The in-person meeting will take place at the High Dive, in the Fremont neighborhood. The online meeting will take place via Zoom.

In 15 years' time, High Dive has proudly secured a unique role in a vibrant Seattle music scene.

With a layout that recalls legendary national showcase venues such as The Boom Boom Room in San Francisco and CBGB in New York, the venue is the perfect size to host national acts to multi night residencies while still having the freedom to take big chances on emerging acts they believe in that deserve their first Saturday night.

Located in the Seattle's Fremont neighborhood, aka, the Center of The Universe, it is a side of the city with a unique spirit all its own. The High Dive sits in the center of it all, nestled between the Ballard and Queen Anne neighborhoods, just across the Fremont Bridge.

Topics to be discussed:

• Mixing the house system for a live band at a venue has always been at odds with providing an engaging mix for a two-track recording or live stream.

- In this short presentation, Benjamin DeVore will provide some ideas for establishing a second mix for recording or streaming using the popular Behringer X32 mixing console
- some general tips for efficiently setting up and running bands at a small or mid-size venue.

Please join us at our September meeting for what should be an informative dive in the field of live music mixing.

Our Presenter: Benjamin DeVore

Benjamin has been a featured live audio engineer at Fremont's High Dive and Nectar Lounge since 2018. Benjamin has specialized in mixing and recording live music throughout the Seattle area as a professional front of house engineer for over a decade. He has mixed or recorded at

- The High Dive
- Nectar Lounge
- The Triple Door
- Columbia City Theater
- Supernova
- Seattle Secret Shows
- many other venues

Additionally, Benjamin has provided mixes for live recordings and live streams in many different settings and levels of production. Benjamin is passionate about audio hardware and values technical precision -- if you haven't read the manual, Benjamin is happy to summarize it for you.

To Attend

This is a hybrid Zoom meeting, starting at 7:30pm PDT (UTC-7). The "virtual doors" open at 7pm. The in-person meeting will be held at the High Dive.

Directions to High Dive

Website

address: 513 N. 36th St, Suite G

Seattle 98103

phone: 206.632.2020 map: Click Here

RSVP

To attend this FREE virtual event, (either virtually or in person), Click Here to access EventBrite for this event.

THIS EVENT IS FREE, OPEN TO ALL, AND AES MEMBERSHIP IS NOT REQUIRED

Dan Mortensen

AES PNW 2022-2023 Section Chair

n.b. The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.

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