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AES Audio Engineering Society - Pacific Northwest Section

Around the Puget Sound, Seattle, Washington, U.S.A.

The Crocodile Venues A Guided Tour of The New Home of the Crocodile Cafe Hybrid Meeting (zoom or in-person) Saturday, September 3rd, 2022, 1PM PDT (UTC -7) 2505 1st Avenue Seattle, WA 98121

To attend this FREE event, <u>Click Here</u> to access Eventbrite for this event. NOTE: Ticket sales end when the meeting begins.

However you plan to attend, please RSVP via the EventBrite link.

Directions

Please save the date and join us in person or virtually at The Crocodile in Seattle, WA on September 3rd from 1PM to 4:30 pm PDT! The Crocodile used to be a club, but has now magically transformed into a complex of clubs and even a hotel where all of the touring bands can stay. It truly is a one-stop shop.

n.b. if you click on any image, it will present at full size.



Val Foster, The Crocodile's Technical Director will guide us through each venue as we go behind the scenes to see the monitor and FOH stations in depth.

The Crocodile has been the soundtrack of Belltown, hosting incredible bands including Nirvana, Yoko Ono, Pearl Jam, R.E.M., Lizzo, and Billie Eilish. They've moved a few blocks, but the "new" Croc is like the old Croc but better and a hell of a lot bigger. Madame Lou's, named after the infamous Seattle iconoclast, in all her elegance and spitfire, honors the legacy of Seattle's gritty D.I.Y. spirit, hosting everything from all-ages punk shows to dance nights.



Here-After is a 100 seat Seattle comedy club, movie theater, and bar that hosts touring comics, local monthly comedy showcases, live podcast tapings, and selected films.

The Society is a craft cocktail bar open at 5pm every day The Crocodile has a show, the perfect spot for a pre-show beverage or a night cap.



Hotel Crocodile has 17 unique rooms featuring murals from local Seattle artists, lounge areas and work spaces in every room, plush queen and king beds, newly renovated bathrooms. with towels and bedding cozy enough for royalty. Eclectic, upscale but casual, well designed, and just plain comfortable, Hotel Crocodile is an eccentric boutique hotel with



modern rooms and easy access to what Seattle has to offer. Rock your socks off then slide right into bed.

Photos courtesy of The Crocodile.

Our Presenter

Val Foster, technical director, has enjoyed over two decades in the live production industry. Starting out in a small community theater in Hawaii - circa mid 90s, Val continued to grow and hone his skills throughout his college years while working everything from coffee houses to major festivals in the PNW. After college, Val traveled the world while becoming one of the lead production integrators of new buildings for Royal Caribbean Productions. Settling down in Seattle in 2009, Val pursued a graduate degree from Seattle University, and joined the Crocodile team to soon become the Croc's lead engineer.

Relocating to New York to seek new adventures in 2014, Val embraced the opportunity and the challenge of heavy touring and freelancing at a multitude of iconic venues and clubs in NYC. Culminating in taking over the Production Manager role at the original Brooklyn Bowl, where he would end up producing over 600 shows per year. Val strives to continually improve his skill set, learn new technologies, and find new ways to integrate his Business Management background into everyday club operations. Val welcomed the opportunity to be a part of the next chapter for The Crocodile and is excited to be involved, and to help shape The Crocodile to truly be one of the very best concert venues in the world.

Find them on the web

www.thecrocodile.com

RSVP

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THIS EVENT IS FREE, OPEN TO ALL, AND AES MEMBERSHIP IS NOT REQUIRED

Dan Mortensen

AES PNW 2022-2023 Section Chair

n.b. The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.

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