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AES Audio Engineering Society - Pacific Northwest Section

Around the Puget Sound, Seattle, Washington, U.S.A.

NOTE: anyone can attend this meeting regardless of their status as an AES member.

AES MEMBERSHIP IS NOT REQUIRED (but is highly recommended).

September 2019 Meeting Notice
The Current State of Production Sound
Recording
With
Jon Tatoes — Co-Founder Sound Devices
LLC

Presented by
The AES Pacific Northwest Section
Plato Auditorium
DigiPen Institute of Technology
Wednesday, September 25, 2019, 7:30pm
[directions](#)

Production sound is sound that is recorded in the course of filming or video recording any live action event. It could be on location, for example a news report, or the sound recording on the set of a motion picture. Then again, it could be the audio recording of a live musical event, with or without picture. Even further removed, how about the audio for a reality TV show, such as *Survivor*?

The techniques and tools available to the location sound recordist continue to evolve and there is a steady stream of new and improved equipment available to today's location sound recordist.

This presentation will take you through the evolution of these tools and then introduce you to some current offerings. To say the least, we've come a long way from a Nagra III.

Our Presenter

Jon Tatoes is co-founder of Sound Devices LLC, a specialty electronics manufacturer based in Wisconsin. Sound Devices audio and video products are used worldwide for film and television production.

Jon developed and managed sales, marketing, finance, technical support, and brand strategy for the company. He was managing director for its first 15 years.

Jon is a regular lecturer and industry expert on audio and video production tools and technology, including best practices for audio dialog recording, surround sound recording, and production workflow for television and film sound. He is a member of the AES (Audio Engineering Society), SBE (Society of Broadcast Engineers), and National Association of Broadcasters (NAB). Jon is a mentor with Madison Entrepreneur Resource, Learning, and Innovation Network (MERLIN), an organization of the University of Wisconsin-Madison which serves as a resource to entrepreneurs in the Madison and UW communities. He is also an advisor to the Sound Arts and Industries program at Northwestern University.

Jon is a 1989 graduate of Northwestern, with a Bachelor of Science in Radio-Television-Film from the School of Communications. Prior to starting Sound Devices in 1998, Jon worked for Shure Inc. of Niles, IL. His first job at Shure was answering customer service calls on their 800 number. He held several positions, including manager of Shure's mixer and signal processing products group.

Jon was introduced to motion picture shooting and editing as a young boy by helping his physician-father hot-splice 16 mm films of experimental open heart surgeries. A self-described gear geek, he continues to be actively involved in video production, still photography, and music. He lives in Madison, Wisconsin with his family.

[Sound Devices website](#)

Greg Dixon

AES PNW 2019-2020 Section Chair

***n.b.** The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.*

Our meetings are open to anyone interested in Audio. AES membership is NOT required for you to attend our meetings.

Last modified 07/19/2019 17:42:42.