



*Around the Puget Sound, Seattle, Washington, U.S.A.*

## **September Meeting Notice**

### **Audio Technology from a Legal Perspective**

### **Running Afoul of Patent and Copyright Laws**

**Presented by**  
**Kevin Jablonski and Toussaint Myrick**  
**AXIOS Law Group**  
**and**  
**The AES Pacific NW Section**

**7:30pm, Tuesday, September 18th, 2007**  
**The Ethnic Cultural Theatre**  
**43rd and Brooklyn**  
**Seattle, WA**

In today's world of downloading, filesharing, and copying, the distinctions between what is legal and what is not are being increasingly blurred by those doing the copying, sharing, or downloading. That is not to say that the blurring is simultaneously taking place within the legal community; in fact, the image is already considerably sharp.

Join us for our September meeting where two practitioners of the Art will take us through the issues in this important area of our profession.

#### **Topics to be covered:**

1. General Overview of Intellectual Property Law - "How can I protect my IP?"
2. General Discussion about Patent Law - "When does my idea cross over into the patent realm?"
3. General Discussion about Copyright Law - "Just the basics"
4. Detailed Discussion about the Napster/Grokester issues
5. The DMCA and its strengths and weaknesses
6. Open discussion session for questions that begin with "Hey I got a friend who...."

#### **Our Presenters**

AXIOS Law Group is an intellectual property, technology, entertainment and litigation law firm formed in 2006 by a joining of law firms that date back to 2000. Located in Seattle, Washington, our lawyers represent individuals, start-ups, small and medium-sized businesses and large multinational corporations throughout Washington and beyond. We are focused on helping our clients achieve their business goals by minimizing litigation risk and maximizing business opportunity. From formation to dissolution, and everything in between, our lawyers represent clients in the areas of: Patent Law, Trademark Law, Copyright Law, Business Planning & Risk Management, Business Structure & Organization, Trade Secret Law, Entertainment Law, Intellectual Property Transactions, Intellectual Property Litigation, Technology Transactions & Contracts, Technology & Business Litigation, and Unfair Competition Law.

**Kevin D. Jablonski** —

Kevin's practice involves several aspects of intellectual property law including patent procurement, copyrights, and trademarks. He is registered to practice before the United States Patent and Trademark Office and admitted to practice law in Washington State. He is a member of the Recording Academy: Engineer's and Producers Wing, the Audio Engineering Society, the American Bar Association, and the Washington State Patent Law Association. He can boast experience in technology areas such as computer networking, digital communication systems, microelectronic design, computer-related business methods, interactive software solutions, aircraft communication systems, and computer architecture solutions. Kevin recently earned an Audio Production degree from The Art Institute of Seattle, plays in an 11-piece Soul Band and is currently building a recording studio.

**Toussaint Myricks —**

Toussaint's practice involves patent, trademark, software copyright, trade secret and related licensing matters.. He is also an expert on the valuation and strategic management of intellectual property portfolios. He is registered to practice before the United States Patent and Trademark Office and admitted to practice law in the District of Columbia and the state of Washington. As the former chief patent counsel for Vulcan Inc., the investment company of Microsoft co-founder Paul G. Allen, Mr. Myricks had direct responsibility for managing and developing the worldwide patent portfolios for that company and several of its subsidiaries. He has significant experience preparing and prosecuting patent applications on a variety of technologies in the fields of computer hardware, computer software, electronic devices, optical communications, wireless communications, computer networks, signal processing and microelectronics. Toussaint received his SBEE from MIT, MSEE from University of Washington, Master of Intellectual Property from Franklin Pierce Law Center, and Juris Doctor from Franklin Pierce.

**n.b.**

*The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.*

**Our meetings are open to anyone interested in Audio. AES membership is NOT required for you to attend our meetings.**

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