



Audio Engineering Society - Pacific Northwest Section

Around the Puget Sound, Washington, U.S.A.

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October Meeting Notice

Presented by Paul Andrews and Matt Frazier (DPA Microphones)

Microphone Techniques for Immersive Audio Capture

Presented by
Paul Andrews - Global Support Specialist, DPA
Microphones
and
Matt Frazier -- DPA Sales Manager, NXNW
and
AES PNW Section

Tuesday, October 3rd, 2023, 7:30pm (UDT -7)

This is a hybrid meeting. The in-person meeting will take place at Digipen in Redmond. The online meeting will take place via Zoom.

Paul Andrews will present some of the immersive recording work he's been a part of over the years, highlighting the various microphone techniques he's developed and employed to capture fully immersive audio. The focus will be on innovative microphone arrangements that draw on a number of established techniques to achieve the most effective result. Examples will be drawn from real sessions with an emphasis on practical application.

Please join us at our October meeting for an informative look into the field of immersive audio.

Our Presenters

Paul Andrews

Paul Andrews is a Global Support Specialist for DPA Microphones and is the owner/engineer of Foundation Sound Studios in Nashville. He's worked with industry leaders such as Al Schmitt, Bruce Swedien, Chuck Ainlay, and Elliott Scheiner, and his recording credits include Kris Kristofferson, Boyz II Men, Victor Wooten, Dennis Chambers, Bill

Evans, and the CSU Symphony Orchestra and Big Band. Paul attended Denver University on scholarship in classical guitar then joined the staff at A&M Records where he worked with Sheryl Crow, Aerosmith, Danzig, and others. Paul continues to record diverse styles of music from Classical and Jazz to Punk. He also travels internationally conducting workshops and live seminars for DPA Microphones, educating industry professionals on microphone technologies and best practices.

Matt Frazier

Matt Frazier is an 18-year veteran of the professional audio industry. With stints at Avid, Mackie, and DPA, Matt has a broad perspective on the tools that shape (and are shaped by) audio engineers, performers, and audiences around the world. Prior to his work with manufacturers, he focused on his career as a musician while also earning a master's degree in music from Cal State Los Angeles. Matt lives in the Seattle area and holds the entire Pacific Northwest close to his heart.

To Attend

This is a hybrid Zoom meeting, starting at 7:30pm PDT (UTC-7). The "virtual doors" open at 7pm. The in-person meeting will be held at Digipen Institute of Technology, Redmond WA.

Directions to Digipen

[Directions](#)

RSVP

To attend this FREE virtual event, (either virtually or in person), [Click Here](#) to access **EventBrite for this event.**

THIS EVENT IS FREE, OPEN TO ALL, AND AES MEMBERSHIP IS NOT REQUIRED

Dan Mortensen

AES PNW 2022-2023 Section Chair

n.b. *The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.*

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