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Around the Puget Sound, Seattle, Washington, U.S.A.

## AES PNW Section October Meeting Notice

### Careers in Audio — a Panel Discussion

Moderated by  
Steven Malott, Vice-Chair, AES PNW Section

7:30pm, Thursday, October 11, 2012,  
Room 818, Shoreline Community College

[Directions and Parking info](#) >

## Hold the date!

Thursday, October 11, 2012, 7:30pm to 9:30pm

AES PNW Vice Chair Steven Malott will moderate a special panel discussion on Careers in Audio. Join us at Shoreline Community College to hear professionals who have made audio their life's work talk about their experiences beginning and sustaining careers in multiple audio related fields. Generous time for questions and answers will be part of the program.

### About the Moderator and Panelists

- Steve Malott - Moderator, SCC / NU/ NARAS / AES

Steve is currently full-time faculty at Shoreline Community College emphasizing digital audio technology, especially ProTools, and as adjunct faculty at Northwest University in Kirkland (teaching audio engineering and post production techniques), Steve has enjoyed a varied career in audio engineering, advertising, broadcasting and management. Beginning with a tour of Rick Keiffer's SeaWest Studios in 1970, followed by an on-air broadcasting career spanning 10+ years (KZOK, KPLZ, KBRD and others), the construction and management of several recording studios such as Studio 5 in Bellevue and HTI in Seattle's lower Queen Anne, and traversing the commercial studio world (Steve Lawson Productions), corporate communications (Boeing MPTV, Starwave, Microsoft, Headroom Interactive) and his own production company (Malott + Associates- Egghead Software, Intuit, Hewlett-Packard, Microsoft) Steve has ultimately focused on teaching. He has been active in the Recording Academy for more than 25 years, and the AES and SBE for many years. Steve is a strong advocate for the AES, the Recording Academy, and student success.

- Julian Colbeck - Keyfax Media

Julian is the current CEO of Keyfax NewMedia. Julian Colbeck is a former professional keyboard player of over 25 years, author of several music-related books and guides, the creator of Twiddly.Bits MIDI loops, the concept designer for the PhatBoy MIDI controller, and producer of several music technology DVDs and websites. He has played/collaborated with Greep, The New Seekers, Charlie, John Miles, Yes offshoot Anderson Bruford Wakeman Howe, and Genesis guitarist Steve Hackett. He also worked as a session player on numerous recordings, including the debut Vitamin Z album, produced by Alan Parsons, with whom he would later collaborate on the 2009 DVD set, Alan Parsons' The Art & Science of Sound Recording. His business specialties include: Analysis of the music technology industry, past, present, future, and MIDI recording. His goal has always been to preserve, champion, and enhance the music experience in all music technology endeavors.

- Glenn Lorbeck i - Glensound and NARAS

Glenn is Producer and Engineer with his production company Glenn Sound and audio raconteur. Glenn Lorbecki has been performing volunteer work for the Recording Academy (the GRAMMY folks) since 1999, President of the PNW Chapter, 2001-2003, national Trustee 2003-2008, and was recently named national co-chairman of the Producers and Engineers Wing of the Academy. Glenn plays guitar and performs with several bands, including Tony Gable and 206 (Heads Up), a smooth Jazz band with two top-10 charting albums, currently working on the third. He is also a member of ASCAP, AES, AFM, and an AFTRA/SAG signator. Glenn has many regional and national credits in music, TV and film.

- Jonathan Plum - London Bridge and NARAS

Jonathan is a Seattle based music producer, engineer, mixer, musician and studio owner. He started his producing career in the early 90's at London Bridge Studio, working along side some of the top producers of the day. He helped to record and produce some of the most successful and influential bands of the 90's, including Pearl Jam, Alice in Chains, Blind Melon, Candlebox, and Zakk Wylde. In 2005 Jonathan and producer Geoff Ott purchased London Bridge Studio. Today, Jonathan continues to produce and engineer music projects. Jonathan's clients range from rock bands to singer/songwriters. More recent artistes include Brandi Carlile, Kim Virant, Codey Beebe and the Crooks, Massey Ferguson and Rafe Pearlman. He is an active board member of the Pacific Northwest Grammys. He plays guitar and drums in several local bands. His wife, Alcena Plum, owns Louisa's Cafe and Bakery near their home on Eastlake. Jonathan is also currently serving on the Board of the Recording Academy..

- Jeff Heiman - Windham HILL and Playnetwork and NARAS

Jeff is founder of JH Music and Business Development. He launched his career while interning for Jon Kertzer at KZAM Radio in Seattle during and after college which led to a full-time job at KZAM, arguably the most progressive radio station in town. At KZAM, Jeff met Will Ackerman, the founder of Windham Hill Records, became their first employee and worked there for 11 amazing years. Every successful job after that can be attributed to the skills he acquired and the people he met during that period of time. He has had a long career in the music industry, and currently is the President of the PNW Chapter of the National Academy of Recording Arts and Sciences (NARAS).

- Nancy Rumbel - Grammy winner and NARAS

NANCY RUMBEL is a professional composer, recording artist, performer and teacher. Her primary instruments are oboe, English horn, double wooden ocarinas, clay ocarinas and keyboards. She is well known for her work for the past 25 years with the GRAMMY award-winning duo Tingstad & Rumbel. She has also recorded on several releases with Susan Osborn whose recordings are popular in Japan. She is recently involved with a newly formed trio RIVER, a collaboration with composer/performers Lydia McCauley and Jami Sieber. In the late 70s/early 80s she toured and recorded extensively with the Paul Winter Consort. Nancy is a pro-active volunteer with MusiCares and organized a PNW MusiCares committee to support the mission of the organization as well as to educate and create community within the PNW around MusiCares. She is serving her second term at a Trustee for The Recording Academy. She is a founding Board member and currently the Vice President of BirdNote.org, a wonderful two minute radio program about the intriguing stories, sounds and lives of birds for which she composed the theme song.

- Steve Turnidge - Mastering Engineer and NARAS and AES

Steve Turnidge is a noted mastering engineer at UltraViolet Studios with dozens of albums and thousands of licensed music tracks to his credit. With over 25 years experience in the Pro Audio electronics industry, he specializes in mixed digital and analog printed circuit board design. In addition, Steve has expertise in all aspects of electronics manufacturing, including assembly, mechanical, cosmetic, logo and ergonomic design. Steve taught audio recording at Shoreline Community College, and designs the audio and interface PCBs for Open Labs and others. He is past Chair of the PNW Section of the Audio Engineering Society and a Governor of The Recording Academy. Steve co-founded Burning Sky Records (as producer, art director, and mastering engineer) as well as Shared Media Licensing (with the role of content evangelist). His latest project is to manage product design and fabrication of hardware synthesizer modules with James Husted at Synthwerks. He has strong troubleshooting, problem solving, marketing and management skills with keen interests in Science and Philosophy. He now frames his art and has written a book on Desktop Mastering for Hal Leonard Books, and is currently authoring a follow-up release: Zen and the Art of Mastering.

## Dave Tosti-Lane

AES PNW 2012-2013 Section Chair

n.b. The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.

Our meetings are open to anyone interested in Audio. AES membership is NOT required for you to attend our meetings.

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