



October Meeting Announcement

A Memoir of Classic Recordings

**Presented by
Frank Laico
Recording Legend**

**Tuesday, October 27, time: 7:30pm
Microsoft Studios, Building 127
Redmond, WA**

[Directions to MS Studios](#)

Frank Laico spent 30+ years as one of the main staff engineers at Columbia's 30th Street Studios in Manhattan. In that role he recorded many of the most famous artists of the day, recordings which have stood the test of time and become fundamental components of our musical vocabulary. It is hard to imagine a world without Frank's work.

For this meeting, Frank has gone through his collection (as well as that of Committee member Bob Smith), and has selected some recordings that are memorable to him. We will listen to them, and he will explain what is special about each one, whether it is a cultural touchstone or not. As a staff engineer, he recorded whatever came through the door, and gave every project the same attention that he gave the giants.

In this age of the multi-multi-track, the overactive compressor, and the forest of different microphones, it is useful to understand that a few good mics in the hands of a remarkable engineer in a remarkable studio with a well-rehearsed ensemble playing live through a simple mixing console can result in timeless recordings that will always be a joy to hear.

Join us as we listen with Frank's ears to some extraordinary (and probably some ordinary) music. As those who have heard him talk will attest, he has an uncanny ability to melt away the years and put you right into the recording studio with the greats, and his descriptions of recording philosophy and methods have just as much value today as they did back then, if not more.

The evening will be facilitated by Committee Members Dan Mortensen and Bob Smith.

[Directions to MS Studios](#)

Steve Turnidge

AES PNW 2009-2010 Section Chair

n.b. *The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.*

Our meetings are open to anyone interested in Audio. AES membership is NOT required for you to attend our meetings.

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