

PNW AES Meeting Notice

Music for Film: The Composer's Perspective

October 28, 2002, 7:30pm

Art Institute of Seattle

2323 Elliot Ave, Seattle

Creating music for use in a film requires a unique mix of creativity, versatility, and musicality as well as an intimate knowledge of orchestration, harmony, counterpoint and composing a wide variety of musical styles and genres. Have you ever wondered what it takes to create and execute the score for a major motion picture?

Two time Emmy-Award winning composer/arranger Hummie Mann has scored feature and television projects for many of Hollywood's top directors including: Mel Brooks, Jonathan Kaplan, Norman Jewison, Peter Bogdanovich, Jim Abrahams, Rob Reiner, Simon Wincer and Joe Dante. Among his credits are the feature films *Thomas and the Magic Railroad*, the IMAX film *Cyberworld 3D*, *Robin Hood: Men in Tights*, *Year of the Comet*, *Falltime*, *Benefit of the Doubt*, *After the Rain* and the soon to be released *Woolly Boys* starring Peter Fonda and Kris Kristofferson. . Some of his credits for television include the mini-series *P.T. Barnum*, the mini-series remake of *In Cold Blood*, the HBO film *The Second Civil War*, the Showtime movie *Rescuers: Tales of Courage - Two Women* , the MTV biopic *Meatloaf: To Hell and Back* and the CBS movie *...first do no harm* (starring Meryl Streep). He has also worked on many other films in a variety of capacities: he conducted the scores to *City Slickers* and *The Addams Family*, co-produced the scores to *Sleepless in Seattle* and *A Few Good Men* and orchestrated on many other films including *Sister Act*, *Misery* and *Dying Young*.

Besides his busy composing career, he is also the principal instructor of the Pacific Northwest Film Scoring Program (<http://www.pnwfilmmusic.com>), the vice president of the Seattle Composers Alliance (<http://www.seattlecomposers.org>) and is a member of the board of governors for the Northwest Chapter of the National Academy of Recording Arts and Sciences (<http://www.grammy.com>). You can also visit his website at <http://www.composersnet.com/mann>

At this meeting, Hummie will explore the art and techniques of film scoring using audio and video examples of his work as well as sharing his perspectives on the film industry.

Join us for our October meeting on Monday, October 21, 2002 at the Art Institute of Seattle. We will also present a short recap of the recent AES convention in Los Angeles. Non-members are always welcome.