

October Meeting Notice

Sony Pro Audio

DMX R100 Digital Mixing Console DRE-S777 Sampling Digital Reverb Presented by Jeremy Stappard and Dave Christenson

DATE: Tuesday, October 23, 2001, 7:30PM

PLACE: Glenn Sound, 228 Dexter Avenue North, Seattle

DIRECTIONS: See below

Sony Pro Audio will be presenting the DMX R100 digital mixing console and the DRE-S777 sampling digital reverb. Sony personnel will discuss the design principles and market demands that led to the DMX R100. This console is a high-quality 48-channel digital audio mixer designed for professional recording and audio-post production applications. The mixing console can interface with a variety of professional digital audio recorders with the installation of optional I/O cards. Incorporating an ergonomic user interface, professional automation, full 5.1 surround capability, and machine control, the DMX-R100 can efficiently fulfill most production requirements.

Some of its features include-

- 48 Channel digital audio mixer with high quality signal processing
- 10-Bit touch sensitive motorized faders
- Easy-to-use high resolution color LCD touch panel and dedicated channel strip controls
- Professional automation functions including: snapshot and dynamic modes, touch-write fader operation, with built-in automation data storage
- Built-in matrix switcher allows total routing flexibility
- Optional I/O boards allow the DMX-R00 to be configured to manage various applications
- Complete 5.1 surround mode include touch surround panning and discrete 5.1 monitoring
- Includes serial 9-pin and MMC (MIDI Machine Control) control capability

The DRE-S777 derives its sound not from artificially-generated algorithms, but from actual impulse response samples of real acoustic spaces. Sony personnel will discuss some of the unique indoor and outdoor venues that were sampled as well as the new Room Sampling feature giving one the capability to reproduce the reverb characteristics of any chosen environments in the world. The DRE-S777 offers both AES/EBU digital or analog I/O, and can be outfitted to operate in four-channel surround mode. Reverb programs are provided on CD-ROM, and a memory stick is used to store user setup and sample data.

Refreshments will be provided

Jeremy Stappard

Jeremy has a live sound & recording background. He worked for Stirling Audio in London from 1986-89. He started in Sony Broadcast Europe in '89 and called on Broadcast facilities throughout Europe for Sony multitrack studio and DASH products. In 1991 he joined Sony Corp. of America as a Professional Audio account manager in LA. In 1994 he became the Sony Regional Manager and focuses on Sales & Marketing for all Sony Professional Audio products going into Film, Post , Broadcast and Professional Audio accounts on the West Coast.

Dave Christenson

Dave is a musician and former studio owner. He recently joined Sony Electronics as Technical & Sales Liason for Sony Studio products including the Oxford console, DMX R100 digital console & DRE-S777 reverb. From 1990-2001 he was the International Sales Manager for Euphonix calling on accounts in Asia , Central & South America.

Driving directions to:

**Glenn Sound
228 Dexter Avenue North
Seattle, WA 98109
206-583-8112**

From the north

Take I-5 heading south.

Exit at Denny.

Note: When you get to the end of the freeway exit, you will have to turn right at the light to get on to Denny. You will then be traveling west until you get to Dexter.

Turn right at Dexter.

Glenn Sound is 2 blocks North on the right.

From the South

Take I-5 heading north.

Exit at Mercer.

Note: The Mercer exit is on the left side of the freeway after you pass under the Convention Center. After you exit, stay in one of the two left lanes. The exit " T " intersects into Fairview.

Turn left at Fairview.

Turn right at Denny.

Turn right at Dexter.

Glenn Sound is 2 blocks North on the right.

--Aurika Hays

AES PNW 2001-2002 Section Chair

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For general PNW Section business, contact the AES PNW section secretary, Gary Louie, louie@u.washington.edu

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