

AES Audio Engineering Society - Pacific Northwest Section

Around the Puget Sound, Seattle, Washington, U.S.A.

October 14 Meeting Notice Audio? Got Questions? We've Got Answers

**Q & A Panel Discussion
1:00 PM, Saturday October 14th 2006
Redmond Teen Center
16510 NE 79th St
Redmond, WA 98052
425/556-2370**

[Directions to Redmond Teen Center](#)

What do you want to know?

Do you play in a band? Are you a sound engineer? Live sound? Into home recording? If you're into audio, then you've got questions. Here's your chance to ask **ANY** question you have about audio.

Come and join our panel of industry veterans as the PNW chapter of the AES in conjunction with The Redmond Teen Center presents an afternoon workshop of questions and answers.

The Panel

Daniel Casado

Daniel Casado is the Director of the Engineering support group for McCauley Sound Inc. With over 25 years in the professional audio industry, his experience includes front of house for national acts, radio and television broadcasts, sound system design and installation, manufacturing, R&D, manufacturers rep for a number of leading audio manufacturers, and teaching electronics and audio theory. He also has extensive studio experience. He is a committee member of the AES PNW Section.

Rick Chinn

Rick Chinn is owner, operator, chief cook & bottlewasher of Uneeda Audio. The company provides live sound, recording, sound design, system design, equipment evaluations, repair, and custom design and construction. Rick has been mixing live sound and recording since the 1960's. He has worked at most of the audio manufacturers in the local area in capacities ranging from sales and r&d, to product planning and design. He has been an AES member for over 30 years and has served his local section since its inception in capacities ranging from the Committee to section chair. Currently he is the webmaster for the AES PNW Section. Rick does not like ladders or video.

Ryan Finley

Ryan Finley is an Engineering Support Specialist at McCauley Sound, a manufacturer of loudspeaker systems for the live sound reinforcement industry, designing loudspeaker systems and supporting customers demonstrating and employing McCauley Sound products both domestically and internationally. He has a degree in Audio Production from The Art Institute of Seattle. His experience includes sound system design & installation, front of house & monitors, and studio engineering.

JJ Johnston

JJ Johnston worked 26 years for AT&T Bell Labs and its successor AT&T Research Labs. He is an IEEE Fellow and an AES Fellow. He was one of the inventors and standardizers of MPEG 1/2 audio layer 3 and MPEG 2 AAC. He received his BSEE and MSEE from Carnegie-Mellon University in 1975, and 1976 respectively. Most recently he has been working in the area of auditory perception of soundfields, ways to capture soundfield cues and represent them, and ways to expand the limited sense of realism available in standard audio playback for both captured and synthetic performances. He is a committee member of the AES PNW Section.

Gary Louie

Gary has been the recording technician for the University of Washington School of Music since 1979, previously earning his BSEE at the UW. He has served as AES PNW Section Chair, Vice Chair, Committee, and most recently, Secretary since 1993. He is the co- author of The Audio Dictionary (3rd edition). Gary is currently the AES PNW section Secretary.

We'll see you on the afternoon of the 14th! In the meantime, ***Audio!***

[Redmond Teen Center's Webpage](#)

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n.b. The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.

Our meetings are open to anyone interested in Audio. AES membership is NOT required for you to attend our meetings.

Last modified 10/17/2006.