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AES Audio Engineering Society - Pacific Northwest Section

Around the Puget Sound, Seattle, Washington, U.S.A.

NOTE: anyone can attend this meeting regardless of their status as an AES member.

AES MEMBERSHIP IS NOT REQUIRED.

November Meeting Notice Jack Endino Guitar Recording Workshop

**Presented by
Jack Endino
and**

**The AES Pacific Northwest Section
Shoreline Community College, Rm 818
Shoreline, WA**

Wednesday, November 7th, 2018, 7:30pm

[Directions](#)

Everyone knows how to record an electric guitar, right? **NOT!**

Stick an SM57 in front of the speaker and away you go! OR Plug the amp into a direct box and get it that way.

Jack Endino is a Producer/Engineer with over 500 records to his credit. Among other things, he produced and engineered Nirvana's CD, *Bleach*. Some would say that he's the GodFather of Grunge. It happens that he's also a degreed Electrical Engineer, a dangerous combination. For our meeting, Jack will take us on a tour of electric guitar recording. He'll explore:

- The influence of speaker cabinet design (open back or not?)
- The influence of the amp itself
- Microphone choice and placement
- Source to microphone distance
- Multiple microphones?
- The guitar itself
- Tuning the damned thing
- Using direct boxes and re-amping
- The nature of distortion and noise

That should be more than enough to keep us busy for a couple of hours.

Join us on November 7th. A good time will be had by all!

About Jack Endino

Here, at Jack's most excellent website, is his *about* page. [About Jack](#)
You should also explore the rest of his site, because there's lots more interesting stuff there.

Bob Moses

AES PNW 2018-2019 Section Chair

n.b. The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.

Our meetings are open to anyone interested in Audio. AES membership is NOT required for you to attend our meetings.

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