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AES Audio Engineering Society - Pacific Northwest Section

Around the Puget Sound, Seattle, Washington, U.S.A.

NOTE: anyone can attend this meeting regardless of their status as an AES member.

AES MEMBERSHIP IS NOT REQUIRED.

November Meeting Notice
The State of Audio Education in the Pacific Northwest
A Panel Discussion
Presented by
The Pacific Northwest Section of the AES

Thursday, November 12, 2015, 7:30pm
Microsoft Research, Building 99, Redmond

[Directions to Microsoft Research](#)

Decades ago, when our industry was in its infancy, there was no way to get formal education in Audio Engineering. You hung out at a studio, maybe and maybe you got a job sweeping floors, running coffee, etc. which maybe led to helping with setups, 2nd engineering, and some day: your first session. Or maybe you went out and got a degree in just about anything; Music or Electrical Engineering were obvious choices. Or perhaps you were a musician and were able to make the move to the other side of the glass.

Some studios started offering classes as a way to fill in blank spots in the schedule (and also as gofer bait). Many people got started that way. Via Tascam, others joined the home studio revolution. Only a few colleges and universities had any sort of audio engineering program. Interdisciplinary degrees were one of the options then. Formalized coursework was a natural outcome of this process, and today it's easy to find specific programs in specific parts of the field of Audio Engineering.

Our November meeting is a panel discussion with people from the education side of the field, addressing questions that we've already given them, as well as your own.

Discussion Topics:

- Why do you need a school, anyway?
- What programs does your school offer?
- Is there an internship program at your school?
- What jobs are your graduates qualified for?
- How much does it cost?
- Are scholarships available?
- How long does it take?
- What are the differences between two-year and four-year programs?
- Why are recording studios starting to offer education programming, and what is happening to the recording studio business?

Please Join us at Microsoft Research (building 99) at 7:30 November 12th, 2015 for this discussion.

Chris Deckard

AES PNW 2015-2016 Section Chair

n.b. *The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.*

Our meetings are open to anyone interested in Audio. AES membership is

NOT required for you to attend our meetings.

2015-2016 Officers

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