Google Chrome users: be sure to refresh your browser window to get the latest content.

# Around the Puget Sound, Seattle, Washington, U.S.A. 

NOTE: anyone can attend this meeting regardless of their status as an AES member. AES MEMBERSHIP IS NOT REQUIRED.

PNW AES Section
November Meeting Notice Determining the Subjective Effects of Compression:
Techniques, Topologies, and Factors Presented By
Chris Deckard - Deckard Audio and the AES PNW Section Committee

Thursday, November 6th, 2014. 7:30pm Shoreline Community College, Music Building, Room 818

## Directions to Shoreline CC

Compressors are a common tool these days. Modern digital consoles have them on every channel, as well as on the mix buses. But do you really know what is going on inside the box, and aside from what your ears tell you when you crank on the knobs, how good a grasp do you have on what a compressor actually does?

Our newest Committee member, Chris Deckard, has been delving into the topic, and has been working on a virtual compressor simulator that allows him to explore a design without touching a soldering iron.

At our November meeting, we'll take a look at Chris' simulation, and then look at some classic compressor implementations followed with a demo using actual hardware.

## Steve Malott

AES PNW 2014-2015 Section Chair
n.b. The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.

Our meetings are open to anyone interested in Audio. AES membership is NOT required for you to attend our meetings.


