

November/December Meeting Notices

Presented by
The Pacific Northwest Section
of
The Audio Engineering Society

**Mastering for Broadcast —
Real-Life Experience**
Presented by
Steve Turnidge
AES PNW Section Chair

7:30pm, Tuesday, November 18th,
2008
Shoreline Community College
Room 818
Shoreline, WA

[Directions to Shoreline Community College](#)

Steve Turnidge, PNW Section Chair, has edited and mastered the audio for one of the local Fourth of July fireworks exhibitions for the last three years. This has been an ongoing and evolving process, both for him as well as the sponsors. In 2008, he recorded the broadcast of the program, and found the results to be somewhat different than expected.

What happened? Come to our November meeting and hear the before and after; see Steve's processing methods and explore where the downstream broadcast signal processing had an impact.

**Anatomy of a Session,
with Frank Laico**

7:30pm, Tuesday, December 16.
MOUSE Recording
827 NE Northgate Way, Seattle 98125
206-926-3456

www.mouserecording.net

In the music world of the 1950's, '60's, and '70's, New York City was where it was at. As staff engineer for CBS Records at their legendary 30th Street Studio C, Frank Laico was at the pinnacle of the recording scene. The people that he worked with and recorded, and his mastery of the recording process and space, have given us and the world some of the most-loved and popular music of all time. For many of us, regardless what our favorite musical genre, the music he recorded became the soundtracks to our lives.

Following up on our wonderful June meeting with Frank, we'll be listening to five pieces of music that he recorded, and discussing his recording process in depth. We'll learn about the incredible studio he worked in, the tools at his disposal, how he employed them, and the milieu in which he worked.

Join us for what is sure to be another unforgettable experience with Frank, as he shares stories and knowledge achieved over a generation of top-flight work.

We'll also get to see this large, new project studio in Seattle's Northgate area operated by PJ Newman.

Moderating will be AES PNW Committee member Dan Mortensen.

Want more about Frank? See the meeting notice from our June Meeting. [Click Here](#)

Directions:

From I-5 North- or South-bound

Take Exit 173, NE Northgate Way. Go East on NE Northgate Way.

Turn into the US Bank Parking lot at 815 NE Northgate Way. Park somewhere, walk just East of US Bank property, walk South through gate and downhill into small parking area. Studio is on left. It's the only thing down there.

Note: Bathroom facilities are available but limited. Please arrive empty.

n.b. The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.

Our meetings are open to anyone interested in Audio. AES membership is NOT required for you to attend our meetings.
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