

AUDIO engineering society, Inc. Pacific Northwest Section



Mailing Address: 4522 Meridian Avenue North, #201 • Seattle WA 9810: World Wide Web - http://www.aes.org/sections/pnw/

November 1999 Meeting Notice

Safeco Field Audio System Tour

Tuesday, November 16, 1999 - 7:00 PM SHARP Doors will open at 6:30 PM, close at 7:30 PM B.W.S. (Bring Walking Shoes)

Due to the size and configuration of this facility and security issues, the cut off time for late comers will be 7:30 PM. We know that 7:00 PM is an earlier start time, but we still hope you can come for this long awaited audio system tour opportunity.

The Audio Engineering Society's Pacific Northwest Section is proud to host a tour of the audio system at Safeco Field, Seattle's new baseball facility. As far as we know, it is the region's largest sound system with four rooms of amplifiers, and over 500 speakers which are covering the bowl seating arena. An additional 400+ speakers are installed throughout the facility in the concourses, lounges, and restaurants.

Rick Smargiassi, who worked for CCI (the project contractor) as an audio installation technician, is coordinating this event. He notes that the Safeco Field sound system looks more like a computer system with its fiber optics, CAT5 ethernet cabling, and digital audio transported by the QSC RAVE (routing audio via ethernet) system to the various amplifier rooms.

Also guiding the presentation are Mark Pearson and Jeff Sanderson. Mark was the project manager and project designer for this installation working for CCI. He was hired by the Mariner's organization to be the Head of the Sound Dept. He switched over to the Mariner's Team in June 1999. Jeff Sanderson worked for CCI and was instrumental in designing and selling the new sound

system to the Mariners organization. He now works for Northshore Marketing representing the manufacturer of the speakers now installed at Safeco Field.

We plan on starting with a narrative overview of the sound system, taking a walking tour of the front-of-house audio/video control position and amplifier rooms, and finish up by listening to the system in the upper decks. Oh, and did we tell you the system is in stereo?

Directions:

From the east side, drive west on I-90 until you run out of road.

From I-5 northbound and southbound, drive west on the remaining tail of I-90 also known as Royal Brougham Way. The Royal Brougham Way exit will curve around to the right. Make a right onto 4th Ave South. Make another right onto Royal Brougham Way. Hey, you're headed west on Royal Brougham Way again. Make a left onto First Avenue South. Make another left just past the SW corner of Safeco Field. Park in the parking structure, straight ahead, which is located in the middle of the south side of Safeco Field. Parking will be paid by AES PNW for all attendees.

Entrance:

Enter the facility at the SW corner of the Safeco Field baseball stadium on First Ave South. This is also known as the Diamond Club entrance. We will be starting our meeting at the Diamond Club.



FIRST CLASS

PMW Committee Members

Vince Dayton, Vixel, 425-806-4328 Terry Denbrook, KUOW-FM, 206-543-2710

Sam Fontaine, 425-513-2451 Barry James, Puget Sound Recording, 206-650-6554

Bob Moses, PAVO, 206-682-7223 Rick Smargiassi, Integrated Light & Sound, 360-668-7016

Lindsay Smith, Sparling, 206-224-3636

Chair: Aurika Hays, 425-844-2464 Vice-Chair: Rick Chinn, Uneeda Audio, 425-868-0442 Secretary: Gary Louie, UW School of Music, 206-543-1218 Treasurer: Dan Mortensen, Dansound, 206-525-2113

1999-2000 PNW Officers

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Of Possible Interest

While the Audio Engineering Society and the PNW Section do not endorse any commercial products or endeavors of any sort, from time to time our meeting notices like this one will be used to inform you, the regional AES membership, of special events and educational programs coming to the area that may be valuable to you in your audio profession.

Company: The Art Institute of Seattle Job Title: Audio/Video Facilities Manager

Job Description: Full-time position managing 4+ audio studios and 3+ video studios. Must be able to effectively interface with students, staff and faculty. This position schedules class and individual student sessions; facilitates equipment maintenance and repairs; tracks spending for supplies and maintenance. Experience with Protools and Avid highly desirable. Supervisory experience a plus. Salary DOE.

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