

AES Audio Engineering Society - Pacific Northwest Section

Around the Puget Sound, Seattle, Washington, U.S.A.

May Meeting Notice Sound Design for Live Theater

**Presented by
Dave Tosti-Lane
and
The AES Pacific NW Section**

**7:30 PM, Tuesday, May 9, 2007
The Raisbeck Performance Hall
Ned & Kayla Skinner Theater
Seattle, WA**

[Directions to The Skinner Theater](#)

What the heck is a "soundscape" and where would you find one?

Join us on May 9, on the campus of Cornish College of the Arts to hear Dave Tosti-Lane, Chair of the Performance Production Department at Cornish, answer this burning question whilst describing the working process of the theatrical sound designer. Dave will talk about how the designer gets from the words on the page of the script to a design concept and how that concept drives the process to create the sounds you hear in the theater.

Along the way, he will talk about the history of sound design in the theater, and demonstrate some of the tools of the sound designer, from audio editors to multi-channel playback software used to distribute music and effects throughout the theater. You'll see the process of building sound cues with a relatively inexpensive software and hardware interface, programming the movement of sound through the theater, and the way that sound playback software links up with a digital console to allow automation of fader levels, mutes, eq, and routing.

n.b. *The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.*

Our meetings are open to anyone interested in Audio. AES membership is NOT required for you to attend our meetings.

Last modified 6/7/2007.