

Notices

Job hunting? There are several **CURRENT** listings on our [jobs page](#).
Last addition: 5/28/2006

PowerPoint Presentations

The PowerPoint presentations have moved to their own [page](#).

Coming Events

[121st AES](#) Convention. October 5-8, San Francisco, California.

"BORN DIGITAL" - Will Recordings Survive the 21st Century?

**Asset Management and Storage Issues
for
Engineers, Producers, Artists and Studios**

**Presented by
John M. Spencer, President
BMS/Chace**

**Wednesday, May 17, 7:30pm
Glennsound Studios, Seattle**

This discussion focuses on the issues raised in the creation, storage and management of digital assets. For anyone involved with the creative process of digital recording, it is important to recognize that the resultant data needs to be treated with an entirely different perspective than analog recordings.

From documentation (metadata) of the creative process to the final archiving of a digital recording, this presentation will highlight some of the potential pitfalls and what steps the professional recording

community is taking to preserve our commercial and creative legacy. Topics to be covered include the NARAS/ AES Recommendations for Multitrack Deliverables document, concepts and solutions regarding metadata and digital storage, and how this will impact your business. We will also discuss some real-world examples of how major and independent labels are responding to this looming problem, and how studios, engineers, and producers can educate themselves to better protect our recorded legacy.

There will be plenty of time set aside for Q&A, where real-world questions can be raised regarding specific scenarios and the options currently available will be discussed. Please join us for what will most assuredly be a spirited dialog on the future of recorded assets!

John Spencer

Since 1978, Mr. Spencer has been involved in many areas of professional audio and video. Prior to founding Bridge Media Solutions Inc. (now BMS/Chace), Mr. Spencer was Vice President of Sales and Marketing for Otari Corp. During his tenure at Otari Corp. his responsibilities included working with data storage tape vendors during the genesis of the Linear Tape Open (LTO) specification.

Over the last 4 years, BMS/Chace has become the US leading provider of outsourced verification and migration services for commercial record labels. BMS/Chace also provides consulting, digital migration projects, and workflow optimization for institutional archives. Mr. Spencer continues to work with various organizations around the world to help create a unified environment for the collection and dissemination of metadata associated with digital preservation.

We'll see you in May. In the meantime, *Audio!*

Our meetings are open to anyone interested in Audio. AES membership is NOT required for you to attend our meetings.

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