



May 1999 Meeting Notice and Announcements

Location Sound for Film A Panel of Experts Share Their Daily Encounters

DATE/TIME: Tuesday, May 18, 1999 - 7:30 PM

PLACE: Jack Straw Productions Studio, 4261 Roosevelt Way NE, Seattle, WA

DIRECTIONS: From I-5, take the NE 45th St. Exit (Exit 169). Go Eastbound on NE 45th. Turn right onto Roosevelt Way NE (one-way Southbound). Jack Straw is on the right, at the corner of NE 43rd. Limited parking in the lot on the south side of the building, plus street parking.

Being a location sound engineer is NOT something you learn about in school. It IS about being creative, daring, flexible, and totally unflappable in the face of the director. During this presentation three experts share their experience on the concept of sound for film. Some of the topics to be explored:

- production sound and post production sound for film
- production mixing for film and video
- sound tracks for the motion picture industry
- location mixing

On our panel of experts, Doug Tourtelot will give us a glimpse of film set/production cart issues, Charles Tomaras will tell us about run and gun sound for video, and Scot Charles will give us an overview of the problems and solutions that have to be addressed in post production.

There will be ample opportunity for questions. Refreshments will be served.

Scot Charles is an engineer/mixer with over twenty years experience in the business. He has done studio music engineering, live mixing for concerts [Bobby McFerrin, Carmen Macrae, Blood Sweat & Tears, Diane Schuur, Tower of Power, et al.], worked in radio as an announcer, and now specializes in sound design for picture and production mixing for film and video. He is on the advisory board for the University of Wash. Extension Sound Production Program and teaches recording studio technique and advanced sound design for that program. He has worked on many award winning projects, including several for Nova and National Geographic and was nominated for an Emmy for his sound work on Laszlo Pal's PBS Special *Blue Water Hunters*. He is one of only a handful of mixers who

works both production sound and post production sound for film. He has his own digital studio at his home in Seattle, a truck full of gear standing by, and a cell phone that's always on.

Douglas Tourtelot has been providing sound tracks to the motion picture industry for 18 years. He mixes production dialog in a number of genres: features, MOWs, and commercials. Recent projects include two features for Miramax including the picture *Smoke Signals* which won the Audience Award at the 1998 Sundance Film Festival. Also, Movies of the Week for Hearst Entertainment and Disney, plus an assortment of national and regional spots. He is a member of the Cinema Audio Society, and is affiliated with I.A.T.S.E. Local #488 (Pacific Northwest), Local #695 (West Coast sound), and Local #52 (New York). Doug graduated in 1974 from Ohio University with a BA in Theatrical Production Design. He currently resides in Seattle where he lives with his wife Merry and two daughters, Molly and Emily.

Charles Tomaras graduated in 1982 from Western Washington University with B.A. in Broadcast Communications. He has a comprehensive sound background drawing on sixteen years professional experience as a production sound mixer, boom operator, cable person, music recording engineer, and live music reinforcement mixer. His early background in public radio includes four years as Music Director of NPR's KPLU Tacoma/Seattle (1983-87) where numerous early live EIAJ digital recordings for the nationally syndicated program "The American Jazz Radio Festival" were co-engineered and produced. The last 5 or 6 years he has been predominantly a location mixer traveling for major network newsmagazine shows including Dateline NBC, 48 Hours, 20/20, 60 Minutes, Nightline and more.

NON-MEMBERS ARE WELCOME TO ATTEND



AUDIO engineering society, Inc.
60 EAST 42nd STREET
NEW YORK, NY 10165-2520

PNW SECTION
 May 99 MEETING NOTICE

FIRST CLASS

PNW Committee Members
 Vince Dayton, Vixel, 425-806-4328 - Terry Denbrook, KUOW, 206-543-2710
 Sam Fontaine, 425-513-2451 - Rauli Gonzalez, Concert Sound, 206-855-9576
 Dan Mortensen, Dansound, 206-525-2113 - Bob Moses, PAVO, 206-682-7223
 Rick Smargiassi, ILS, 360-668-7016 - Barry James, Puget Sound Recording, 206-650-6554

1998-99 PNW Officers
 Chair Rick Chinn, Uneeda Audio, 425-868-0442 - Vice-Chair Aurika Hays, 425-844-2464
 Secretary Gary Louie, UW School of Music, 206-543-1218 - Treasurer Allen Goldstein, PAVO, 206-682-7223

Audio Engineering Society Headquarters
 60 East 42nd St #2520, New York, NY 10165-2520
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<http://www.aes.org>
AES Pacific Northwest Section
 c/o Gary Louie, 4522 Meridian N #201, Seattle WA 98103
<http://www.aes.org/sections/pnw>

Important: PNW Section Elections

It is time once again for the annual election of PNW Section officers. These officers and committee persons do all the work of planning and organizing all the local meetings and attending to the business of the Section. This mailer announces the following candidates, nominated by the current officers. The June meeting will be the annual business meeting, when nominations will be taken from the floor and voting held. Note that any person interested in helping run the Section is welcome to contact an officer and participate, regardless of holding office or not.

- Officers nominated:
- Chair - Aurika Hays
 - Vice Chair - Rick Chinn
 - Secretary - Gary Louie
 - Treasurer - Dan Mortensen

- Committee members nominated (2 year terms):
- Terry Denbrook
 - Rick Smargiassi
 - Barry James (will run for a 1 year term to fulfill David Scheirman's term. He was appointed to fulfill the first year of Scheirman's term by the Chair).
 - 2 positions: no nomination

- Committee members whose terms are NOT expiring this year:
- Bob Moses, Sam Fontaine, Vince Dayton