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AES

AUDIO engineering society, Inc. Pacific Northwest Section

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World Wide Web - <http://weber.u.washington.edu/~louie/aespnw.html>



May 1996 Meeting Notice

Tour of the Microsoft Interactive Media Division Digital Backlot

**Tuesday
May 7, 1996 - 7:30pm
Microsoft
Redmond West Campus
Building C**

**Directions:
Take SR 520 Eastbound; Exit at NE
51st; Turn left over freeway on 51st;
Right at 148th; Right at the first
traffic light; you are now at Microsoft's
"Redmond West Campus". Two
buildings are straight ahead of you -
Building C is the one on the right. Park
in front, enter Building C through the
front door.**

The Digital Backlot is responsible for design, production, and post-production of digital media for interactive products like CD-ROMs, Microsoft's "Encarta" probably being the most widely-known CD-ROM. They also do audio design and production for the World Wide Web, which is evolving into a major carrier of programming (we saw more about this at last month's "Audio on the Internet" meeting).

We will tour Microsoft's many audio post-production suites and a voice recording booth, and view the facilities for production of 2-D and 3-D graphics and animations, as well as for digital video postproduction. We will also get to see demonstrations of several of the latest media creation tools and techniques.

Our host will be Steve Boyce, Audio Production Manager of Microsoft's Interactive Media Division Digital Backlot. He has been with Microsoft for 5 years: before joining Microsoft he was a widely respected live sound engineer/music producer owning his own sound company. Steve has worked in many phases of audio production, including recording studios, live concert radio broadcasts, and television productions, as well as touring throughout the world mixing live sound.

The format of the evening will be two halves divided by a networking intermission.

PNW Section Call for 1996-97 Officer Nominations

It's time to nominate and elect the PNW Section Executive Committee for next year. They plan, steer and execute the activities of the Section. Current officers and committee members are listed below. Chair and Vice-Chair do not serve more than two consecutive terms. Secretary and Treasurer may serve multiple terms. Positions are for one year, except for Committee members, who serve alternate two-year terms. The terms of Bob Moses and David Scheirman expire this year; Rick Chinn and Allen Goldstein will be serving for one more year. Nominations will be accepted through May 7, via mail, Email (louie@u.washington.edu), or voice at the May 7 meeting. Please be sure the nominee wishes to run. The Executive Committee will assemble the ballot soon afterward and mail ballots to the Section. You must mail the ballots back to the Section Secretary, and the Executive Committee will count the ballots and announce the winners by July 1.

NON-MEMBERS ARE WELCOME TO ATTEND

1995-96 Officers and Committee Members

Chair
Rick Smargiassi
Seattle Center
684-7191

Vice-Chair
Dan Mortensen
Dansound
525-2113

Secretary
Gary Louie
UW School of Music
543-1218

Treasurer
Terry Denbrook
KUOW
543-2710

Committee
Bob Moses
Rane
355-6000

Committee
David Scheirman
Concert Sound
842-9876

Committee
Rick Chinn
Mackie
487-4333

Committee
Allen Goldstein
Symetrix
282-2555