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**AUDIO engineering society, Inc.  
Pacific Northwest Section**

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## March 24, 1997 Meeting Notice

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### Tour of the LCS Sound System Seattle Rep Kreielsheimer Theatre

**DATE:** Monday, March 24, 1997, 7:30 p.m.

**PLACE:** Seattle Repertory Theatre's Leo Kreielsheimer Theatre, a new 286 seat Jewel Box Theatre located at Seattle Center at 155 Mercer Street, in Seattle.

**DIRECTIONS:** The Seattle Repertory Theatre is on the south side of Mercer St., east of First Ave. N. Enter the north lobby doors as you come in from Mercer Street.

Parking - You may park at the Seattle Center Mercer Street Garage. It is surrounded by 4th Ave. N, Roy St., 3rd Ave. N, and Mercer St. The entrance is on 3rd Ave. N. If NO attendant is present, the cost is four \$1 bills fed into the machine. If attendant is present, the cost is \$6. Note that most of the street parking to the north in the Queen Anne area is for residential parking only. So try to the south west if you are looking for other parking options.

Directions from the Freeway - From I-5 north or south or express lanes, get off at Mercer St. Follow the signs to Seattle Center by making a right at the first light and a left at the second light which will put you on Valley St. which turns into Broad St. Stay on Broad until after you go under the Highway 99 bridge. Follow the signs to Seattle Center by making a right on Harrison St. Make another right on Fifth Ave. N. Make a left onto Roy St. Make a left onto 3rd Ave N. Make a left into the parking garage if that is where you decide to park.

This new state-of-the-art theatre was completed at the end of last year. It is located on the east side of the Bagley Wright Theatre at the Seattle Center.

The audio, headset, and paging systems were designed and installed by CCI's Jeff Sanderson and his crew. The house speakers are custom EAW JF series speakers. They are located in the front of the proscenium arch - left, center, & right, in the balcony face, under balcony and in the catwalks. The front-of-house mixing console is a beta version of the Mackie SR40•8. Audio is routed from various sources to the various speakers in the room via a LCS system controlled by a Power Mac 7500 computer. The source gear is linked via MIDI. The backstage audio monitor/paging system is achieved with a Crown IQ system controlled by a Crown IQ drone. This tour of the audio system includes an elaborate sound effects demonstration of this state-of-the-art audio routing system.

### NON-MEMBERS ARE WELCOME TO ATTEND 1996-97 Officers and Committee Members

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Dan Mortensen  
Dansound  
525-2113

*Vice-Chair*  
David Scheirman  
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842-9876

*Secretary*  
Gary Louie  
UW School of Music  
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