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AES Audio Engineering Society - Pacific Northwest Section

Around the Puget Sound, Seattle, Washington, U.S.A.

**March 2022 Meeting Notice
How Seattle Pacific University
Creates Streamable Online
Concert Archives
Presented by Micah Hayes — Seattle Pacific
University
and the
AES PNW Section
Hybrid ZOOM MEETING 6:00PM PST (UTC -8)
Thursday, March 3rd, 2022**

A common problem faced by organizations that present concerts where recordings are made for archival or other reasons is creating an organized and logical system for storing and then retrieving the program sometime in the future. Not only is there the problem of storing the physical media of the recordings, but also the problem of cataloging and granting access to the materials.

Many organizations record audio (and maybe video) of their concerts, only to find themselves storing the recordings on hard drives and computers, saving them for later. Some find themselves with boxes and closets full of hard drives, filled with concert recordings that need to be mixed before they can be publicly accessed. Some have other temporary methods of storing concert recordings. Whatever, it's an uncatalogued and inaccessible mess.

This presentation gives clear guidelines on avoiding this scenario by creating and maintaining an online music archive that faculty, students, staff, and the public can use to stream and download concert recordings. Seattle Pacific University uses Microsoft SharePoint — software that schools have available with most Microsoft education packages, (like Microsoft 365).

About Micah Hayes

Micah Hayes is an Assistant Professor of Music Technology and the Director of Music Production at Seattle Pacific University — a position he began in Fall 2020. He is a recording

engineer and composer who began his musical career as a guitarist in his native Southern California.

Micah began recording and composing music as a student at California State University, Chico where he completed a BA in Music with an emphasis in Recording Arts. After college, he continued his audio career with the New World Symphony in Miami Beach, Florida where he was the Recording Engineer Fellow from 2000-2002. After receiving a master's degree in music composition from the University of Oregon, Micah moved to New York where he worked as the live sound engineer for Redeemer Presbyterian Church's Upper West Side services and freelanced as a composer, recording engineer, and educator for a couple of years before moving to Texas. As a professor at the University of Texas at Arlington from 2007-2020, he was the primary creator of the Music Industry Studies area, overseeing the area's growth from 8 to 75 majors. He also engineered music at the Banff Centre for the Arts in 2001 and the Aspen Music Festival where he was a Senior Recording Engineer from 2003-2005.

To Attend

This is a hybrid meeting; you can attend in person or virtually via Zoom. We use Eventbrite as a way of tracking online reservations and to dispense the Zoom Link and/or the physical address of the meeting. Either way, you need to [RSVP here](#)

Covid Requirements

As of this writing, governmental mask and vaccination requirements are in flux, but if you plan to attend in person, you must adhere to Seattle Pacific University's Covid Policy that will be in place on March 3. Since we don't know what that is yet, it will be safe to assume that you'll be fine if you're fully vaccinated or have proof of a negative covid test in the last 3 days. You may need to wear a mask at all times while in the building, and be prepared to show proof of vaccination upon request.

The university's formal statement can be found here, and we presume it will be changed to reflect any changes between now and then: SPU Covid Policy
<https://spu.edu/administration/smart-start/health-safety-guidelines>

More info?

- AES PNW Website [Section Website](#).

THIS EVENT IS FREE, OPEN TO ALL, AND AES MEMBERSHIP IS NOT REQUIRED

Coming Meetings

In the coming months, we look forward to presenting the following meetings. **everyone: this needs to be blessed, otherwise I will omit it. Dates and presenters are my best guess from the email threads, it best it is a jumble, so feel free to change dates/presenters.**

- Date TBA, sometime in April **Studio Design with Steve Kirk**
Zoom meeting.
- **Foley Recording with Joanna Fang**
Friday, May 6th, 2022, 6pm PST
- June Meeting. Topic and date are TBD
Section business meeting and elections

If you have a pet topic you'd like to see presented, or if you'd like to present a topic, please contact Section Chair.

PNW AES Zoom Meetings and zoom URL

We started holding our meetings via Zoom beginning with the April 2020 meeting. Zoom has dramatically increased our reach, well beyond our Section's geographic area. Since doing this, we've had attendees from Canada, and as far away as Indonesia, and Australia. Zoom gives the ability to record our meetings, and those recordings will be posted in our past meetings Archive. For now, video from our Zoom meetings can be found (mostly) at Dan Mortensen's [YouTube channel](#).

We use EventBrite to manage our free tickets to meetings. You need to RSVP for yours via the following link. EventBrite sends an email with the Zoom link 2-days, the morning of the event, and 2-hours before the event. Set your email program to recognize the email so it doesn't get shoved into your spam folder.

[RSVP here](#)

When you register at EventBrite and when you enter the Zoom meeting, please use your real first and last names so we can get to know each other. You do NOT need to create an EventBrite account to register.

Please Note

In order to maintain decorum and avoid interruptions, even unintended ones, we have established a few ground rules for meeting attendees:

1. We want to see your full name on display in Zoom at the meeting.
2. All audience audio and video will be muted for the duration of the event.
3. The presenter will determine if they can accept questions during the presentation, or wait until specific Q&A times, and that will be announced at the beginning of the meeting. (We often use the "chat" feature to allow attendees to ask questions when they think of them, with moderators passing them on to the presenter at the appropriate time.)

4. Based on our experience with no-shows, we reserve the right to issue more tickets than available slots. We don't want to turn people away based on inaccurate estimates of attendance, but we do have budgetary limits to the number of slots we can make available. If we reach capacity before you log in, we regret that we have no way to expand capacity at the last minute.
5. It would be good if you watched the chat stream during the meeting. Not only is it a way to submit questions to the presenters, but it's also a way for others to contact you personally. You have the option there to direct your comment to anyone who is part of the meeting as well as to one person in particular.

Finally, in the rare instance of behavior by an attendee that moderators believe is disruptive, we reserve the right to immediately eject such attendees.

Greg Dixon

AES PNW 2021-2022 Section Chair

***n.b.** The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.*

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