



Around the Puget Sound, Seattle, Washington, U.S.A.

March Meeting Notice Copyright Law and Music/Recording Issues

**Presented by
Michael P. Matesky
Attorney
Klarquist Sparkman LLP
and
The Pacific Northwest Section
of
The Audio Engineering Society**

**7:30pm, Tuesday, March 11th, 2008
Opus 4 Studios
23004 35th Avenue SE
Bothell, WA 98021**

[Directions to Opus 4 Studios](#)

Our March meeting will pick up where the Intellectual Property Law presentation last Fall left off. Mike Matesky, an attorney at Klarquist Sparkman LLP, will explain and answer your questions regarding copyright law and how it governs the practice and business of making, performing, recording, and distributing music and other recorded works. The presentation will include a very brief overview of intellectual property law, discuss the basic principles of copyright law, and elaborate on how those basic principles (and some music-specific exceptions) apply to the rights of songwriters, performers, recording artists, engineers, producers, venue owners, concert promoters, and others involved in music and recording.

The following questions will be addressed (and maybe even answered!):

- Who are ASCAP, BMI, and SESAC and what do they do?
- What is a "work-made-for-hire" and who owns it?
- What rights do producers and engineers have in the recordings they work on?
- Am I allowed to perform or record "covers" of famous songs?

Our Presenter

Michael Matesky's practice focuses on litigation involving patents, copyrights, trademarks, and trade secrets. Mr. Matesky also has prosecution, enforcement, and transactional experience regarding copyrights, trademarks, and domain names, with a particular interest in media and entertainment issues.

Bar Admissions

Washington, 2007
Minnesota, 2005

Court Admissions

Supreme Court of Minnesota
United States District Court for the District of Minnesota

Judicial Clerkships

Judicial Extern to the Honorable Thomas S. Zilly, Western District of Washington, 2004

Presentations and Publications

Whose Song is it Anyway? When are Sound Recordings Used in Audiovisual Works Subject to Termination Rights and When are They Works Made for Hire?,
5 Va. Sports & Ent. L.J. 63 (2005).

The Digital Millennium Copyright Act and Non-Infringing Use: Can Mandatory Labeling of Digital Media Products Keep the Sky from Falling?,
80 CHI.-KENT L. REV. 515 (2005)

n.b.

The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.

Our meetings are open to anyone interested in Audio. AES membership is NOT required for you to attend our meetings.
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