

AES Audio Engineering Society - Pacific Northwest Section

Around the Puget Sound, Seattle, Washington, U.S.A.

March Meeting Notice A/B Stereo Recording Newgrass in The Big Apple 7:30 PM, Wednesday, March 21, 2007 The Ethnic Cultural Theatre 3940 Brooklyn Ave. NE Seattle, WA

[Directions to The Ethnic Cultural Theatre.](#)

In today's multi-track world, most recording projects are assembled piecemeal. It makes you wonder how many groups could record their project the old way: all at once, no overdubs, no edits, no ProTools. At one extreme of this method is multi-mike live, with a live stereo mix to the 2-track machine, and at the other extreme is two-mike stereo recording.

Long ago, during the mono era, one-mike recording was common, even for big band recordings. As in classical music, the conductor did the mix live, by the direction given to the group during the performance. Through the years, we've drifted well away from those beginnings. Today, mostly in the world of popular music, the issue of musical balance is handled in post production.

In the fall of 2005, Chris Thile of the band Nickel Creek, decided that it was practical to attempt recording his new band, The Tensions Mountain Boys, by eschewing the new way and embracing the old way. It would be giving the story away to tell more here, but suffice it to say that he pulled it off.

Two Telefunken ELAM-251 mikes, in omni, into a one-inch two-track analog machine (one of the Sgt. Pepper machines) in Sear Sound studio C. Oh yes... let's not forget some great musicians.

Hear the story, hear the results. Decide for yourself that this method is real and (given the right musicians) entirely possible. Matthew Gephart, AIS graduate and staff engineer at Sage Arts, will share his tale of recording newgrass music in the Big Apple.

[Directions to The Ethnic Cultural Theatre](#)

[Matt Gephart's website](#)

n.b. *The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before*

adopting the presented material as Truth.

Our meetings are open to anyone interested in Audio. AES membership is NOT required for you to attend our meetings.

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