



AUDIO engineering society, Inc. Pacific Northwest Section

Mailing Address: 4522 Meridian Avenue North, #201 • Seattle WA 98103
World Wide Web - <http://www.aes.org/sections/pnw/>



March 1998 Meeting Notice and Announcements

Chairman's Message

David Scheirman

Spring is in the air...and for all of us who live here in the Pacific Northwest, that means a lot! We've had some excellent

meetings over the past winter months. I'm pleased that we have seen many of you in attendance. My fellow Section Officers and Committee Members join me in hoping that you always feel welcome.

For those of you on our mailing list who are currently not a member of the AES, I hope you will consider joining. Remember that the benefits of membership are many, and our local Section meetings only scratch the surface. The Journal of the AES, now in its 51st year of publication, is a valuable resource, and the Society is now moving to

CD-ROM technology. This includes indices of past technical papers. The USA and European Conventions and other special Regional Conferences are sure to touch on matters of interest and importance to you, no matter what specific audio field you work in.

Our upcoming March 9th meeting will be a special one, as we link the 50-year history of the Audio Engineering Society to the Future of Audio, with a special focus on audio education. Read on for full details!

PNW Section 20th Anniversary Celebration: Audio Education and the Future

The Audio Engineering Society has recently celebrated its 50th Anniversary. And, by coincidence, the 1997-98 season marks the 20th Anniversary of the Pacific Northwest Section of the AES. Our exciting, active section owes its very existence and vitality to a special group of people: its founders and the hard-working former Section Chairs who have shepherded and nurtured the PNW Section since 1977. As we move towards the 21st Century, we would like to acknowledge our appreciation for these dedicated audio professionals. And, at this meeting we will concurrently extend a warm welcome to our region's audio students and young people, enrolled in several different programs that focus on audio engineering.

Please join us in a special program to honor the above persons, and to view a custom-produced videotape entitled, "AES Goes Gold - 50th Anniversary of the Audio Engineering Society". This tape, shown at the recent AES Convention in New York City, features historical footage and remarkable interviews with some of the early audio industry's pioneers.

The primary feature of our program will be an address on "Audio Education & The Future" by Mr. Roy Pritts, Vice President, Western Region, USA/Canada for the Society and Chairman of the AES' Education Committee. Mr. Pritts is a professor at the University of Colorado at Denver, where he established the music engineering program. He has taught all levels of electronic music, recording and reinforcement, music theory, and computer music. He is a former dean of the College of Music. As a

Monday, March 9, 1998 - 7:30PM

**Art Institute of Seattle
Rm. 1717/1718
2323 Elliott Ave.
Seattle, WA**

professional musician he has been on the arranging staffs of the Martha Raye TV show and the Stan Kenton Orchestra, and has performed with artists such as Elvis Presley, Les Elgart, Billy Mae, Ice Follies, Andrew Lloyd Webber, and the Denver Symphony Orchestra.

Roy Pritts' technical articles have been published in Mix magazine, Pro Sound News, EQ and Downbeat. He has presented papers before the AES, the Society of Broadcast Engineers, the Acoustical Society, the Institute of Electrical and Electronics Engineers, and the Society of Professional Audio Recording Services. He has served on the AES Board of Governors, has chaired the Education Committee and the Admissions Committee, and established the Denver Section of the AES. He is a technically accomplished professional, an expert in audio education, and a knowledgeable and engaging speaker. We are sure you will not want to miss Mr. Pritts' special visit to the PNW Section.

Our hosts for this interesting meeting will be the Audio Club of the Art Institute of Seattle, headed by Audio Program Director Tom Dyer and assisted by Rich Hinklin.

SPECIAL NOTE : All meeting attendees will receive free of charge a copy of the Audio Engineering Society's Educational Program Directory. This comprehensive guide to programs around the world is a valuable resource for anyone who comes in contact with students seeking a guide to options in audio education.

DIRECTIONS: The Art Institute of Seattle is located at 2323 Elliott Avenue, about one-half mile north of the Pike Place Market and just south of the Pacific Science Center. It is one block from the waterfront between Broad and Cedar Streets, a block uphill from Pier 69. The modern, multi-story building is located on the west side of the street, and abundant curb and commercial parking is located nearby.

Enter from street level at the front of the building. The meeting space is on the third floor, up the stairs from street level and then up a second flight of stairs to your left, into rooms 1717-1718.

Those persons arriving via Interstate 5 from the north can take the Mercer Street exit, west to Broad Street; I-5 from the south, take the downtown exit onto Olive Street (west), and north on 4th. From the Alaskan Way Viaduct (Hwy. 99), the Denny Way exit coming from the north gets you close; from the south, the Seneca Street exit will bring you out about one mile south of your destination.

Meeting starts promptly at 7:30 PM. Please allow adequate time for transportation and parking.

Free to the Audio Community - Refreshments Served - Non-Members Welcome - Door Prize!

Of Possible Interest

While the Audio Engineering Society and the PNW Section do not endorse any commercial products or endeavors of any sort, from time to time our meeting notices like this one will be used to inform you, the regional AES membership, of special events and educational programs coming to the area that may be valuable to you in your audio profession.

USITT Show - Long Beach, CA

The United States Institute of Theatre Technology's Convention and trade show event, NAB '98 in Las Vegas Convention and Entertainment Center, March 18-21. The event is also a wide range of audio manufacturing displays from many audio industry manufacturers including some of Seattle's finest, will have displays with tours of such regional facilities as the South Coast Center, around audio and video equipment and Theatre. Further information can be found at the organization's website. For additional information, visit NAB's website,

<<http://www.culturenet.ca/usitt>>

or by calling (800) 938-7488.

NAB Show - Las Vegas, CA

The National Association of Broadcasters will host the Convention and trade show event, NAB '98 in Las Vegas Convention and Entertainment Center, April 6-10. The event is also a wide range of audio manufacturing displays from many audio industry manufacturers including some of Seattle's finest, will have displays with tours of such regional facilities as the South Coast Center, around audio and video equipment and Theatre. Further information can be found at the organization's website. For additional information, visit NAB's website,

<<http://www.nab.org>>.

Terry Denbrook, KUOW, 206-543-2710 - Raul Gonzalez, Concert Sound, 206-855-9576
Aurika Hays, RealNetworks, 206-674-2277 - Barry James, Puget Sound Recording, 206-650-6554
Steve Macatee, Rane, 425-355-6000 - Dan Mortensen, Dansound, 206-525-2113
Bob Moses, PAVO, 206-682-7223 - Rick Smargiassi, Seattle Center Sound, 206-684-7116

PNW Committee Members

Chair David Scheirman, JBL Professional, 206-842-9876 - Vice-Chair Rick Chinn, Uneda Audio, 425-868-0442
Secretary Gary Louie, UW School of Music, 206-543-1218 - Treasurer Allen Goldstein, PAVO, 206-682-7223

1997-98 PNW Officers

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ADDRESS CORRECTION REQUESTED

FIRST CLASS

PNW SECTION
MEETING NOTICE