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 [\[AES Pacific NW Section - Seattle USA\]](#)

*Around the Puget Sound, Seattle, Washington, U.S.A.*

## **AES PNW Section Meeting June 2024 Meeting Notice**

### **PNW Section Election**

### **An Interview with Adam Dorn aka Mocean**

**Presented by**

**Adam Dorn (aka Mocean Worker)**

**Jim Rondinelli (AES PNW Committee Member)**

**and**

**AES Pacific Northwest Section**

**Meeting Produced by Jim Rondinelli (AES PNW  
Committee Member)**

**Tuesday, June 25, 2024**

**6:00 PM PDT(UTC -7)**

**This is a Zoom-only meeting.**

The virtual doors open at 5:30PM.



At our June Section Meeting and Business Meeting, we will hold our annual Officer and Committee election, and then PNW Committee member Jim Rondinelli will interview noted Film Music Composer, Producer, and Musician Adam Dorn, aka Mocean Worker. Adam works from his newly christened studio space in the woods of New York. This is a Zoom-only meeting.

*Mocean Worker* (pronounced "motion worker") is the recording alias of jazz musician and producer Adam Dorn.

Philadelphia native Dorn, son of jazz and R'n'B producer Joel Dorn (noted staff producer at Atlantic Records), studied at Berklee College of Music. He adopted the Mocean Worker moniker as a DJ of drum 'n' bass music, and his style evolved to include Electro-Swing, funk, big-band, and swing elements. Dorn has led bands, given high-profile performances, and had his music used extensively in TV, advertising, and film. In 2014, Dorn and Charlie Hunter launched the podcast *Compared To What* and released an album titled *It's Pronounced Motion...* in Japan.

Dorn's music has been used extensively in TV, advertising and film, including *Tres Tres Chic* in *The Devil Wears Prada* and *The Pink Panther*, *Chick a Boom Boom Boom* in *Inside Deep Throat*, *Reykjavak* in *The Namesake*, and *Right Now* in *Client 9: The Rise and Fall of Elliot Spitzer*. He also scored the Showtime/BBC film documentary about the life of comedian/actor Richard Pryor entitled *Richard Pryor: Omit the Logic*. Additionally, his song *Intothinair* from the album *Aural and Hearty* was featured in the film *The Bourne Supremacy*.

Our interviewer, Jim Rondinelli, has suggested a few topics, to lend a direction to the interview.

- Tell us about your experiences as a musician and producer.
- What your path from Musician to DJ to Producer to Composer?
- Your father, Joel Dorn, was a staff producer for Atlantic Records. Does his legacy influence your approach to music?
- What is changing in your workflow, right now?
- What are the biggest technical issues you encounter when collaborating with others? How do you fix them?
- Are you using AI?
- Do you approach mixing different for different delivery media?
- Whose approaches to sessions most influenced yours? Why?
- What gear is critical for the way you work?
- Do you have any advice for someone considering moving into audio for film or TV?

Join us for an enlightening and entertaining evening of questions and answers. Your own are welcomed, and you can submit them via the session Chat.

## About Adam and Joel Dorn

[Adam Dorn at Wikipedia](#)

[Joel Dorn at Wikipedia](#)

### Ticketing link

We now use Zeffy.com for event ticketing.

[AES PNW Ticket Link](#): Studies from the Studio with Jim Rondinelli

**THIS EVENT IS FREE, OPEN TO ALL, AND AES MEMBERSHIP IS NOT REQUIRED**

## Notice of Elections

In June, our Section holds its annual business meeting. If there are administrative things to be decided, this is when the voting takes place. This year, the only concerns are the elections of Officers and Committee persons.

## Final 2024 Election Slate

Vice Chair [Jess Berg](#) (1 year term, filling out for Bob Smith, who shifts to the Committee)

The Committee Slate is: (click on any name to see their bio sketch)

Seat 2: [Luke Pacholski](#)  
Seat 3: [Bob Smith \(1-year term\)](#)  
Seat 4: [Rod Evenson](#)  
Seat 6: [Michael Ashton](#)  
Seat 8: [Jim Rondinelli](#)  
Seat 10: [jj Johnston](#)

The election will be held at the June meeting.

## More Information

Our Section's Mission Statement can be found [here](#).

## Coming Meetings

[News of coming meetings.](#)

## Dan Mortensen

*AES PNW 2022-2025 Section Chair*

**n.b.** *The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.*