

**AES PNW Section
June Meeting Notice**

An Overview of Film Scoring in Los Angeles

**Presented By
Shawn Murphy**

**Thursday, June 17, 2010 - 7:30 PM
Microsoft Studios - Building 127
4420 148th Avenue NE
Redmond, WA 98052**

[DIRECTIONS...](#)

Academy of Motion Picture Arts and Sciences Award winner Shawn Murphy is our presenter for June. Shawn received an Oscar™ for recording and dubbing on *Jurassic Park*, and Oscar nominations for *Indiana Jones and the Last Crusade* and *Star Wars Episode I*. His most recent work was score mixer for *Iron Man 2*. Coming are *Adventures of Tintin: Secret of the Unicorn*, *Salt*, *Predators*, and *The Last Airbender*, all of which are in post-production.

Our June meeting presents an overview of Film Scoring as it is practiced in Los Angeles. Recording music for film is an art unto itself, and it brings together elements of classical recording and studio recording with an ear towards making elements of the score accessible during the final mix of all sound elements in the dubbing studio.

In his presentation, he will discuss the venues, orchestras, and equipment used, along with a description of the process from spotting to composition and then scoring. Accompanying and underscoring this are session photos and cues from some recent projects, including scores, orchestrations, spotting notes, editor's setup, etc. The plan is to have ProTools sessions of these cues for playback of the mix stems with picture as well as looking at individual elements of the session.

A Bit More

Shawn Murphy, attended San Francisco State College (B.A., 1968, History) and Stanford University (M.F.A., 1972, Technical Theater Production and Lighting Design). He began his career in Theatrical Lighting and Sound and has worked extensively as a Technical Director and Theatrical Sound Designer (American Conservatory Theater, San Francisco, Oregon Shakespearean Festival, Ashland). His work also includes radio (KKHI, KFRC, San Francisco) and television (CBS Television Network, Hollywood.) As a free-lance mixer and audio supervisor his work includes the Academy Awards, Boston Pops Television Series (PBS), Great Performances (PBS), and the original audio design and installation at NBC Saturday Night ("Saturday Night Live" (1975)). He has recently worked as a consultant and mixer for the Boston Symphony Orchestra, Pacific Symphony Orchestra, Tanglewood Music Festival and the Hollywood Bowl. Mr. Murphy has been involved in design and consultation of facilities for McGill University, Todd-AO, Sony Scoring, among others. Involved in Film Score Recording, Film Rerecording and Event Technical Supervision, Mr. Murphy has worked on over 300 feature films. He has been nominated for three Academy Awards, winning in 1993 for *Jurassic Park* (1993).

[Awards nominated and won](#)
[IMDB Overview with Film list](#)

Elections

Our June meeting is our annual business meeting, and we will hold elections for the 2010-2011 meeting year. If you are an AES member, please attend this meeting to ensure that we have a quorum for voting purposes.

[Slate of Candidates](#)

Steve Turnidge

AES PNW 2009-2010 Section Chair

n.b. *The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.*

Our meetings are open to anyone interested in Audio. AES membership is NOT required for you to attend our meetings.

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