

Meeting Notice

PNW AES June Meeting and Officer Elections

Another Facet of Benaroya Hall: Soundbridge

Seattle Symphony Music Discovery Center

and

New Audio Developments at Benaroya Hall

Presented by:

Bryan Stratton, Soundbridge Director,

Ron Hyder and Rick Chinn, Benaroya Hall Audio

Department

When: June 25, 2002 (Tuesday) (7:30pm)

Where: Soundbridge at Benaroya Hall

2nd Ave. at Union Street, Seattle

[Directions](#)

The Benaroya Hall Soundbridge is an interactive multimedia experience designed to let listeners connect with the music presented by symphony orchestras around the world. Soundbridge offers everyone the opportunity to build a lifelong relationship with symphonic music as we bring the music to life with student performances, demonstrations, mini-theater viewings, lectures and early childhood music education classes.

"Meet the Musicians, Conductors and Composers" past and present, and explore the instruments of the orchestra through independent, interactive exhibits. Sample excerpts of the classical repertoire at Listening Posts, where instruments are featured as soloist, in a small ensemble and as a member of the full orchestra.

Experience over 500 recordings at the Listening Bar - from the Renaissance period through the Music of Our Time - and develop your musical skills by playing fun and innovative computer games. Get a feel for the podium at the Virtual Conducting station where you can be the Symphony conductor.

New to Soundbridge this April is the "Science of Sound" exhibit along the south wall of the workshop/performance space. This colorful mural demonstrates the relationship between music and science (physics, biology, psychology and technology), exploring

how the physical properties of sound relate to music-making. An oscilloscope that displays actual sound waves and a playable harp and marimba are incorporated into the three-dimensional exhibit.

Since opening on April 17, 2001, Soundbridge has welcomed 17,287 visitors through its doors. Designed for people of all ages and levels of musical experience, Soundbridge serves as a learning center and a hub for all of the Seattle Symphony's education and community programs. This technology-driven interactive learning center features hands-on exhibits, orchestral instruments, and a workshop/performance space, and is devoted to the exploration, creation and understanding of symphonic music.

During this time, Soundbridge has successfully offered programs that connect people of all ages and various musical skill levels with Seattle Symphony performances; provided events in collaboration with other organizations; engaged in ongoing partnerships with technology leaders; provided a workshop space for teachers and recital space for music students; hosted discussion groups that generate interest in symphonic music; and provided a place for visitors to ask questions about and explore their relationship with symphonic music and musicians, and participate in making music themselves.

Visit Soundbridge online at <http://www.soundbridge.org>

Join us for our June meeting for an introduction to Soundbridge, a chance to experience the exhibits and displays yourself, an overview of new audio developments taking place in the S. Mark Taper Auditorium, and your Section's election of Officers. We hope to see you there.

Driving Directions

General Location: Downtown Seattle. Bounded by 2nd and 3rd Avenues, University and Union Streets. One block east of Seattle Art Museum.

Address: 200 University Street, Seattle (206) 217-4715 (security)

Directions:

From I-5 Southbound: Take the Union Street exit. Continue west on Union. Benaroya Hall is located between Union and University Streets, and Second and Third Avenues. Pay parking is available in the Benaroya Hall parking garage.

From I-5 Northbound: Take the Seneca Street exit. Continue West on Seneca. Turn right onto Fourth Avenue. Turn left onto Union. Follow directions above.

From I-5 Northbound from the Eastside: Take the Madison Street exit. Turn left on Madison, Turn right onto Fourth Avenue. Follow directions above.

The Soundbridge entrance is on the Second Ave side near Union Street. Doors open at 7:15PM. Earlies may wait in the Artists Entrance just south of Soundbridge.

--Aurika Hays

AES PNW 2001-2002 Section Chair

<mailto:aurika@earthlink.net>

[Section Officers List](#)

For general PNW Section business, contact the AES PNW section secretary, Gary Louie,

<mailto:louie@u.washington.edu>

This page maintained by AES PNW section webmaster, Rick Chinn, rickc@uneda-audio.com

This page is located at <http://www.aes.org/sections/pnw>