



# AUDIO engineering society, Inc. Pacific Northwest Section

Mailing Address: 4522 Meridian Avenue North, #201 • Seattle WA 98103  
World Wide Web - <http://www.aes.org/sections/pnw/>



## June 1998 Meeting Notice and Annual Business Meeting

### PNW Elections June 2

#### NOTICE OF ANNUAL MEETING OF THE SECTION

The Pacific Northwest Section will hold its Annual Business Meeting at 7:30PM on Tuesday, June 2nd. This brief business meeting will take place immediately preceding the program. It will include reports from the Chairman, Secretary and Treasurer along with distribution of an election ballot for the Section Committee's next Term of Office. In accordance with AES Section Bylaws, there will be acceptance of additional nominations from the floor. If a voting member makes a nomination from the floor, the person being nominated must be present at the June 2nd meeting.

We hope to involve a larger percentage of the Section's membership in the election process by distributing and collecting ballots on June 2nd. In years past, mail-in ballots have been received from only 15% of the section's membership, on average.

Ballots will be collected onsite and will be tabulated during the presentation, with results announced at the conclusion of the evening program. A quorum for voting shall consist of at least fifteen voting members present. If a quorum is not present at the Annual Meeting, a letter ballot may be undertaken, which would be mailed to voting members of the section later in the summer.

All Full and Associate Grade members are eligible to vote. Please review and consider the following Slate of Candidates. Please join us!

If you are unable to attend the June 2 meeting, you may vote by mail. Using this notice or a facsimile,

1) Write your AES member number on the

ballot to allow verification if needed.

2) Vote for the officers nominated and up to 4 (four) Committee members or write-in candidates of your choice.

3) Postmark by Friday, May 29, to the PNW Secretary, at the address shown at the top of the page.

#### SLATE OF CANDIDATES

Your nominations committee has been discussing the upcoming Term of Office with a variety of individuals. Our goal is to ensure a well-balanced Committee, comprising persons who work in different aspects of Audio Engineering, including broadcast, recording, product engineering, audio software, and sound reinforcement. We look forward to presenting the opportunity to serve the Section to some new individuals who have a fresh perspective.

Your Nominations Committee proposes the following Slate of Candidates:

#### OFFICERS

Chairman- Mr. Rick Chinn - Rick owns Uneeda Audio and has worked with several area companies including Mackie Designs, Microsoft and Symetrix Inc. He has just completed serving a term as Vice Chair.

Vice Chair- Ms. Aurika Hays - Aurika works with internet audio software technology. She was Co-Chairman of the AES Internet Audio Conference held in Seattle in 1997.

Secretary- Mr. Gary Louie - Gary is Sound Engineer for the School of Music at the University of Washington. He maintains the Section's website, and has served the PNW Section as Secretary since 1993.

Treasurer- Mr. Allen Goldstein - Alan is Senior Design Engineer for PAVO. He has served the Section as Treasurer since 1997.

#### COMMITTEE MEMBERS - (4 of the follow-

ing persons will be elected to serve a 2-year term):

Mr. Vince Dayton - Vince has worked with UREI and Mackie Designs. He is currently is a Test Engineer for Vixel Corporation and owns a project studio.

Ms. Sam Fontaine - Sam works for Carver Corporation, where she is International Sales Administrator.

Mr. Barry James - Barry owns Puget Sound Recording and works with information systems for US West. He has just completed serving his second year of a 2-year term.

Mr. Steve Macatee - Steve is a Product Manager/Applications Engineer for Rane Corporation. He has just completed serving his second year of a 2-year term.

Mr. David Scheirman - David is Director of Tour Sound Marketing for JBL Professional. He has just completed serving a term as Section Chair.

Mr. Rick Smargiassi - Rick is head of the Sound Department at the Seattle Center. He has just completed serving his second year of a 2-year term.

Mr. Lindsay Smith - Lindsay currently works as an A/V System Designer for Sparling. He has also been the Seattle Art Museum's A/V Specialist.

5 new Committee seats instead of 4 will be filled from the above group if Ms. Hays is elected to the position of Vice Chair.

Continuing automatically as Committee Members for their 2nd year of a 2-year term will be:

Mr. Terry Denbrook

Mr. Raul Gonzalez

Ms. Aurika Hays (moves to Vice Chair if elected)

Mr. Dan Mortensen

for Martuero.

•Rick Smargiassi, your moderator for this session, sound crew chief at Seattle Center, and former Sunday at Six drummer/singer/songwriter and seasonal sound operator for the church.

#### Directions:

From Seattle, take the 520 East across the bridge toward Bellevue. Take the Bellevue Way NE exit. The exit ramps bears to the right. You will be heading south on Bellevue Way NE. The church parking lot is just before 17th St. NE on the right.

From 405 on the east side, take the NE 8th Street exit and head West. Head north by making a right turn on Bellevue Way NE. Make a left into the parking lot immediately after NE 17th St.

### June 2 Meeting

•Find out about the design conflicts of long reverberation times wanted for choir and organ and short reverberation times wanted for contemporary worship teams using sound reinforcement.

•Find out how the design of this speaker cluster, using individual large format speaker components, covers this highly reverberant sanctuary.

•Find out why there are two almost identical mixing consoles in the front-of-house sound operating position.

•Peer into the low frequency organ chambers and find out about the 32' synthesized electronic organ pipes for this huge traditional pipe organ.

•Listen to Martuero, a 12 piece vocal group with piano and how the sanctuary acoustics supports vocals.

We will be hearing from:

## An Evening of Sanctuary Acoustics and Sound Reinforcement for Houses of Worship

### First Presbyterian Church of Bellevue

1717 Bellevue Way NE  
Bellevue, WA

Tuesday, June 2, 1998

•Ron Simonson, from CCI in Olympia, who designed and installed the sound system.

•Scott Dean, the Director of Music at the church.

•Ron Hyder, the liaison for the church during the sanctuary's construction and sound engineer

NON-MEMBERS ARE WELCOME TO ATTEND

## Chairman's Message

David Scheirman

Our May meeting at Bellevue Sr. High School's new audio/video production facility, featuring a presentation on new Surround Sound technology by Mr. Bob Reams of (SAIL) Seattle Audio Imaging Labs, was an excellent one. It was

gratifying to see such a good turnout, and to meet a few of what may turn out to be some of tomorrow's audio & media engineers. This student facility...and audio production program...are noteworthy.

Summer is here, and it's time for the PNW Section Annual Business Meeting. As you can see from the program below, our June 2nd program promises to be both informative and interesting. We will be holding elections at this meeting.

In accordance with AES Section Bylaws,

nominations may also be made from the floor at this Annual Meeting. We actively encourage all Student Members and Non-members are welcome to observe and participate in the following program. However, only active Members and Associate Members in good standing (with current dues paid) of the Audio Engineering Society will be eligible to participate in the election. If you are unsure of your membership status please check with the Society's New York headquarters prior to June 2nd.

## Of Possible Interest

While the Audio Engineering Society and the PNW Section do not endorse any commercial products or endeavors of any sort, from time to time our meeting notices like this one will be used to inform you, the regional AES membership, of special events and educational programs coming to the area that may be valuable to you in your audio profession.

June 20-26, 1998, the Seattle chapter of the Acoustical Society of America will host a major event, the 16th International Congress on Acoustics (I.C.A.) and 135th Meeting of the ASA. The theme of the 16th I.C.A. is "The Sound of the Future: A Global View of Acoustics in the 21st Century." A technical program will consist of plenary lectures and contributed papers. Of potential interest to Audio Engineering Society members, there will be a special focus on Architectural Acoustics and Musical Acoustics. For more information about ASA Membership or to receive an advance registration brochure on this event, contact: Acoustical Society of America, ICA/ASA '98 Registration, 500 Sunnyside Blvd., Woodbury, NY 11797. Fax # (516) 576-2377 and <<http://asa.aip.org>>

Bob Moses, PAVO, 206-682-7223 - Rick Smargiassi, Seattle Center Sound, 206-684-7116  
Steve Macatee, Rane, 425-355-6000 - Dan Mortensen, Dansound, 206-525-2113  
Aurika Hays, (new address forthcoming) - Barry James, Puget Sound Recording, 206-650-6554  
Terry Denbrook, KUOW, 206-543-2710 - Raul Gonzalez, Concert Sound, 206-855-9576

### PNW Committee Members

Chair: David Scheirman, JBL Professional, 206-842-9876 - Vice-Chair: Rick Chinn, Uneda Audio, 425-868-0442  
Secretary: Gary Louie, UW School of Music, 206-543-1218 - Treasurer: Allen Goldstein, PAVO, 206-682-7223

### 1997-98 PNW Officers

AES Pacific Northwest Section  
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ADDRESS CORRECTION REQUESTED

PNW SECTION  
June MEETING NOTICE

**FIRST CLASS**