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AUDIO engineering society, Inc.
Pacific Northwest Section

Mailing Address: 4522 Meridian Avenue North, #201 • Seattle WA 98103



June 1994 Meeting Notice

“Audio Media in the 90's”

Fred Jones - CJ Technologies

Also, meet your AES Western Region VP, Laurel Cash Jones
and

Call for Nominations, PNW Section Elections

DATE: Wednesday, June 29, 1994 - 7:30 PM

PLACE: KCTS Studios, 401 Mercer Street, Seattle

DIRECTIONS: From I-5, take the Mercer Street (Seattle Center) exit. Follow Seattle Center signs to the Exhibition Hall, Opera House and Arena. Studio is at the corner of 4th Ave. N. and Mercer Street, just east of the Arena. Parking is on-street or find a for-pay lot (availability depends on the Seattle Center event schedule). Meet in the lobby at 7:30 PM.

The presentation will begin with an introductory talk by AES Western Regional Vice President, Laurel Cash Jones. Subsequently, I will provide a presentation for your group on all of the various types of media that your members may or may not be familiar with today. I will also provide a technical explanation on some of the types of computer media that is quickly coming to be used in the digital audio world.

In 1971 I began a career in broadcasting and recording that continues today. During this over 23 year span, I have filled (at one time or another) virtually every position that exists in radio broadcasting (including morning drive-time On-Air Personality and Production Director)

I began working as a recording engineer in 1974. Since that time I have worked as mixer on everything from commercials for Honda, the ABC TV network, and Apple Computer (to name a few). As far as major artists, I have worked with the Manhattan Transfer and have engineered and produced several albums for the Firesign Theatre. I have won numerous awards for creative and engineering excellence, (as well as voice talent) on various commercials.

As recently as 1992, I was active as an engineer, having engineered two award winning programs for American Public Radio.

As a staff recording engineer I have worked at various studios in LA, including Sound Services Inc., Wally Heider Recording (among others), before opening my own studio in 1981.

Fred Jones Recording Services began as an 800 sq ft one room facility, that grew to become a 6500 sq ft state-of-the-art multi-room facility with services as diverse as 24 track audio for video post production studios, and rooms specially designed for radio commercial production. We were among the first to offer such services as phone patch recording, satellite recording and 2 track digital recording on Sony DAT machines.

I sold the company in 1990. During the period between 1981 and 1990, I also started a computer software company (Pristine Systems) that specialized in accounting and management software. I have also consulted to various pro audio companies (Sony, Tascam & Yamaha) on product in development.

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NON-MEMBERS ARE WELCOME TO ATTEND

1993-94 Officers and Committee Members

<i>Chair</i> Van Browne Northshore Marketing 284-9699	<i>Vice-Chair</i> Al Swanson Location Recording 527-0318	<i>Secretary</i> Gary Louie UW School of Music 543-1218	<i>Treasurer</i> Terry Denbrook KUOW 543-2710	<i>Committee</i> Dan Mortensen Dansound 525-2113	<i>Committee</i> Tom Stiles TS Audio 524-1389	<i>Committee</i> Allen Goldstein Symetrix 282-2555	<i>Committee</i> Rick Chinn Symetrix 282-2555	<i>Committee</i> Rick Smargiassi Seattle Center 684-7191	<i>Committee</i> Greg Mackie Mackie Designs 800-258-6883
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DATED MATERIAL

MEETING NOTICE!
PNW SECTION

ADDRESS CORRECTION REQUESTED
NEW YORK, NY 10165-2520
60 EAST 42ND STREET
AUDIO engineering society, Inc.



Fred Jones, continued

Since 1990, I started (along with my wife) a manufacturer's rep firm "CJ Technology" in which we are the western region reps for DIC Digital products. These products include various audio tape products (such as CD-R's and DAT tape), and data products for the computer industry (such as Magneto-Optical discs, 4mm and 8mm computer back-up tapes, etc.)

As the "Technical Guru" for CJ Technology, I am very familiar with digital audio recording and the various types of media that are in use today, as well as the future needs of the industry.

I am also a member of SAG and AFTRA, and have appeared in numerous commercials as voice talent. I am a voting member of NARAS.

I have been nominated twice for GRAMMY awards, and have won countless prestigious advertising awards including 11 CLIO's, IBA's, Belding's, Addy's, BPME's and numerous others.

Among the artists I have worked with over the years:

Loggins & Messina (radio broadcast), Manhattan Transfer (album), The Firesign Theatre (producer/engineer since 1975), Rita Coolidge (children's LP), The Chambers Bros (commercial), James Earl Jones (talking book), Roy Rogers (commercial), Woody Woodpecker (animated series), Orchestra for Tokyo Disneyland (show music), Don Dorsey (album production), Robin Williams, Joan Rivers, Stan Freberg, Steve Allen, Ray Bradbury, Pat Harrington, Pat McCormick, Gary Owens