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**AES** Audio Engineering Society - Pacific Northwest Section

*Around the Puget Sound, Seattle, Washington, U.S.A.*

**I Have To Mix It In HERE?  
or  
Affordable Acoustic Measurements and How To  
Apply Them  
Presented by  
JJ Johnston - AES PNW Section  
Bob Smith - AES PNW Section  
and  
The Pacific Northwest Section of the AES  
Wednesday, January 25 2017, 7:30pm  
Shoreline Community College**

Many (probably most) recordists are faced with having to work within an existing space. It isn't always feasible or practical to have a purpose-built mixing space (or recording space). Usually, you have to play the cards you have been dealt.

Rather than blindly going into your space and forcing your mix to work, you can take advantage of no cost to low cost measurement tools (see list below) to help you understand and treat your space so that you can work more efficiently and effectively.

We'll explore those tools and demonstrate using them to detect and treat things like standing waves and reflections.

These are the tools we will explore:

[Room EQ Wizard \(PC, Mac, Linux, any Java\)](#)

[Holm Impulse \(PC only\)](#)

[ARTA \(PC only\)](#)

[Fuzzmeasure \(Mac Only\)](#)

## **Let Us Hear Your Music!**

We've decided that although we talk a lot at our meetings about how to better record and play back music, we never play any when we are together. We invite you to bring your own music to share with the group at each meeting.

There are two listening opportunities: 30 minutes before the meeting, and 15-20 minutes at the intermission/break.

The music can be something that you recorded, or played on, or someone else's material that you enjoy. We (Rick & Dan) reserve the right to adjust the volume and EQ of all music while it's being played. Ideally you would create a special version of the material that fades or ends at the requisite time. We will provide a stereo playback system (no subs) and a CD player, but any other format needs to have its own hardware and terminate in a pair of 1/4" tip-sleeve phone plugs.

At the conclusion, you have about a minute to describe what we just heard.

Interested? Contact Rick Chinn to let him know you want the slot, and tell him which one. The 2nd person to reply gets the remaining slot, whichever one it is. 3rd and 4th should bring their music to the meeting in case of a no-show. There are other details. They and other terms and conditions can be found [here](#).

## **Dan Mortensen**

*AES PNW 2016-2017 Section Chair*

**n.b.** *The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.*

**Our meetings are open to anyone interested in Audio. AES membership is NOT required for you to attend our meetings.**

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