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AES Audio Engineering Society - Pacific Northwest Section

Around the Puget Sound, Seattle, Washington, U.S.A.

February 2023 Section Meeting

Minnesota Public Radio The Broadcast Media Ops Tour

**Presented by
Doug Rowe
Eamon Coyne
Erik Stromstad
Elizabeth Iverson
Jess Berg, Host
and
AES PNW Section**

**Zoom Meeting
Thursday, February 23, 2023, 6pm PST (UTC -8)**

This is a Zoom virtual meeting.

The Zoom link will be sent to ticket-holders 2 days before the meeting.

To attend this FREE event, [Click Here](#) to access Eventbrite for this event.

Please join us for a behind-the-scenes look at a day in the life of the Broadcast + Media Operations crew with Minnesota Public Radio / American Public Media (MPR/APM). We'll discuss technical details and share some of our favorite projects that we're working on.

Minnesota Public Radio® (MPR) is one of the nation's premier public radio organizations, producing programming for radio, digital and live audiences. Operating a 46-station terrestrial radio network, MPR serves nearly all of Minnesota and parts of surrounding states. MPR's three regional services – *MPR News*, *YourClassical MPR* and *The Current* – reach 1 million listeners each week. A complete list of stations, programs and additional services can be found online.

American Public Media (APM) is the largest station-based public radio organization in the U.S., combining multi-regional station operations, national content creation and distribution in one organization. Its multi-regional station operations include 49 public radio stations and 42 translators in the Upper Midwest and California.



Among its portfolio are such public radio staples as the *BBC World Service*, *Marketplace*®, *The Splendid Table*®, and *Performance Today*®.

APM Studios offers a diverse array of podcasts featuring the best in food, culture, entertainment, business and investigative journalism.

YourClassical, APM's lifestyle classical music stream, packages classical music in an unconventional and innovative way with streams suited for life's biggest moments and everyday situations.

Mission: Creating the future of public media by amplifying voices to inform, include, and inspire.

Sources:

www.mpr.org/about

www.americanpublicmedia.org/about

About the Presenters

The Crew

Doug Rowe – BC Systems Architect

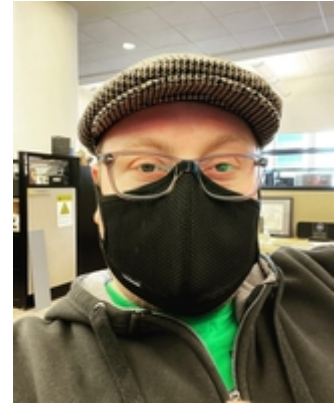
is the Broadcast Systems Architect for Minnesota Public Radio with a background in Broadcast Engineering and Broadcast IT. As a Broadcast Systems Architect he is involved in all aspects of planning for systems and infrastructure to support audio and video production, radio broadcast, and content delivery, with over twenty years of experience supporting audio over IP and digital media asset management and enterprise level production systems.



Eamon Coyne – Broadcast Engineer

Eamon is a broadcast engineer and photographer based in the Twin Cities by way of New England. He has worked in various audio and technical related roles at Minnesota Public Radio/American Public Media for almost 20 years.

Outside of work, Eamon has two amazing kids with whom he likes to explore new areas for foods, arts and culture.



Erik Stromstad – Director, Broadcast Production & Operations (The Current)

Erik is an audio engineer and videographer based in St. Paul, MN. He cut his teeth in live concert audio production before transitioning to media content production and broadcast. Erik has worked at MPR|APM for 13 years and currently oversees the team of audio engineers and videographers based in St. Paul. His content focus is on *The Current*, MPR's modern music service founded in 2005.



The Current features national and local musicians, hosting and recording in-studio sessions and recording & capturing live concerts at local venues.

Elizabeth Iverson – Manager, Broadcast Production & Operations (YourClassical)

Elizabeth is an audio engineer with a classical recording and performance background. She's been with Minnesota Public Radio for 15 years in a variety of capacities, including master control, production, and currently as a working manager with MPR|APM's classical engineers. *YourClassical* produces live and pre-produced content on a regional and national level and partners with regional ensembles in Minnesota such as Minnesota Orchestra, St Paul Chamber Orchestra, and Minnesota Opera to record and share their performances.



Jess Berg, Host – Technical Supervisor (MPR News)

Jess is an audio engineer, tour manager, and musician, formerly based in the Pacific Northwest via Los Angeles, originally from Minneapolis, MN. She's been working in live sound and recording studios for over 19 years, and as Technical Supervisor

with MPR since January 2022.

Jess has been an AES PNW Section Committee member since 2021. Learn more at: www.jessbproductions.com



To Attend

This is a Zoom meeting, starting at 6pm PST (UTC-8).

RSVP

To attend this FREE virtual event, [Click Here](#) to access Eventbrite for this event.

THIS EVENT IS FREE, OPEN TO ALL, AND AES MEMBERSHIP IS NOT REQUIRED

Dan Mortensen

AES PNW 2022-2023 Section Chair

n.b. *The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.*