

Google Chrome users: be sure to refresh your browser window to get the latest content.

**AES** Audio Engineering Society - Pacific Northwest Section

*Around the Puget Sound, Seattle, Washington, U.S.A.*

**February 2022 Meeting Notice**  
**An Introduction to the Reaper DAW**  
**Presented by Jam Phelps – Denk Studios**  
**and the**  
**AES PNW Section**  
**ZOOM MEETING 6:00PM PST (UTC -8)**  
**Wednesday, February 9th, 2022**

Reaper is a DAW program that is gaining popularity. It is full-functioned, and the cost to license it for use is both flexible and reasonable. There is a reasonable trial mode, with the program fully functional, so you can actually get work done with it while you try it out.

In this meeting, you will learn how to use Reaper from opening the program to completing mix projects, recording sessions, and producing with MIDI. We will also focus on Reaper's automation features. You will learn the basic functionality of Reaper for recording, adding plugins and virtual instruments, rendering multi tracks and finished projects, and other mixing features. This is for folks with some DAW knowledge and a basic understanding of audio. Angela Dane of the AESPNW Section Committee will moderate the meeting.

Feel free to send any questions in beforehand; you may also send stems to work with live to:

## **About Jam Phelps**

Jam Phelps is a Mix Engineer, Music Producer and owner of Denk Studios in Durham, North Carolina. Her studio is focused on uplifting marginalized voices in music such as women and LGBTQ+ folks. She has been a musician for 28 years and loves crafting unique productions and imaginative mixes in a safe environment where creativity thrives. Jam has been featured on [Soundgirls.org](https://www.soundgirls.org), [need URL for Stories in Sound](#), [The Music Executive podcast](#), and currently is a Waves Audio collaborating artist for [Gear Fanatix](#).

## **To Attend**

We use Eventbrite as a way of tracking online reservations and to dispense the Zoom Link to the meeting. You need to [RSVP here](#)

## More info?

- AES PNW Website [Section Website](#).
- Denk Studios website [denkstudios.com](http://denkstudios.com)
- Denk Studios on You Tube [Denk Studios \(You Tube search\)](#)
- Reaper site [reaper.fm](http://reaper.fm)

**THIS EVENT IS FREE, OPEN TO ALL, AND AES MEMBERSHIP IS NOT REQUIRED**

## Coming Meetings

In the coming months, we look forward to presenting the following meetings.

- Mar 3, 2022, 6pm PDT, **Recording Music (interim title) at Seattle Pacific University, presented by Micah Hays**, Zoom and in-person hybrid meeting

If you have a pet topic you'd like to see presented, or if you'd like to present a topic, please contact Section Chair.

## PNW AES Zoom Meetings and zoom URL

We started holding our meetings via Zoom beginning with the April 2020 meeting. Zoom has dramatically increased our reach, well beyond our Section's geographic area. Since doing this, we've had attendees from Canada, and as far away as Indonesia, and Australia. Zoom gives the ability to record our meetings, and those recordings will be posted in our past meetings Archive. For now, video from our Zoom meetings can be found (mostly) at Dan Mortensen's [YouTube channel](#).

We use EventBrite to manage our free tickets to meetings. You need to RSVP for yours via the following link. EventBrite sends an email with the Zoom link 2-days, the morning of the event, and 2-hours before the event. Set your email program to recognize the email so it doesn't get shoved into your spam folder.

[RSVP here](#)

When you register at EventBrite and when you enter the Zoom meeting, please use your real first and last names so we can get to know each other. You do NOT need to create an EventBrite account to register.

## Please Note

In order to maintain decorum and avoid interruptions, even unintended ones, we have established a few ground rules for meeting attendees:

1. We want to see your full name on display in Zoom at the meeting.
2. All audience audio and video will be muted for the duration of the event.
3. The presenter will determine if they can accept questions during the presentation, or wait until specific Q&A times, and that will be announced at the beginning of the meeting. (We often use the "chat" feature to allow attendees to ask questions when they think of them, with moderators passing them on to the presenter at the appropriate time.)
4. Based on our experience with no-shows, we reserve the right to issue more tickets than available slots. We don't want to turn people away based on inaccurate estimates of attendance, but we do have budgetary limits to the number of slots we can make available. If we reach capacity before you log in, we regret that we have no way to expand capacity at the last minute.
5. It would be good if you watched the chat stream during the meeting. Not only is it a way to submit questions to the presenters, but it's also a way for others to contact you personally. You have the option there to direct your comment to anyone who is part of the meeting as well as to one person in particular.

**Finally, in the rare instance of behavior by an attendee that moderators believe is disruptive, we reserve the right to immediately eject such attendees.**

## **Greg Dixon**

*AES PNW 2021-2022 Section Chair*

**n.b.** *The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.*

Last modified 01/25/2022 21:52:59.