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AES Audio Engineering Society - Pacific Northwest Section

Around the Puget Sound, Seattle, Washington, U.S.A.

NOTE: anyone can attend this meeting regardless of their status as an AES member.

AES MEMBERSHIP IS NOT REQUIRED.

February Meeting Notice Video Interview with Bob Ezrin

**Presented by
The AES Pacific Northwest Section
Campus Theater, Building 1600
Shoreline Community College
Wednesday, February 20th, 2019, 7:30PM**
[directions](#)

**Note: The theater is NOT room 818.
You should proceed directly to Building 1600.
The droids you want can be found at Building 1600.**

On May 1, 2008, the PNW Chapter of the Recording Academy had a Studio Summit at what was EMP (now MoPop) in Seattle. The guests of honor were Bob Ezrin and Alan Parsons. The day was recorded, but the tapes never were captured — until now.

Steve Turnidge, AES PNW Vice Chair said, "Glenn Lorbecki's interview with Bob Ezrin's was the very best that I've ever witnessed." It's been 10 years since, and Steve still has not changed his mind about the interview. In the interview, Bob discusses, in depth, his varied production and mixing career ranging between Alice Cooper, Kiss, the first Peter Gabriel album, and Pink Floyd's *The Wall* and much more!

Now you can see for yourself at our February meeting.

About Bob Ezrin

Bob Ezrin might be a bit less known than Alan Parsons, although he certainly has a large and impressive body of work to show for. His common point with Alan Parsons is his work with Pink Floyd as producer for their album, *The Wall*.

You can find a comprehensive biography and discography for Bob at Wikipedia.

Bob Moses

AES PNW 2018-2019 Section Chair

***n.b.** The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.*

Our meetings are open to anyone interested in Audio. AES membership is NOT required for you to attend our meetings.

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