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AES Audio Engineering Society - Pacific Northwest Section

Around the Puget Sound, Seattle, Washington, U.S.A.

NOTE: anyone can attend this meeting regardless of their status as an AES member.

AES MEMBERSHIP IS NOT REQUIRED.

**Reference?
What Are You Referring To?
Presented by
Dr. Michael Matesky, DMA
owner: Opus 4 Studios, PNW Committee
Member
and
The Pacific Northwest Section of the AES
Wednesday, February 24, 2016, 7:30pm
Opus 4 Studios, Bothell, WA**

[Directions to the meeting venue.](#)

Musicians, audiophiles, and audio engineers often refer to a reference recording. Exactly what are they referring to, where does it come from, and how is it used? Is there such a thing as a standard reference? How does a reference recording relate to the new recording?

At this meeting we will deconstruct the notion of a reference recording. We will explore the concept of fidelity to source and consider the effect of environmental acoustics, auditory perspective, and recording equipment on the accuracy of reproduced sound.

Using the controlled environment of a professional recording studio, we will study the effect of "room sound" on our subjective judgement of recording quality. We will also have the uncommon opportunity to compare a "live" acoustic performance with a recording of the same music, recorded in the same studio environment by the same musician(s).

Join us for an exploration of the world of acoustical recording.

Our Presenter:

Dr. Michael Matesky, DMA

Dr. Michael Matesky is the designer and owner of Opus 4 Studios (audio and video recording) where he also engineers. Born and raised in Los Angeles, where his father worked in the studios and taught music at USC, he has an MM in cello, and a DMA in conducting from the University of Washington. He is a composer and arranger, President of Opus 4 Music publishing company, studio musician, music contractor, founding cellist in the Opus 4 String Quartet, and occasional Gypsy jazzman with undeniable traces of evidence found at www.opus4studios.com. He has recorded both as cellist and conductor at what is now known as Abbey Road Studios. He has

performed before the Queen of England and two US Presidents. Dr. Matesky is currently serving on the PNW Section Committee.

Chris Deckard

AES PNW 2015-2016 Section Chair

n.b. *The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.*

Our meetings are open to anyone interested in Audio. AES membership is NOT required for you to attend our meetings.

2015-2016 Officers

Chairman Christopher Deckard	Vice- Chairman Steve Turnidge	Secretary Gary Louie	Treasurer Greg Mauser	At Large: Aurika Hays, Refer to the Officers and Committee contact list for contact Membership information. Rick Chinn, Webmaster
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