

February Meeting Notice

Presented by
The Pacific Northwest Section
of
The Audio Engineering Society

Current Legal Events and The Future of Our Music Industry with Kevin Jablonski

7:30pm, Wednesday, February 25, 2009.
The Art Institute of Seattle
2323 Elliot Avenue, Seattle 98121
206-448-0900

[Parking Info and Directions](#)

For better or for worse, Intellectual Property has become a buzzword in our little industry. This isn't bad; actually it is a topic whose time has been sorely delayed. Finally, the Creators and the Law are paying attention.

Our own committee member, Kevin Jablonski, himself a practicing attorney in the IP field, has put together several topics of interest to us all:

1. **The Orphan Works Act** — this piece of legislation has stalled a bit, but will likely be passed this year. This bill would provide safe harbor status for users of copyrighted works that seek to ask permission to use the works, but cannot locate, find, or otherwise communicate with the owner of the works.
2. **The recently passed PRO-IP Act** — increase both civil and criminal penalties for copyright infringement and created a new executive branch office, the Office of the United States Intellectual Property Enforcement Representative
3. **DJ Girtalk** — When will somebody decide to sue this guy? Just a speculative question, but any lawsuit against him will be sure to have ramifications on what may or may not be considered "Fair Use" of a copyrighted work.

The second part of our February meeting is a panel discussion. **The Future of the Audio/Music**

Facilitator – Kevin D. Jablonski – Intellectual Property Attorney at Graybeal Jackson

Panelists:

1. Steve Turnidge – ARS Divina
2. Michael Matesky II – Intellectual Property Attorney at Klarquist Sparkman
3. Charles Hopper – Raw Finger Productions
4. Jeff Leisawitz -- Electron Love Theory

Some Sample Topics for Discussion:

- Now that Apple has abandoned their DRM model, is there any future for some form of DRM?
- Is there any value in recorded music anymore? That is, should an artist resign themselves to giving away the music and rely on merchandise, performance, licensing to earn a living?
- What technology is on the horizon that will shift our understanding of our industry yet again? Internet Radio/Digital subscription service, Creative Commons rise or fall; more bandwidth in networks/wireless
- Other questions, as they may arise from the audience.

Steve Turnidge

AES PNW 2008-2009 Section Chair

n.b. *The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.*

Our meetings are open to anyone interested in Audio. AES membership is NOT required for you to attend our meetings.

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