



February 1999 Meeting Notice and Announcements

Beyond SCSI: Fibre Channel for Audio/Video Applications

Tom Clark, Director of Technical Marketing, Vixel Corporation

DATE: Wednesday, February 17, 1999 - 7:30 PM

PLACE: Vixel Corp., 11911 North Creek Parkway S., Bothell

DIRECTONS: From I-405 exit at Beardslee in Bothell. Go one block east from freeway to the light at North Creek Parkway. Turn right onto North Creek Parkway South. Follow the road around a curve, past baseball fields on both the right and left. Vixel Corporation is on the right side at 11911 North Creek Parkway So. The street ends at an intersection with 120th Ave. NE, Vixel is on the Southwest corner and the Seattle Times facility is across the street east of Vixel. Enter the building in the rear at the employees entrance.

CAUTION: When heading north on 405, there has been insidious construction for the last year that has moved the Beardslee exit to immediately after the 522 junction with 405. Be in the right hand lane when crossing the bridge over the Sammamish River (at 522 and 405). The exit is very small and is right after the bridge. The small exit sign is right at the exit. The southbound traffic on 405 still has the Beardslee exit in the normal location.

Traditional disk storage over parallel SCSI cabling is being replaced by high-speed networking topologies. Full motion video, audio, and other applications can leverage 100MBps throughput and storage sharing between workstations that Fibre Channel provides. This presentation explains what the technology is, how it works, and how it can be implemented for high bandwidth and large storage requirements.

Tom Clark is Director of Technical Marketing for Vixel Corporation in Bothell, WA, a manufacturer of Fibre Channel storage area networking products. Tom has over 15 years experience in data communications and is author of a new book on SANs: *Designing and Implementing Storage Area Networking / A Practical Guide* (Addison-Wesley Longman, September 99).

Of Possible Interest

While the Audio Engineering Society and the PNW Section do not endorse any commercial products or endeavors of any sort, from time to time our meeting notices like this one will be used to inform you, the regional AES membership, of special events and educational programs coming to the area that may be valuable to you in your audio profession.

Job Listing-

The Greenbusch Group has an immediate opening for an audio/video design engineer/project manager. The ideal candidate will have 7-10 years of experience with the design and testing of audio and video systems. Degreed applicants strongly preferred, PE a plus. We offer a competitive salary and benefits package. For more information on the firm, visit our web site at <www.greenbusch.com>. Mail resumes with references to The Greenbusch Group, Inc. 919 NE 71st Street, Seattle, WA 98115, fax to (206)524-0630, or e-mail to <juliew@greenbusch.com>.

Rick Smarglassi, ILS, 360-668-7016 - Barry James, Puget Sound Recording -
Dan Mortensen, Dansound, 206-525-2113 - Bob Moses, PAVO, 206-682-7223
Sam Fontaine, 425-513-2451 - Rauli Gonzalez, Concert Sound, 206-855-9576
Vince Dayton, Vixel, 425-806-4328 - Terry Denbrook, KUOW, 206-543-2710

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PNW SECTION
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FIRST CLASS