

The Pacific Northwest Section of the Audio Engineering Society proudly presents:



# SYLVIA MASSY'S MIND-BLOWING Part 2! MICROPHONE MUSEUM

The Incredible Evolution of the Microphone

Zoom meeting: Tuesday, December 7, 2021, 6:00PM (PST, UTC-8)



Sylvia Massy in front of a small portion of her microphone collection!

ZOOM MEETING

## About Our Event: Part 2 of Sylvia's mic collection first seen in 2020

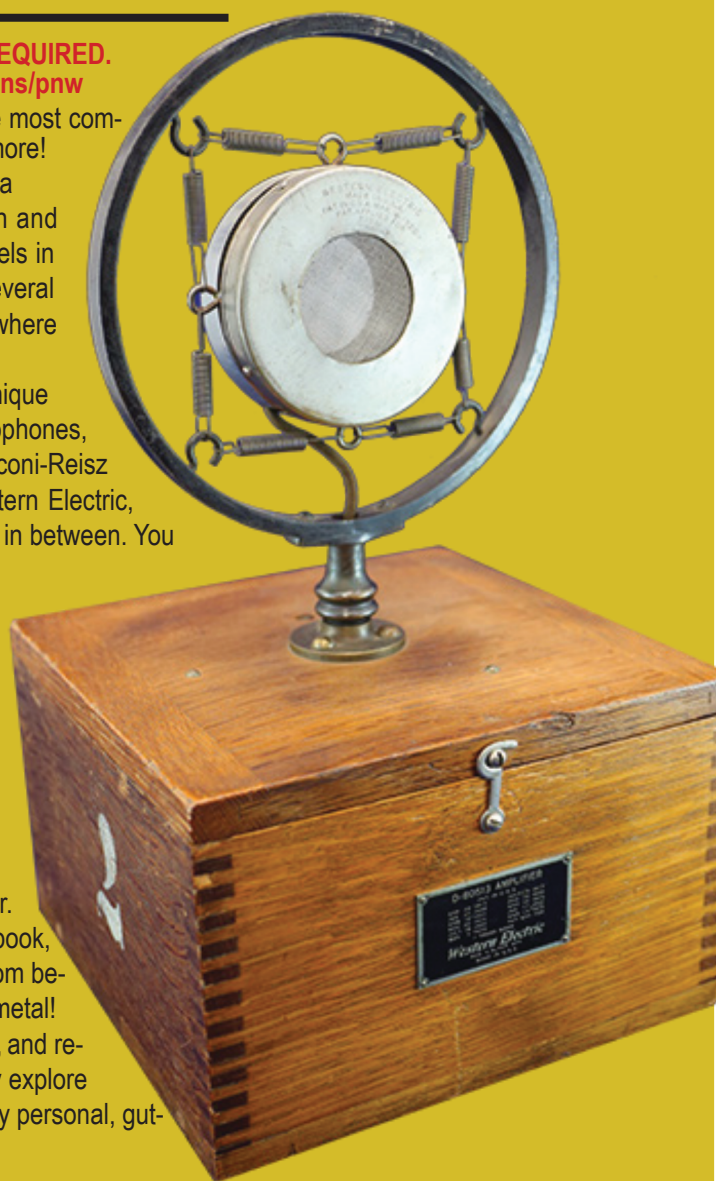
**THIS EVENT IS FREE, OPEN TO ALL, AND AES MEMBERSHIP IS NOT REQUIRED.**  
Register at the AES PNW Section Eventbrite, <https://www.aes.org/sections/pnw>

We had such a good time last year with Sylvia Massy showing some of the most compelling, interesting, and extremely rare mics in her collection, we asked for more! In addition to owning the largest microphone collection in the world, Sylvia maintains the world's largest library of original microphone documentation and supporting materials. She keeps over 1000 unique vintage microphone models in her studio and that's only a portion of her entire collection, which contains several historically significant and unusual microphones that simply don't exist anywhere else.

Join the AES PNW Section for this special encore presentation. This is a unique opportunity to see and learn about some extremely fascinating and rare microphones, from one-of-a-kind prototypes to industry-changing breakthroughs—from Marconi-Reisz carbons to original Telefunktens, Neumann Gefells to Amelia Earhart's Western Electric, from the Rauland Duo 1247 to the MGM Church, and pretty much everything in between. You might use microphones every day in your job, but you've never seen anything like this!

## About Our Presenter

She's the unpredictable producer and engineer renowned for her work with Tool, System of a Down, Johnny Cash and Prince. She's received over 25 gold and platinum records including awards for her work with the Red Hot Chili Peppers, Sevendust and Tom Petty. She's also an accomplished fine artist, a published columnist, in-demand educator, and relentless entrepreneur. But to her many friends, she's just Sylvia, the Radiant Being. Sylvia's recent book, *Recording Unhinged*, dares you to abandon safe record-making, to get out from behind the windshield, stick your head out the sunroof, and put the pedal to the metal! Sylvia Massy and her cohort of celebrity music industry producers, engineers, and recording stars discard fixed notions about how music should be recorded. They explore techniques that fall outside the norm and yield emotionally powerful, incredibly personal, gut-wrenching, and even scary recordings.



<https://www.aes.org/sections/pnw>