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**AES** Audio Engineering Society - Pacific Northwest Section

Around the Puget Sound, Seattle, Washington, U.S.A.

# SYLVIA MASSY'S MIND-BLOWING MICROPHONE MUSEUM

## The Incredible Evolution of the Microphone

Zoom Meeting: Tuesday, August 25, 2020, 6:00pm (PDT , UTC-7)



## About Our Event: You've Never Seen Anything Like This

**THIS EVENT IS FREE, OPEN TO ALL, AND AES MEMBERSHIP IS NOT REQUIRED**

[Register to Attend](#)

[PDF Printable poster](#)

**We don't ordinarily hold meetings in the summer, but once in awhile, events conspire to make you seize the opportunity and react. This is one of those opportunities.**

Sylvia Massy shows some of the most compelling, interesting, and extremely rare mics in her collection while sharing stories about the first 100 years of microphone development. And, she's going to let us hear some of her classic mics in action.

In addition to owning the largest microphone collection in the world, Sylvia maintains the world's largest library of original microphone documentation and supporting materials. She keeps over 1000 unique vintage microphone models in her studio and that's only a portion of her entire collection, which contains several historically significant and unusual microphones that simply don't exist anywhere else.

Join the AES PNW Section for this special online presentation. This is a unique opportunity to see and learn about some extremely fascinating and rare microphones, from one-of-a-kind prototypes to industry changing — Marconi-Reisz carbons to original Telefunkens, Neumann Gefells, to Amelia Earhart's Western Electric, from the Rauland Duo 1247 to the MGM church, and pretty much everything in between. You might use microphones every day in your job, but you've never seen anything like this!



## About our Presenter

She's the unpredictable producer and engineer renowned for her work with Tool, System of a Down, Johnny Cash and Prince. She's received over 25 gold and platinum records including awards for her work with the Red Hot Chili Peppers, Sevendust and Tom Petty. She's also an accomplished fine artist, a published columnist, in-demand educator, and relentless entrepreneur. But to her many friends, she's just *Sylvia, the Radiant Being*.

Sylvia's recent book, *Recording Unhinged*, dares you to abandon safe record-making, to get out from behind the windshield, stick your head out the sunroof, and put the pedal to the metal! Sylvia Massy and her cohort of celebrity music industry producers, engineers, and recording stars discard fixed notions about how music should be recorded. They explore techniques that fall outside the norm and yield emotionally powerful, incredibly personal, gut-wrenching, and even scary recordings.

## Zoom Meetings

We started holding our meetings via Zoom beginning with the April 2020 meeting. Zoom has dramatically increased our reach, well beyond our Section's geographic area. Since doing this, we've had attendees from Canada, and as far away as Indonesia, and Australia. Zoom gives the ability to record our meetings, and those recordings will be posted in our past meetings [Archive](#).

### [Register to Attend](#)

Register [here](#) through Eventbrite. When you register and when you enter the Zoom meeting, please use your real first and last names so we can get to know each other. You do NOT need to create an Eventbrite account to register. The Zoom URL will be given as soon as you register. Be sure to copy it down!

## Tea\* Time Topics



Former Chair Dan Mortensen started the custom of people introducing themselves at our meetings. The breadth and depth of your skills and interests led to Dan wanting a more in-depth kind of presentation but without the preparation needed for a full-on meeting.

The idea behind these events is that "Audio" is a big subject with many specialties, and at our meetings we all focus together on one subject. When we do our self-introductions as part of our meetings, it's ALWAYS fascinating to hear about the kinds of things our audience members do to manifest their love of audio.

Dan thought it would be fun to create an event where the meeting IS the audience members' descriptions of what you do, preferably with pictures/recordings/movies or whatever will help you convey to us what you're up to/interested in/want to learn more about.

### Format

The TTT meetings take place each Saturday afternoon via Zoom, and will continue at least through the summer, if not beyond. If things open up and people start getting busy again, we'll adjust the schedule. We've been doing this for several weeks, and the topics have been varied and interesting. Dan has a forum page at [ProSoundWeb.com](http://ProSoundWeb.com), and it can be accessed at <https://forums.prosoundweb.com/index.php/topic,173780.0.html>

### Registration to attend

You will need to register through [this Eventbrite link](#). When you register, please use your real first and last name. That link will have the rules that you need to obey to participate or attend.

Note that these Tea\* Time Topics events are in addition to our normal 10 times/year (not in July or August) Section meetings and not a replacement for them.

**Footnote:** \*This is Dan's normal time for tea. You may have whatever refreshments you wish, but if you get unruly/belligerent you'll be bounced without apology.

### Greg Dixon

*AES PNW 2020-2021 Section Chair*

**n.b.** *The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.*

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