



Audio Engineering Society - Pacific Northwest Section

Around the Puget Sound, Seattle, Washington, USA

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April 2022 Meeting Notice
Steve Kirk Home Studio Tour
Construction Details & Tour
Presented by Steve Kirk - Musician, Engineer,
Producer
and the
AES PNW Section
ZOOM MEETING 6:00PM PST (UTC -8)
Wednesday, April 20th, 2022

For our April meeting, committee person Steve Kirk discusses the unique challenges of rebuilding his recording studio in a residential environment. The topics covered will be:

- Finding the right contractors for the job.
- Soundproofing a small studio.
- Materials and concept used in creating a reliable listening environment.
- Ventilation and sound leakage management.
- Studio signal chain.
- Sound leakage challenges and solution

Steve will present some short, recent music examples.

About Steve Kirk

Steve composes for multi-media, and runs Steve Kirk Studios based in Port Orchard, Washington. Projects include Ron Gilbert's Thimbleweed Park and, more recently, Bartlow's Dread Machine. The original soundtrack is now available on Bandcamp: [Bartlow's Dread Machine soundtrack](#).

Steve also uses his studio to produce and arrange music for other artists. Other projects include music for the iOS releases "Skurvy Skallywags" for Beep Games and "Cookie Jam" for SGN. Steve also composed Cantina music for the Star Wars MMOL game "The Old Republic". Further projects include music for the Disney game version of "The Princess And The Frog", and the FarmVille Theme for Zynga. Before that, Steve worked on the wonderfully creative "Voodoo Vince" (Beep Games) composing over three hours of music for the game. The original

soundtrack audio CD has received rave reviews, and is available here: [Voodoo Vince soundtrack](#).

To Attend

This is a Zoom virtual meeting. We use Eventbrite as a way of tracking online reservations and to dispense the Zoom Link. You need to [RSVP here](#)

More info?

- AES PNW Website [Section Website](#).
- [Voodoo Vince soundtrack](#)
- [Bartlow's Dread Machine soundtrack](#)

THIS EVENT IS FREE, OPEN TO ALL, AND AES MEMBERSHIP IS NOT REQUIRED

Coming Meetings

In the coming months, we look forward to presenting the following meetings. **everyone: this needs to be blessed, otherwise I will omit it. Dates and presenters are my best guess from the email threads, it best it is a jumble, so feel free to change dates/presenters.**

- **Foley Recording with Joanna Fang**
Friday, May 6th, 2022, 6pm PST
- June Meeting. Topic and date are TBD
Section business meeting and elections

If you have a pet topic you'd like to see presented, or if you'd like to present a topic, please contact Section Chair.

PNW AES Zoom Meetings and zoom URL

We started holding our meetings via Zoom beginning with the April 2020 meeting. Zoom has dramatically increased our reach, well beyond our Section's geographic area. Since doing this, we've had attendees from Canada, and as far away as Indonesia, and Australia. Zoom gives the ability to record our meetings, and those recordings will be posted in our past meetings Archive. For now, video from our Zoom meetings can be found (mostly) at Dan Mortensen's [YouTube channel](#).

We use EventBrite to manage our free tickets to meetings. You need to RSVP for yours via the following link. EventBrite sends an email with the Zoom link 2-days, the morning of the event, and 2-hours before the event. Set your email program to recognize the email so it doesn't get shoved into your spam folder.

[RSVP here](#)

When you register at EventBrite and when you enter the Zoom meeting, please use your real first and last names so we can get to know each other. You do NOT need to create an EventBrite account to register.

Please Note

In order to maintain decorum and avoid interruptions, even unintended ones, we have established a few ground rules for meeting attendees:

1. We want to see your full name on display in Zoom at the meeting.
2. All audience audio and video will be muted for the duration of the event.
3. The presenter will determine if they can accept questions during the presentation, or wait until specific Q&A times, and that will be announced at the beginning of the meeting. (We often use the "chat" feature to allow attendees to ask questions when they think of them, with moderators passing them on to the presenter at the appropriate time.)
4. Based on our experience with no-shows, we reserve the right to issue more tickets than available slots. We don't want to turn people away based on inaccurate estimates of attendance, but we do have budgetary limits to the number of slots we can make available. If we reach capacity before you log in, we regret that we have no way to expand capacity at the last minute.
5. It would be good if you watched the chat stream during the meeting. Not only is it a way to submit questions to the presenters, but it's also a way for others to contact you personally. You have the option there to direct your comment to anyone who is part of the meeting as well as to one person in particular.

Finally, in the rare instance of behavior by an attendee that moderators believe is disruptive, we reserve the right to immediately eject such attendees.

Greg Dixon

AES PNW 2021-2022 Section Chair

n.b. *The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.*

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