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AES Audio Engineering Society - Pacific Northwest Section

Around the Puget Sound, Seattle, Washington, U.S.A.

Theatrical Sound Design: Live, Recorded Playback and Generative Methods

Presented by

**Brendan Patrick Hogan - Hogansound
and**

**The Pacific Northwest Section of the AES
Wednesday, April 12th 2017, 7:30pm**

Brendan Hogan's presentation will examine established methods of theatrical sound design including system design applications, surround and immersive mixing, show control methods, and soundscape design, as well as generative and reactive methods via live software synthesis. Examples of each method will be given via QLab workspaces of fully produced works, and attendees will be provided with download links to code examples. Most software applications demonstrated during the presentation are free and cross platform, or can be installed for limited-time evaluation.

Applications and key topics Brendan hopes to have time to discuss include MIDI, OSC, Haskell language, Ruby language, AppleScript (with QLab integration) and perhaps a bit of C++ and node.js.

Brendan Patrick Hogan

Brendan Hogan's work combines practices in composition, sound and media design for theater, dance and film, as well as electronics, programming and show control systems for live and installation/immersive performance. Recent projects include over 50 productions at ACT Theater in Seattle, where he spent six seasons as the Resident Sound Designer, including music for Sugar Daddies with Sir Alan Ayckbourn; original music, sound design and accompaniment for Her Name Is Isaac with The Three Yells; sound design and original music for Red (2012 Gregory Awards winner) at Seattle Repertory Theater; sound design, original music and installation musical instrument design for Chamber Cymbeline at Seattle Shakespeare Company; sound design and show control systems for The Memorandum and The Birds (2016 Gregory Awards winner) at Strawberry Theatre Workshop; and animatronics for Sprawl at Washington Ensemble Theatre.

He is a two-time winner of Best Musical Score at the Seattle 48 Hour Film

Project.

Professional Memberships:

- United Scenic Artists USA Local 829 IATSE
- American Federation of Musicians/Musician's Association of Seattle Local 76-493
- In addition to theatrical work, he performs with Miss Mamie Lavona and The Bad Things.

Dan Mortensen

AES PNW 2016-2017 Section Chair

n.b. The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.

Our meetings are open to anyone interested in Audio. AES membership is NOT required for you to attend our meetings.

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