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AES Audio Engineering Society - Pacific Northwest Section

Around the Puget Sound, Seattle, Washington, U.S.A.



AES PNW Section

April Meeting Notice

Audio, Radio and Acoustics, and Signal Processing

— the Way Forward

Presented by
James D. (jj) Johnston
and the
AES Pacific Northwest Section

Date: Wednesday, April 17th, 7:30pm
Shoreline Community College, Music Building, Room 818

[Directions to Shoreline Community College](#)

NOTE: anyone can attend this meeting regardless of their status as an AES member. AES MEMBERSHIP IS NOT REQUIRED.

What is our present understanding of human auditory perception? Consider if the way we work encourages a false dichotomy of knowledge.

How can education work to bring the artistic and technical approaches together and apply some of the technical things we know on the artistic side. How can the artistic side of the business needs and wants be expressed usefully to the technical side?

JJ proposes to address such issues as "mix buss performance" claims and the performance of various processors (some of which are quite nonlinear, for good reason). It is his hope that we can continue to use understanding of perception, which will help create the "really here" immersive understanding that is the goal of the realists, the "you could never be here but you wish you could" sensation of the avant-garde, and encourage the delivery systems of the world to "get with the program" rather than diving willy-nilly to the lowest common denominator.

Now, just to get started, JJ's PowerPoint deck is already online, so perhaps you can prime the pump and get a sense of the presentation. [Click Here](#)

You can read more about the Richard C. Heyser Memorial Lecture Series on the Technical Council [website](#).

Dave Tosti-Lane

AES PNW 2012-2013 Section Chair

n.b. *The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.*

Our meetings are open to anyone interested in Audio. AES membership is NOT required for you to attend our meetings.

2012-13 Officers

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