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AES Audio Engineering Society - Pacific Northwest Section

Around the Puget Sound, Seattle, Washington, U.S.A.

April Meeting Notice
Presented by
The Pacific Northwest Section
of
The Audio Engineering Society

Audio Technology...
From a Legal Perspective
Updates in 2011/2012 in
Patent and Copyright Law

Presented by
Kevin D. Jablonski, Esq.
Attorney at Law
The Art Institute of Seattle
7:30pm, Tuesday, April 17,
2012

[Directions to AIS Seattle](#)

The devil is in the details, and for a number of good reasons, a lawyer's expertise is in those details. Our resident lawyer, Kevin D. Jablonski, will update us on changes and nuances in Patent and Copyright Law.

Here is an overview of the evening's discussion topics:

- Intellectual Property in General
- The America Invents Act
- The Google Book Settlement -- uhhh... not so fast there!
- Termination Reclaim
- Interesting cases in 2011
- SOPA/PIPA
- DJ Girl Talk

Notice of Elections

It's that time again, and your section will conduct its yearly elections at the June meeting. Unlike the Presidential election, our elections are conducted with dignity and civility. There are no mud-wrestling matches, or other fetes of strength to sway your opinion.

That said, the following positions will elect this year:

- Chair
- Vice-Chair
- Secretary
- Treasurer
- Five even-numbered Committee seats.

The Chair and Vice-Chair elect from the Committee. Committee seats are open to any interested AES member (member, associate, or student). If you're not a member, don't let that stop you; you can join after you've been elected.

It's the Committee that makes the monthly meetings happen. Committee members are expected to produce at least one meeting per meeting-year. This means making a meeting out of your own or someone else's idea for a meeting. Other committee members handle the recording, photography, purchasing of refreshments, and the myriad other details that go into presenting a meeting. Our goal is to

About Kevin Jablonski

Kevin is an attorney whose practice involves several aspects of intellectual property law including patent procurement, copyrights, and trademarks. He is registered to practice before the United States Patent and Trademark Office and admitted to practice law in Washington State. He is a member of the Recording Academy: Engineer's and Producers Wing, the Audio Engineering Society, the American Bar Association, and the Washington State Patent Law Association. He can boast experience in technology areas such as computer networking, digital communication systems, microelectronic design, computer-related business methods, interactive software solutions, aircraft communication systems, and computer architecture solutions. In addition to his JD, Kevin earned an Audio Production degree from The Art Institute of Seattle, plays in an 11-piece Soul Band and is currently building a recording studio.

have a good time while doing this.

Our section's Mission Statement can be found at this [LINK](#).

If this is something that interests you, please contact the Chair, any officer, or anyone on the Committee by email. You can find their contact info [HERE](#).

Dan Mortensen

AES PNW 2011-2012 Section Chair

n.b. *The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.*

Our meetings are open to anyone interested in Audio. AES membership is NOT required for you to attend our meetings.

2011-12 Officers

Chairman	Vice-Chairman	Secretary	Treasurer
Dan Mortensen	Greg Mauser	Gary Louie	David Franzwa

Refer to the Officers and Committee contact list for contact information.

Program Committee

Committee 1	Committee 2	Committee 3	Committee 4	Committee 5	Committee 6	Committee 7	Committee 8	Committee 9	Committee 10
Bob Smith	Mark Rogers	Scott Mehrens	Steve Malott	Rob Baum	JJ Johnston	Rick Chinn	Dr. Ivan Tashev	Dr. Michael Matesky	Rick Senechal

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