

# **AES** Audio Engineering Society - Pacific Northwest Section

*Around the Puget Sound, Seattle, Washington, U.S.A.*

## **AES PNW Section**

### **April Meeting Notice**

# **Operating a Public Address System How to Increase Your Chances of Success with Available Material, Physical and Mental Resources**

**With Dan Mortensen - Dansound Inc.**

**With Rick Chinn - Uneeda Audio**

**7:30pm, Tuesday, April 26, 2011  
Edmonds Performing Arts Center  
410 4th Avenue North  
Edmonds, WA 98020**

### [Directions to Edmonds Performing Arts Center](#)

Somewhere in the back of every church sanctuary, school auditorium, community theater, and corner bar, lurks a dark figure commonly known as "the sound engineer". Sometimes this person has a lifetime of experience operating public address systems, but more often this poor soul was the least ignorant volunteer available to the facility and woken from the usual fog to be plucked out of obscurity to take the controls during an important event. *"You can run the sound system, can't you?"*

Think about it: if the sound is done properly, you can't hear it.

Looking closely at the subject of "PA System Operation", the topic quickly turns into dozens if not hundreds of subjects, each of which is the object of lifelong career study by many talented individuals. What do live sound system operators do without that lifelong career experience? How do you save yourself from embarrassment when you are in a role where everyone in the room knows (or thinks they know) exactly who is responsible for that hideous feedback?

Our Section Chair, Bob Moses, recently found himself in that exact position at his local arts center. You

are invited to join Bob at our next meeting to grill two local live sound veterans about their tips and techniques. Rick Chinn, Uneeda Audio ("We Don't Do Lights"), whose 45+ year career in live audio includes working with Jimi Hendrix at his final Seattle appearance at Sicks' Stadium in 1970, and Dan Mortensen, Dansound Inc.

(" Live Sound for People Who Listen "), whose 38 year career as a sound company owner, to his everlasting chagrin, did not include working with Jimi.

Separately and together, they will answer questions dealing with the many ad hoc roles of a PA mixer: acoustician, system engineer, repair technician, electrician, politician, diplomat, truck driver, slave driver, mental health counselor, weightlifter, punching bag, time/space/efficiency analyst, etc. Since most sound system operators have little if any formal training for these roles, how do they each get by with what they've got? These two PA lifers have differing approaches to the problem, and part of the fun should be in their disagreements. When appropriate, we'll be able to listen to a pretty nifty Meyer PA that the EPAC will have installed for a couple of shows around our meeting.

We'll see you on the 26th!

## Bob Moses

*AES PNW 2010-2011 Section Chair*

**n.b.** *The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.*

**Our meetings are open to anyone interested in Audio. AES membership is NOT required for you to attend our meetings.**

### 2010-11 Officers

Chairman	Vice-Chairman	Secretary	Treasurer	Refer to the Officers and Committee contact list for contact information.
Bob Moses	Rick Chinn	Gary Louie	David Franzwa	

### Program Committee

Committee 1	Committee 2	Committee 3	Committee 4	Committee 5	Committee 6	Committee 7	Committee 8	Committee 9	Committee 10
Bob Smith	Mark Rogers	Dan Mortensen	Steve Malott	Aurika Hays	JJ Johnston	Greg Mauser	Dr. Ivan Tashev	Dr. Michael Matesky	Rick Senechal

Last modified 05/02/2011 23:59:27.